

Calligraphy Connection 2009 Participant

I have heard back from several more instructors. **The latest updates are in GREEN.**
with new books for Jean Formo, Thomas Ingmire, and Connie Furgeson.
Earlier updates in Red.

Updates include include: Denis Brown: Now in stock: \$700. Small ceramic mortar and pestle. Approx 3.25" in diameter. \$6.50

Pre-orders will be ready for pick up on Saturday June 20.

The JNB Store will be located in Sexton Commons (indicated by the green arrow on the campus map:

<http://www.johnnealbooks.com/downloads/CC2009CampusMap.pdf>)

See you soon! John

YOU SAVE 10% WITH PRE-ORDERS

Each year John Neal, Bookseller sets up a week long store at the conference with books, shirts, DVD's, calendars, cards, & gifts. While we won't stock class supplies at the conference, you can pre-order anything (including supplies) from our catalog and website. When you pre-order, you receive a 10% discount AND pay no shipping charges. With pre-orders you are assured of having what you need and want. If you order on-line at www.johnnealbooks.com please put "Connection pre-order" in the special shipping instructions field. You can also call or email in your pre-order. Pre-orders are not charged until shortly before the conference begins. **The deadline for pre-orders is Monday, June 7, 2008**, but you are encouraged to order early. For additional information or questions please email info@johnnealbooks.com or call 800-369-9598.

10% discount applies to LAR & B&L subscriptions and renewals and May e-Newsletter Specials:

(http://www.johnnealbooks.com/prod_detail_list/369). That is, you get the extra 10% off the Special Prices. May e-News Specials have to be ordered by May 31, 2009.

If you pre-order a book and it's not what you expected, you can certainly exchange or get a refund for the book. Some of our book customers also give us a short list of books they want to make sure we bring. If you are interested in seeing books before committing to purchasing, just let us know.

(This email is being sent to all conference participants.)

Cheers, Michael

To help you order on-line, I have put a direct link to that instructors BOOK and SUPPLY lists at the JNB Website. The text at the top of the page has the lists and you shop below for the available items. Our goal was to make it very easy for you to purchase the items that you need for your class(es).

The lists can be accessed from the JNB Home page: To reach the instructors' lists, just point your browser to www.johnnealbooks.com and find "Calligraphy Connection" under "Instructor Book/Supply Lists" on the vertical banner on the left of the page. When you click "Calligraphy Connection" the menu will expand with a list of instructors. When you find your instructor you will see the supply and book list! We have listed all books/supplies that we stock.

ORDERS SHIPPED TO YOUR HOME:

You can also have the items shipped to your home: You receive the 10% discount, but you pay the regular shipping and handling charge. If you are ordering online, please type "10% off, ship to my home address" in the text box labeled Special Shipping Instructions on the Shipping Information page (during checkout). The 10% off will not be reflected in the shopping cart. You will receive the discount when your order is downloaded and processed. You can always send an email to info@johnnealbooks.com with any special instructions concerning your web order.

Karen Ackoff : old list waiting on update

http://www.johnnealbooks.com/prod_detail_list/290

Watercolor on Vellum

Contemporary Decorated Letters

Main references

B2611. The Illuminated Alphabet. Calligraphy by Timothy Noad; Text by Patricia Seligman.

Paper \$16.95

Painting for Calligraphers by Marie Angel. Out-of-print

Other useful books are:

B2853. Beautiful Botanicals: Painting and drawing flowers and plants by Bente Starcke King.

Out-of-print

B2854. Painting Flowers with Impact in Watercolor by Julie Collins. Out-of-Print

B3034. Celtic Art: Methods of Construction:The Methods of Construction by George Bain.

160pp. 9"x12". Paper **\$9.95**

Pat Blair

http://www.johnnealbooks.com/prod_detail_list/332

Pen to Paper to Print

This class is on how to prepare lettering for printing and Pat will be sharing her expertise and experience from her work as a calligrapher in the White House. Along with the samples she will bring to class, she will also reference examples from the latest issue of *Scripsit: Pens & Protocol*. This is an issue of the official calligraphy of Washington, DC. Limited supply.

