

JOHN NEAL BOOKS

Supplying calligraphers, lettering artists, illuminators, bookbinders, and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



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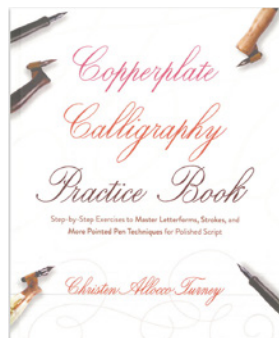
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New Products



B4507. Copperplate Calligraphy Practice Book by Christen Allocco Turney. 124pp. 7.5"x9.25". Paperback **\$16.95**

New Embark on a rewarding calligraphy journey with Christen Turney's all-in-one Copperplate Calligraphy Practice

Book. Tailored for enthusiasts at every skill level, this book opens the door to the beauty of Copperplate calligraphy. Within its perforated pages, you'll find easy-to-follow exercises that guide you through the foundational strokes & minuscule and majuscule letters. Discover insider tips, tricks, and industry terminology that breathe life into your penmanship. This practice book combines expert coaching with thoughtfully crafted exercises, turning daily practice into a joyful and efficient experience. Whether you're a curious beginner or a seasoned calligrapher, this guide is your ideal companion, transforming practice into art. Let your creativity flourish and make calligraphy sing with every stroke!

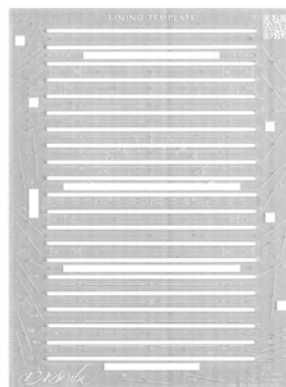
Now available in more colors!



New **I179. Moon Palace Bokujyu Ink.**

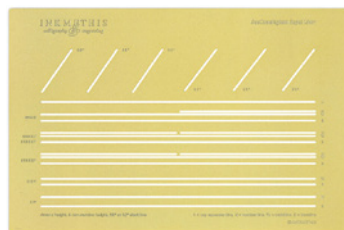
This Japanese ink from Moon Palace is designed specifically with calligraphers in mind. Great for lettering, calligraphy, and illustration. Works well with brushes and nibs; not suitable for use in fountain pens. 60 mL bottle. \$15.95. **JNB \$13.32 each**

PASCRIBE LINING TEMPLATE



New **S2025. PAScribe Lining Template.** The Lining Template as you will come to see it being referred, assists in the ruling of accurate, straight horizontal, vertical and diagonal lines. It was initially designed to work with the PAScribe Rhodia Pads to halve the 6mm line heights in the pads allowing you to write at 1-5mm x-heights. The Lining Template also enables you to add lines at the many angles used for calligraphic scripts, namely, 45°, 52°, 55°, and 60° and many more angles. The Lining Template can be used on the PAScribe Rhodia Pads, or any blank pad at any size as the innovative 0.7mm Anchoring-Pins will hold the Lining Template in place as you rule up. Tram-Pins allow you to slide up and down pads for adding axial lines. The Anchoring-Pins also allow you to tile up the Lining Template to expand the pattern of lines well beyond the size of the template. The template is made of a piece of 3mm thick Perspex measuring A4 wide (210mm) and US Letter size high (279mm). **\$49.00**

SUZANNE CUNNINGHAM / INKMETHIS



S3005. Suzanne Cunningham's Rapid Liner by inkmethis. This envelope ruler is the perfect solution for

addressing envelopes that are too opaque for light pads! Created and tested by Suzanne Cunningham & inkmethis. Can be used on any size envelope. **\$26.00**



New **FP232. Sailor Hocoro Feed-less Fountain Pen, Gray, Fude (brush) tip.** Introducing the Sailor Hocoro, a versatile dip-style fountain pen that simplifies your writing experience. What makes the Hocoro Dip Pen a favorite? They make it easy to write with fountain pen inks without having to worry about cleaning your pen out or committing to one ink color for a long period of time. The unique design features a nib without a feed, enabling quick and effortless ink color changes. Simply dip the pen in water, give it a wipe, and you're ready to use a new hue. The Hocoro's resin ink body is lightweight but surprisingly strong. Upon unboxing, you'll find the nib neatly tucked inside the shaft. When inspiration strikes, just flip it, pop it into the body, and get started. When you're done creating, return the nib to the shaft for protection. Includes 1 gray pen body and 1 Fude (brush-style) nib. Length with nib: 5.4" (13.4 cm) **\$16.50**



