

Call for entries · Letter Arts Review Annual 2010

This is a call for traditional and nontraditional lettering, calligraphy, type design, letter carving, graphic design, book art and fine art which employs hand lettering or calligraphic marks as a major element. Works created since January 1, 2008, are eligible (except those previously published in Letter Arts Review). All works selected will be published in Review 2010. All work submitted must arrive at our editorial offices by 20 August 2010.

• **What to send:** Photographs or digital prints or prints from your own computer or offset lithographic prints must be sent for all entries.

If you have digital files, you may send them on disc, but be aware that only your print-outs will be seen by the jury.

Slides or transparencies will not be accepted this year. We also do not accept entries by e-mail.

Entries will not be returned. Do not send original artwork.

• **What else to include:** Entry form and fee must accompany all entries.

We will e-mail you when we receive your entry. Please be aware that, due to many entries arriving in the weeks preceding the deadline, notification may be slightly delayed.

• **Label each image.** Write a code number with ballpoint pen or permanent marker on each image. An image's code is the first four letters of your family name followed by the number of your entry. For example, if your name is Marie Angel, and you are sending three entries, the entries will be labeled: ANGE1; ANGE2; ANGE3. For detail shots of the same entry, the code is ANGE1a, ANGE1b, etc. Write TOP at the top front of each image. Do not attach form to image.

• **Works in languages other than English:** Please provide a translation and/or brief description of the text used in your piece.

• **Entries outside the USA:** Packages from outside the US should be marked "Material for contest entry. No commercial value." US customs or airport pickup cannot be provided.

• **Notification:** The jurors will meet in early September to make their selections. We will notify you by e-mail (or by regular mail) by the end of October to let you know whether your work has been selected.

• **If your work is selected by the jurors:** We may ask you to have your work rephotographed by a professional art photographer to provide the best image for reproduction. We will also ask you to provide a brief biography.

Each selected entrant will receive a complimentary copy of Review 2010.

• **Fees:** Single Entry: \$15US, \$15.00CAN, £9.20. (Multiple openings of a book or detail shots are considered one entry.) Quantity Discount: \$10US each, \$10.00CAN each, £6.20 each. Four or more entries produced and submitted in one package by a single artist.

• **Payment methods:** US, Canadian, British entries must be accompanied by check or money order payable to John Neal. Entries from other countries may be paid by MasterCard or VISA. No additional fees are required.

• **Questions?** E-mail us at calderhead123@gmail.com

• **Entries must arrive by 20 August, 2010.**

Submission of an entry to Review 2010 acknowledges the right of Letter Arts Review to use the image for publication and promotional purposes, and that any permission to publish text or image has been obtained by the entrant.

Send to arrive by **20 August 2010** to: Christopher Calderhead · Review 2010 · 30-75 33rd Street · No. A4 · Astoria, NY 11102 USA

Entry Form

The first four letters of your family name Entry no.

Code number:

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This code must also be written on the entry itself.

Title of work: _____

Media: _____

Size (do not include framing) Height: Width: Depth (if any): Measurements are in Inches Centimeters

Author of text (if any): _____

Client (if any): _____

Description of work: _____

If you need more space to describe the work, or if the work is not in English, please enclose a separate artist's statement.

Contact information (If you are making multiple entries, you only need to fill out this section once, on the first entry form)

Mr. Ms. Family name: _____ Given name: _____

Street address: _____

City: _____ State/Province: _____ Postal Code: _____ Country: _____

Phone: _____ E-mail: _____

Credit card information (Note that is option is applicable only for entries outside the US, Canada, and UK)

Visa. MasterCard Name on Card: _____

Credit Card number: _____ Expiration date: _____