B3016. Scripsit: Pens & Protocol. Paper **\$28.00**

Pointed Pen Sketch Book

http://www.johnnealbooks.com/prod_detail_list/333

Pat will have these two books available for students:

B3172. 1100 Designs and Motifs from Historic Sources by John Leighton. 144pp. Paper \$12.95.

B3173. Florid Victorian Ornament by Karl Klimsch. 102pp. 8.25x10.75. Paper \$12.95

Pat Blair has added a supply item for her Pointed Pen Sketchbook class:

A pad of layout bond paper. " My recommendation is Canson Pro Marker layout bond, 9 x 12 or 11 x 14" Pat Blair

Canson Pro-Layout Marker Pad. A bright white, 18lb, rag marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. *Michael Sull's favorite pad for work for reproduction. His recommendation is echoed by other scribes and penmen: "Absolutely wonderful." "A great pad."*

P32-9. 9"x12" \$10.50

Denis Brown

Now in stock: S700. Small ceramic mortar and pestle. Approx 3.25" in diameter. \$6.50

Basic Italic

http://www.johnnealbooks.com/prod_detail_list/371

No recommended books

Celtic Hybrid Script

http://www.johnnealbooks.com/prod_detail_list/372

B2592. Book of Kells by Bernard Meehan. \$19.95

DVD31. The Book Of Kells DVD-ROM. \$33.50

By Denis Brown

CD08. Art of Denis Brown CD-Rom. \$45.00

DVD38. The Music of Ink. The DVD of Denis Brown's unique performance of live art combined with projected movies and music at the 2008 International Calligraphy Conference in Chicago. It starts with Denis talking on stage about the meaning of calligraphy today, and then setting to work on dripping ink over a 32 foot long panel. Other segments include: Flow, Writing Wet, We are Flow-ers, Barcode Concept, Dance of Line, SMS digital text messaging Concepts, Expressive Writing, Huge Writing, Abstract Sgraffito. **\$30.00**

Rosemary Buczek

http://www.johnnealbooks.com/prod_detail_list/295

An Illuminating Look at the Illuminated Letter

B2787. The Bible of Illuminated Letters: A Treasury of Decorative Calligraphy by Margaret Morgan's. Hardcover, hidden spiral. \$24.95. **JNB \$22.50.**

Ewan Clayton

The Wayfaring Line

http://www.johnnealbooks.com/prod_detail_list/379

Highly recommended

B3174. Lines: A Brief History by Tim Ingold. Paper \$37.95

Carolingian Minuscule, the Italian variation.

http://www.johnnealbooks.com/prod_detail_list/380

Highly Recommended:

B135-H. Historical Scripts by Stan Knight, Hardcover \$39.95. **JNB Price \$36.95**

Also of interest:

B3055. Edward Johnston Lettering and Life, Ditchling Museum. **\$49.95**

Barbara Close

http://www.johnnealbooks.com/prod_detail_list/335

Textured Letters

Barbara recommends these books on creativity.

B3182. The Element: How Finding Your Passion Changes Everything by Ken Robinson. 288pp. 5.5"x8.25". Hardcover **\$24.95**

The element is the point at which natural talent meets personal passion. When you arrive at the element, you feel most yourself and most inspired and achieve at your highest levels. The diversity of intelligence, the power of imagination and creativity, and the importance of commitment to our own capabilities are explored. Presents the conditions that enable you to come into the element and those that stifle that possibility.