New **FP233. Sailor Hocoro Feed-less Fountain Pen, White, Fine + 1mm tip.** Includes a white pen body, a Fine nib, and a 1.0mm Calligraphy nib. Length with nib: 5.4" (13.4 cm). **\$24.95**

New **FP237. Sailor Hocoro Feed-less Fountain Pen Nib.** Replacement and alternative nibs for the Sailor Hocoro Feed-less fountain pens. **\$9.50 - \$10.50 each**



FERRIS WHEEL PRESS



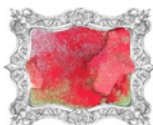
New **I2103. Ferris Wheel Press Fountain Pen Ink.** These richly saturated water-based inks have a low sheen and are compatible with all fountain pens. Every inch of Ferris Wheel Press packaging is stunningly designed, with each box sporting a uniquely gorgeous pattern. Works beautifully with dip pens (broad and pointed) and glass pens as well! Each bottle features FWPs signature brass cap and golden logo. Many colors have a metallic shimmer in them. (Visit JohnNealBooks.com for specifics.) 38mL bottle. *See website for full selection of 50+ colors.* **\$21.00 - \$25.00ea.**



Morningside Mint



New **I2108. Ferris Wheel Press, FerriTales series.** These vivid colors have a beautiful sparkle, and are compatible with all fountain pens, glass pens, and dip pens. These releases are based on popular fairy tales from Alice in Wonderland to Rapunzel and beyond. Each bottle comes in a box illustrated with images from the tale, and the glass bottles feature the signature brass cap with golden logo. Every color is a new exploration of the story, and you become the storyteller with your pen and paper. 20mL bottle. *See full color selection at JohnNealBooks.com.* **\$20.00 each**



Bumbling Blossom

LOGOS CALLIGRAPHY



children and adults, these workbooks include a modified form of Spencerian that was developed by Austin Norman Palmer in the late 1800s. This makes them not only great on their own, but perfect as a springboard into studying Spencerian script with a traditional dip pen. Both are 8.5" x 11" size. **\$29.95ea.**

New **P95. Logos Cursive Practice Pad.** These workbooks from Logos Calligraphy will guide you as you learn how to write beautiful cursive script. Perfect for both



New **I2104. Ferris Wheel Press Ink Charger Sets.** These travel-friendly 5mL vials make it easy to replenish your pen at any moment. Each themed set comes with three colors. *See website for set options.* **\$16.00ea.**

FP158. Red Carpet



New **FP158. Ferris Wheel Press Brush Fountain Pen, Medium Tip.** The Brush Fountain Pen from Ferris Wheel Press is thoughtfully designed from tip to cap. Each fountain pen is handmade from copper, brass, and stainless steel and includes a large-size piston converter that holds a robust amount of ink. The body of the pen is designed to emulate the contoured silhouette of an artist's paintbrush. This ergonomic shape has great balance and allows for comfortable writing over a long period of time. The grip section of the Brush is inspired by the ferrule of a paintbrush, securing the nib and featuring etchings inspired by the mechanical components of printmaking studio equipment. 143mm or 5.62" total length; medium point stainless steel nib. *See website for full color selection.* **\$95.00 each**



New **I1012. Ferris Wheel Press Calligraphy Ink.**

This brand new line of professional inks from Ferris Wheel Press was designed with dip pen calligraphy in mind. Crafted with the finest pigments and formulated for a consistent and reliable writing experience, these inks allow calligraphers to confidently know their writing will stand the test of time. 2cm bottle opening is the perfect size for dipping pens into. All inks are waterproof, smudge-proof, and lightfast. 28mL bottle. *See full color selection at JohnNealBooks.com.* **\$20.00 each**



P86. Logos Calligraphy Copperplate Pad.

