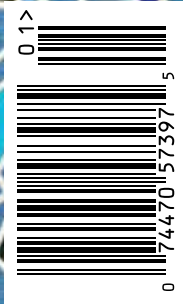


Letter Arts Review



2

Marina Soria

El Poncho / The Poncho

Gesso, acrylic, gouache, walnut ink, strings, pebbles, brick stone on Strathmore paper and canvas, assembled on a paper screen; brushes and nibs

51 x 35 (131 x 90 cm)

The original text belongs to the prologue for the exhibition catalogue: The Poncho; Art & Tradition, by Alberto Belucci. It describes the many uses of the poncho.

I've always been most interested in rescuing traditions from different cultures, especially the ones referring to my own country. After some research on cattle brands from the Buenos Aires province, I developed this alphabet, blending the roman capitals with the cattle brands, searching for constants and variation within the signs.



2



detail



1



2



2

Patricia Buttice

Bake Sales and Bombs

Altered ruling pen, gouache, paper
26 x 16 (66 x 41 cm)

The text by J. E. Kratkoski is as relevant today as it was when he wrote it decades ago. "I look forward to the day when education is fully funded and the Pentagon holds bake sales to pay for its bombs." Using a filed-down ruling pen for "spitting," jagged-edged strokes, I wanted the straights to look like bits of shattered wood after a blast, and the rounds to look like holes where the bombs struck the earth.

3

Gina Jonas

Human Glory (?)

Ink and paper
23.5 x 18 (60 x 46 cm)

Text from John Milton's
Paradise Lost

*"and subdue nations
and bring home
spoils with infinite
manslaughter"
(surrounding text)
To overcome in battle, and subdue
Nations, and bring home spoils
with infinite
Manslaughter, shall be held the
highest pitch
Of human glory, and for glory done
Of triumph, to be styled great
conquerors.
Patrons of mankind, gods, and sons
of gods –
Destroyers rightlier called, and plagues
of men.
Book XI*

In this work I have attempted to translate a trenchant antiwar passage from Milton's Paradise Lost into a visual statement. A nearly worn-out cola pen served well for this exercise/experiment with space, between words and lines, letter form and stroke expression.

3