B1772. Free Play: Improvisation in Life and Art by Stephen Nachmanovitch. **\$12.95**

Laurie Doctor

Beginning: Entering the Blank Page

http://www.johnnealbooks.com/prod_detail_list/302

Laurie does not have a required book list for the class, but names these books as great references:

B2811. The Art and Craft of Hand Lettering by Annie Cicale. Paper \$17.95. JNB \$16.95

Denise Lach: Libres & Egaux. Out-of-print

B2783. The Calligraphic Line by Hans-Joachim-Burgert. **\$35.00**

In the Garden by Jennifer Bartlett. Out-of-print

B1772. Free Play by Stephen Nachmanovitch. Paper \$12.95

B3176. You Must Revise Your Life by William Stafford. 5.25" x 8". 136pp. Paper **\$13.95.**

Presents Stafford's views on writing as process, as "the continuing encounter between self and materials that distinguishes the practice of art." Included in the book are a selection of Stafford's poetry on the subject of writing, and an essay on the origins and influences of his art.

Laurie Doctor's books:

B2858. Touch: Meditations on Six Quotations. A collaborative work by Laurie Doctor and Steven Skaggs. **\$12.00**

B3177. Five from Four: International Calligraphy Invitational. Monica Dengo (Arezzo, Italy), Laurie Doctor (Louisville) Maya Huber (Darmstadt, Germany), Yves Leterme (Bruges, Belgium), and Steven Skaggs (Louisville). Full color exhibit catalog. 24pp. Paper **\$18.00 (tentative)**

Reggie Ezell

http://www.johnnealbooks.com/prod_detail_list/306

Pressurized Romans and Variations

Pressurized Italics and Variations

"ANYTHING by John Stevens"

B2982. John Stevens. Hardcover **\$35** (prepublication price, not yet published, will NOT be ready for The Calligraphy Connection.)

Additional supply items for Reggie Ezell's classes:

1-2 Brause 66EF (N70, \$1.55)

Speedball B nibs. A range of sizes will be helpful: B-1 to B-4.

Individual nibs: N16, \$2.09

Set of 6: N16-S6. \$9.98

Conference Pre-orders receive 10% off these and all prices.

Connie Furgason

Versitle Versals

When Connie teaches a watercolor class she lists these as her inspiration:

"A Journey of the Imagination" by James Christensen \$39.95

B3189. South of France by Sara Midda. **\$20.95**

B2772. In and Out of the Garden by Sara Midda. **\$23.50**

"Road to Rome" by Marlene McLoughlin out of print

Jean Formo

http://www.johnnealbooks.com/prod_detail_list/342

French Lace: A Painted Journal class.

While these two books do not apply directly to the class she is teaching at this conferences, Jean Formo recommends these two new books on creativity:

B2851. The Creative License: Giving Yourself Permission to be the Artist You Truly Are by Danny Gregory. Paper **\$16.00.**

This book is hard to resist with its delightful, small doodlely water color sketches. It's written in a light, humorous style. Even more important, the content is good and practical. The book will give you a chuckle or two, and has many little art exercises.

B3188. Caffeine for the Creative Mind: 250 Exercises to Wake Up Your Brain by Stefan Mumaw and Wendy Lee Oldfield. 2006. 359pp. Paper **\$16.95.**

It is a great little book. A lot of the "exercises" involve drawing or writing. In addition to the content, I like the book design itself. – Jean

Jean will take part in the Signing Session / Social on Wednesday evening.

CL2310. Jean Formo 2010 Wall Calendar. Biblical Wall Calendar. The Living Word. \$7.95

Copies of Jean's 2009 Wall Calendar (CL2309) are still available for only \$3.95. You have 12 of Jean's colorful calligraphy compositions as well as a calendar that is still good for 6 months!

Louise Grunewald

http://www.johnnealbooks.com/prod_detail_list/309

Making Marks: Writing as Design and Personal Expression

No recommended books

Randall Hasson

http://www.johnnealbooks.com/prod_detail_list/373

Evening Lecture

C62. Randall M Hasson Card Set. 5"x8.5" Set of 6 different cards & envelopes. **\$16.95**

Randy has produced a set of cards of his large scale paintings that combine calligraphy and illustration. He uses the written text in the paintings to create impact visually and emotionally, and to build layers of elements that the viewer can discover over time. A wonderful collection of Randy's work to keep or send.