Thoughtfully created to help build muscle memory and take your Copperplate script to the next level! First, basic strokes, then a model alphabet showing strokes for each letter and the order to make them. Next, trace and practice pages, one for each letter of the alphabet. Then, pages of only guide/slant lines for further practice. Perfect for beginners and for more seasoned scribes who desire to refine their script. 7"x10". 43 sheets. Choose from Uppercase (capital) or Lowercase letters. **\$28.95 each**

Nibs

Nibs and strokes shown actual size.

Standard nibs for broad edge pen work are: Tape, Brause, Mitchell Round Hand, and Speedball. Best quality: BRAUSE. Most flexible: MITCHELL.

Brause Nibs



Brause Nibs. Stiffer nibs with reservoir on top. Oblique-cut. Sizes: .5, .75, 1, 1.5, 2, 2.5, 3, 4, 5 mm. High-quality nibs from Germany.

If you have a heavy hand, these nibs will work well. **N02. Individual nibs.** Specify size. \$4.00. **JNB \$2.90ea.** **N02-S9. Set of 9.** \$26.10. **JNB \$23.49**

N06. Brause Left-Hand Nibs. Hand-ground to left oblique. \$6.50. **JNB \$5.25 each**
N06-S9. Left-Hand set of 9. \$38.25

N130. Brause Ornament Nib. These have a round tip similar to the Speedball B Series. Sizes: .5, 1, 2, 2.5, 3, 4, 5 mm. **\$2.70 each**
N130-S5. Brause Orn. Nib Set of 5. \$16.63. **JNB \$13.50**



Speedball Nibs

Speedball Nibs. American nibs. Sizes: C-0, C-1, C-2, C-3, C-4, C-5, C-6. *C-0 is largest; C-6 is smallest.* Best in larger sizes. C-2, C-3, & C-4 are popular for beginners' classes. **N09. Individual nibs.** \$2.89. **JNB \$2.42 each**
N09-S7. Set of 7 (C-0/C-6). \$12.66

Speedball Left-Hand Nibs. Sizes: LC-0, LC-1, LC-2, LC-3, LC-4. **N10. Individual nibs.** \$2.89. **JNB \$2.42**
N10-S5. Set of 5. \$12.66



N149. Speedball A Series. Squared-tip. Sizes: A0, A1, A2, A3, A4, A5. **\$2.42 each**
N149-S6. Set of 6, A0-A5. \$12.66

B0.5, B5.5, & B6 not shown.



N16. Speedball B Series. Round writing tip. Sizes:

B0, B0.5, B1, B2, B3, B4, B5, B5.5, B6. **\$2.42 each**
N16-S6. Set of 6 (B0-B5; no B0.5, B5.5, or B6). \$12.66

N160. Speedball D Nibs. Oval writing tip. Sizes: D00, D0, D1, D2, D3, D4, D5. **\$2.40 each**
N160-S7. Set of 7. \$16.00

Hiro Tape Nibs



Tape Nibs. More flexible than Brause nibs, stiffer than Mitchell, takes to the ink better when new.

Reservoir on top. Right Hand sizes only: .5, 1, 1.5, 2, 2.5, 3, 4 mm. Oblique cut. A good nib for classes & beginners. **N01. Individual nibs.** Specify size. \$1.71. **\$1.15 each**
N01-S7. Set of 7. \$7.70

Tachikawa Nibs



N114. Tachikawa Nibs. Chrome-plated nibs from

Japan. Long-lasting, sharp, and smooth writing. Specify 0.5, 1.0, 2.0, 3.0, 4.0 mm. **\$4.99 each**
N114-S. Set of 5. \$19.95

Mitchell Round Hand Nibs



No. 0
(3.3mm)



No. 1
(3mm)



No. 1.5
(2.5mm)



No. 2
(2.3mm)



No. 2.5
(1.8mm)



No. 3
(1.4mm)



No. 3.5
(1mm)



No. 4
(0.9mm)



No. 5
(0.75mm)



No. 6
(0.6mm)



N04. Mitchell Rexel Round Hand Nibs. Flexible nibs from England without reservoirs (available separately; see below). Straight-cut. Sizes 0 (3.3mm), 1 (3mm), 1-1/2 (2.5mm), 2 (2.3mm), 2-1/2 (1.8mm), 3 (1.4mm), 3-1/2 (1mm), 4 (0.9mm), 5 (.75mm), 6 (.6mm).