Carri Imai

Luscious Letters and Marvelous Marks: Playing Near the Edge

http://www.johnnealbooks.com/prod_detail_list/374

****B040. Written Letters** by Jacqueline Svaren. **\$19.95**

****B2825. Simple Stroke Calligraphy** by Marci Donley. Hardcover \$24.95. **JNB \$22.50.** Carri provided the italic instruction in this full-color book. **Carrie will take part in the Signing Session / Social Wednesday evening.**

B2830. Finding the Flow by Gina Jonas. Paper **\$24.95**

Writing Beyond Words. Out-of-print.
Schrift Klang Bild: The Music of Lettering by Gottfried Pott. Out-of-print.
Lettering as Drawing by Nicolette Gray. Out-of-print

Neuland, Cuneiform and Beyond

http://www.johnnealbooks.com/prod_detail_list/375

****B040. Written Letters** by Jacqueline Svaren. \$19.95

If you are particularly interested in Neuland, check out **Rudolf Koch** by Gerald Cinamon (**B2383, \$49.95**). Koch originated Neuland. **Letter Arts Review Issue 13.1 (LR13.1, \$12.50)** has several articles on Koch's work, with one Neuland (type) example.

Thomas Ingmire: *Writing Music*

http://www.johnnealbooks.com/prod_detail_list/312

Thomas will take part in the Signing Party on Wednesday after the evening lecture

These are books that Thomas will reference in his class.

B2809. Das Kalligraphische Werk by Hans Joachim Burgert. Paper **\$30.00 (limited supply)**

B2783. The Calligraphic Line by Hans Joachim Burgert. Translated Brody Neuenschwander. Paper **\$35.00**

B3184. The Domain of Images, by James Elkins. 2001. Paper **\$29.95**

BB3185. Paul Klee: Painting Music by Hajo Duchting. Translated by Penelope Crowe. 2004. 111pp. Paper **\$14.95**

Lettering as Drawing, by Nicolette Gray. Out of print.

B3186. Concerning the Spiritual in Art, by Wassily Kandinsky. Paper **\$5.95**

Thomas will be bringing one of the original books that I am doing with Manuel Neri. A large part of this hardcover books is about the single copy artists' books that Thomas is doing with Neri. Thomas provides the text and heads. Neri the art.

B3187. Manuel Neri: Artist Books / The Collaborative Process by Bruce Nixon, Robert Flynn Johnson. 194pp. 10"x12". Hardcover **\$60.00**.

This catalog presents seven artists books. The first four are collaborations: artist, printer, photographer, binder and are produced in limited editions. Of most the interest to calligraphers are the last three books -- each a single copy original. These books present poems by Pablo Neruda (Ode to A Beautiful Nude, Morning, Afternoon & Tonight and Truth and Poetry). Thomas Ingmire has written out each poem in italic -- both in English and in Spanish. It's a beautiful volume.

By and about Thomas Ingmire & his work.

B900. Words of Risk: The Art of Thomas Ingmire by Michael Gullick. 1989. 90pp. 65 illus. many in full color. 9" x 12". Paper. Retail Price \$25.00. **Sale \$16.99**

Using words as subjects, Ingmire's work has progressed from the transcription of texts to complex multi-layered visual statements. His juxtaposition of and interplay between words & images challenges the traditional role of calligraphy as "decorated writing." The book describes the work and working process of Ingmire & reproduces virtually all of his major pieces, many in full color.

B2614. Codici 1 edited by Thomas Ingmire. 2003. 64pp. Paper **\$22.95**

Ingmire is best known for his expressive -- and often non-legible -- calligraphic works. This illustrated notebook draws primarily from Ingmire's teaching. It presents the assignments, support materials, the works created by the students, as well as images and brief discussions of his own recent works that relate to the program. Topics include inventing new forms, lettering as drawing, the expressive line, the shape and space of writing, the word as image, Hans-Joachim Burgert: the

calligraphic line, the space of writing: the ditchling project. The emphasis is on a visual rather than a verbal message.

Martin Jackson

http://www.johnnealbooks.com/prod_detail_list/313

Uncials: Layout and Design

Making Your Letterforms More Beautiful and Exciting

The Calligraphers Handbook is very good for technical matters concerning pens, vellum, gilding etc.,

B004. The Calligrapher's Handbook. Edited by Heather Child. 1985. 260pp. 7.25"x9.75". Paper \$35.00.

Mike Kecseg

Copperplate - From A - Z

http://www.johnnealbooks.com/prod_detail_list/376

Pointed Pen Variations

http://www.johnnealbooks.com/prod_detail_list/377

For Copperplate Mike especially recommends **The Zanerian Manual of Alphabets and Engrossing**. (B145,\$39.95) He also recommends using Zanerian Manual in combination with **Mastering Copperplate** (B1109, \$14.95) by Eleanor Winters

He recommends these other books for your pointed pen library. The brush lettering books are useful for his Pointed Pen Variations class. The pointed brush capital forms in those books can also be written with the flexible pointed pen!

B255. The Universal Penman Engraved by George Bickham. Paper \$21.95

B368. Ames Compendium of Practical and Ornamental Penmanship. Paper \$7.95

B2476. F. W. Tamblin's Home Instructor in Penmanship. Spiral \$24.95

B1816. Learning to Write Spencerian Script. Michael Sull and Debra Rapp. Paper \$17.50

B2831. A Passion for the Pen: The Art of Georgina Artigas edited by Brenda Casey Zoby.

Retail Price \$24.95. \$19.95. LMS Special: Free set of Artigas note cards with purchase of book.

B1638. Brush Lettering by Reaves & Schulte. Paper \$29.95

B3064. The Script Letter by Tommy Thompson. Out-of-print but a few used copies available. \$20.00

B2470. An Elegant Hand. William E. Henning. Hardcover \$59.95. **JNB Price \$57.49**

Script and Cursive Alphabets. Not stocked

Brushstroke and Freestyle Alphabets. Not stocked

For beautiful (and useful) exemplar alphabet sheets of Mike 's Pointed Pen Alphabets, purchase a copy of his portfolio: **Pointed Pen Variations** (B1851, \$19.50). More info soon on his colorful pointed pen alphabet t-shirt! For those not in Mike's class, he will sign copies at the Signing Party Wednesday evening

Suzanne Moore

http://www.johnnealbooks.com/prod_detail_list/317

Elucidare:Balancing Lettering and Image

Multiplicity: Creating Original Art in Multiples

B1772. Free Play: Improvisation in Life and Art by Stephen Nachmanovitch. **\$12.95**

B3183. Design Language by Tim McCreight. 191pp. Hardcover **\$11.95**

This compact volume presents 100 keywords with background etymology and commentary. Helps you learn design, by giving you the vocabulary to explore style, form, and composition.

Suzanne recommends the hardcover edition (above) of this book. A full color, picture book edition is also available.

B2346. Design Language: Interpretive Edition by Tim McCreight. 2006. 136pp. 8.5"x8.5". Paper **\$22.50.**

Takes 60 words commonly used to discuss the design of objects such as decorative, density, design, dialogue, dominance & dynamic. Provides definitions in three forms: brief design dictionary one, expanded comments, and striking visual examples of fine craft / folk craft that illuminate the term. It is a beautiful and useful book

Charles Pearce

http://www.johnnealbooks.com/prod_detail_list/318

Lettering on Canvas

No booklist

By Charles Pearce

B2979. Little Manual of Calligraphy by Charles Pearce. Paper **\$12.95.**

Handwritten throughout, this is one of the most beautiful calligraphy manuals. Each hand is presented with an exemplar alphabet with ductus. Pearce is a master scribe and his manual belongs in every calligraphers library - beginner, intermediate and advanced.

Ieuan Rees

http://www.johnnealbooks.com/prod_detail_list/321

Drawn Romans

While not directly related to this class, Ieuan Rees has recommended this book in the past.

B2052. The Art Spirit by Robert Henri. Paper **\$19.95**

Marilyn Reaves

http://www.johnnealbooks.com/prod_detail_list/339

1, 2, 3 Brush

By Marilyn Reaves

B1638. Brush Lettering by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5"x11". Paper **\$29.95**

This complete how-to guide for both chisel edged and pointed brush lettering demonstrates how to use brushes & how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles. New edition.

Jacqueline Sullivan

Wet and Wild

http://www.johnnealbooks.com/prod_detail_list/337

Glorious Papers

http://www.johnnealbooks.com/prod_detail_list/336

*Jacqueline has an extensive book list. She highly recommends*** these first three:*

*****B2945. Rethinking Acrylics:** Radical Solutions for Exploiting the World's Most Versatile Medium by Patti Brady. **\$29.99**

*****B2871. The Creative Edge:** Exercises to Celebrate your Creative Self by Mary Todd Beam

*****B2868. The New Acrylics:** Complete Guide To The New Generation Of Acrylic Paints by Rheni Tauchid. 160pp. Paper **\$24.95**

B2866. Paper, Metal & Stitch: Creating Surfaces with Color and Texture by Maggie Grey and Jane Wild. Paper **\$24.95**

B2867. Metal Craft Discovery Workshop: Create Unique Jewelry, Art Dolls, Collage Art, Keepsakes and More! by Linda O'Brien, Opie O'Brien Paper **\$22.99**

B2869. Digital Art Studio: Techniques for Combining Inkjet Printing and Traditional Artist's Materials by Karin Schminke, Dorothy Simpson Krause, Bonny Pierce Lhotka. Paper **\$29.95**

B1866. Creative Collage Techniques by Nita Leland, Virginia Lee Williams; Paper **\$22.99**

B2945. Celebrating your Creative Self by Mary Todd Beam. **\$29.95**

B2861. Exploring Color by Nita Leland. Paper **\$24.99**

Trust the Process: An Artist's Guide to Letting Go by Shaun McNiff

Discovering the Inner Eye: Experiments in Water Media by Virginia Cobb

B2054. Arteffects by Jean Drysdale Green. Paper **\$29.95**

The Colouring, Bronzing and Patination of Metals by Richard Hughes

Bridging Time and Space: Essays on Layered Art. Society of Layerists in Multi Media.

Edited by Ann Bellinger Hartley

Gilding: Easy Techniques & Elegant Projects with Metal Leaf by Jane LaFeria

Collage Discovery Workshop by Claudine Hellmuth

B1876. Collage Techniques: A Guide for Artists and Illustrators by Gerald Brommer. \$27.50

Art is a Way of Knowing by Pat B. Allen. \$17.00

The 12 Secrets of Highly Creative Women by Gail McMeekin. \$17.95

B2755. Collage Source Book: Exploring the Art & Techniques of Collage by ???? \$22.50

Painter's Wild Workshop: 12 Master Artists Help Expand Your Creativity by

Lynn Leon Loscutoff

Painting the Spirit of Nature by Maxine Masterfield. Out-of-print

In Harmony with Nature by Maxine Masterfield

Creative Paint Workshop for Mixed Media Artists: Experimental Techniques for Composition, Layering Texture, Imagery and Encaustic by Ann Baldwin

Decorative Paper by Diane V. Mauer-Mathison

Glorious Papers: Techniques Applying Colour to Paper

Creative Paper Art: Techniques for Transforming the Surface by Nancy Welch

By Jacqueline Sullivan

Jacqueline will take part in the Author Signing Party signing Wednesday evening

DVD37. Mixed Media/Collage/Acrylics-Jacqueline Sullivan. DVD.

Mixed Media - Collage - Acrylics: Textures, Layers, and Metallics by Jacqueline Sullivan. DVD. 2008. 115 min. **\$32.95**

This instructional DVD for beginning and intermediate collage artist covers both techniques and composition. Jacqueline demonstrates her intricate, many layered painting and then gives you instruction on the proper way to layer tissue, cheesecloth and aluminum and which acrylic medium to use for each texture. There are now a wide range of acrylic mediums and Jacqueline clearly explains the differences. (She uses Golden brand) .You are instructed on how to refine these techniques, document them, and utilize them within the context of sound composition. The challenge is always to create and refine. She explains why and how she makes adjustments for a superior composition.

With Jacqueline Sullivan's art instruction video you will learn to be artistically courageous - to find your own unique style and techniques. She opens up the unlimited possibilities of collage. The techniques presented can be used to create a painting based on the many materials - a collage- or use them to create a rich under-layment to pictorial elements.

Sheila Waters

http://www.johnnealbooks.com/prod_detail_list/329

Red and Blue make Purple - or do they? Working with the Double Primary Palette

My favorites are these six and generally in this order.

1. **B3178. Watercolor Tricks and Techniques*** by Cathy Johnson. Out-of-print. A few used copies available **\$18.00**

2. **B2861 Exploring Color** by Nita Leland. Paper **\$24.99**

3. **B2598. Watercolorist's Essential Notebook** by Gordon MacKenzie. Hardcover \$24.99

4. Painting the Spirit of Nature by Maxine Masterfield. Out-of-print.
5. **B2054. Arteffects** by Jean Drysdale Green. Paper **\$29.95**
6. **B3179. Painting Techniques** by Elizabeth Tate. Hardcover **\$24.95.**

Sheila Waters has one addition to her booklist:

B1672. Blue and Yellow Don't Make Green by Michael Wilcox. 2002. 200pp. 8.5"x10.75". Paper. Retail Price \$26.99. **JNB \$25.99.** This essential guide presents an easy to follow, step-by-step format for perfecting the art of color mixing. Uses a double primary set, including warm and cool shades of blue, yellow and red. 480 color illustrations.

Sheila notes that the author repeats himself a lot, but he does explain the concepts effectively. An important book.

B3180. Watercolor Tricks & Techniques:* 75 New and Classic Painting Secrets by Cathy Johnson. Paper **\$29.95.** Old edition is out of print, new edition is available February 2010. If you order now or at The Connection: 10% conference discount plus free shipping for this not-yet-printed book to you home.

Sharon Zeugin

http://www.johnnealbooks.com/prod_detail_list/331

Book of Ours: Journal of Discovery

Highly recommended books

1. *****B1772. Free Play** by Nachmanovich. **\$12.95**
2. *****B2910. The Decorated Journal** by Gwen Diehn **\$16.95**
3. *****No More Second Hand Art** **\$14.95**
5. *****The Journey is the Destination: The Journals of Dan Eldon** **\$35.00**
4. *****B2313. Art and Fear** by D. Bayles, T. Orland **\$12.95**
6. *****Writing Down the Bones** by Natalie Goldberg **\$14.00**
7. *****B2851. The Creative License:** Giving Yourself Permission to Be The Artist You Truly Are by Danny Gregory. Paper **\$16.00.**

Hyperion; illustrated edition (December 21, 2005) # ISBN-13: 978-1401307929

More recommended books

- B2638. Artist's Journals and Sketchbooks** Paper **\$21.99. JNB \$19.99**
- B2509. The Decorated Page**-by Gwen Diehn **\$16.95**
- B2729. Drawing from Life: The Journal as Art.** Paper **\$21.99. JNB \$23.95**
- B2119. Fearless Creating:** by Eric Maisel. **\$17.95**
- The Unknown Craftsman** , by Soetsu Yanagi **\$35.00**
- Zen Seeing, Zen Drawing,** by F. Frank **\$19.00**
- Calligraphy of the Heart by Ewan Clayton out of print.

John Neal, Bookseller
 Letter Arts Review, Bound & Lettered
www.johnnealbooks.com
 1833 Spring Garden St, Greensboro, NC USA
 800-369-9598 - 336-272-6139 - Fax 336-272-9015
 email: info@johnnealbooks.com