Although they say round hand, these nibs are very suitable for all broad edge alphabets. Beginners may have some trouble with the flexibility.

N04. Individual nibs. Specify size. **\$1.10 each**
N04-S10A. Set of 10 with 2 reservoirs. \$11.99
N04-S10B. Set of 10 with 10 reservoirs. \$17.99

Mitchell Left-Hand Nibs. *Sets now include 5.5 nib!*
N05. Individual nibs. \$1.45. **JNB \$1.20 each**
N05-LH-S10A. Set of 11 with 2 reservoirs. \$12.89
N05-LH-S10B. Set of 11 with 11 reservoirs. \$18.79

N07. Mitchell Slip-on Reservoirs. These slide on under the nib. You may need to adjust them slightly, but this is no problem as the metal bends easily. **\$1.15. JNB \$7.79**



Manuscript / Rond / Chronicle



N19. Manuscript Round Hand.

These nibs are similar to Mitchell Rexel Round Hand but are a bit stiffer. Bronze. Sizes: 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 6. **\$.75 each**
Also called Hiro Rond & Chronicle.
N19-S10. Set of 10. \$6.00



N13. Hiro Poster Nibs. For large

writing. Fits in most standard holders. Sizes: 4, 5, 6, 8, 10, 15 mm. **\$2.45ea.**
N13-S6. Hiro Poster Nib Set of 6. \$14.70. **JNB \$13.49**

Quantity pricing is available for many styles of nibs. Please see our website for details.



**N164. Mitchell
#0268 Music Writing
Nib (3 tine).**

This narrow square-cut nib has a good amount of flex, making it work for broad-edge alphabets that involve pressure/release techniques. Carol DuBosch uses it to directly write small Ben Shahn-inspired letters. Rachel Yallop uses it for very large pointed pen script. **\$2.50**

NIB SHAPING / SHARPENING

S106. Crocus Cloth. \$1.90

S107. Polishing Paper \$4.49

Both of the above are used in the final smoothing of a broad edge nib.

S115. Hard (Black) Arkansas Stone. For sharpening nibs. Instructions included. **\$31.95**

BROAD EDGE NIB SAMPLER



N207. Broad Edge Nib Sampler. Explore, in two sizes, how the different chisel-edged nibs write, and find what works best for you. Sampler contains one each: Hiro Tape 1.5mm & 3mm; Brause Bandzug 1.5mm & 3mm; Mitchell Roundhand sizes 1 (3mm) & 3 (1.4mm), plus one reservoir; Speedball C Series sizes C2 (3mm) & C4 (1.5mm); Tachikawa 3.0mm. **\$19.03. JNB \$16.44**

N15. No. 3

Witch Pens



N15. Mitchell Witch Pens. Square-cornered, but with a rolled over writing edge that allows pen to glide over rough surfaces. Works well on grained or coarse paper. Pen is a complete unit of nib, reservoir, and holder.

Sizes: 1, 2, 2.5, 3, 4. **\$4.75 each**

N15-S5. Set of 5. \$24.75. \$19.85

PEN CLEANERS

I30. Ziller Pen Cleaner. Specially formulated for pigmented, acrylic inks and has better success than other pen cleaners with acrylic ink. 1oz, wide-mouth glass jar. **\$4.75**

I17. Higgins Pen Cleaner. Helps clean dried ink from your lettering pens. 2.5oz in a wide-mouth plastic jar. **\$9.30. JNB \$7.25**



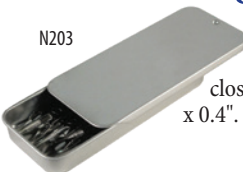
I167. Speedball Pen Cleaner.

Use to remove dried ink from your dip pens, fountain pens, or technical pens. Specify size: 2oz. **\$5.06** 16oz. **\$20.29**



S1684. Tachikawa Ink Remover. A safe and effective cleaning kit designed to remove heavy ink and residue from pen tips. A sponge quickly and effectively dissolves ink build-up while providing a gentle rubbing action. Residue is easily wiped away, leaving the pen tip clean. **\$7.49. JNB \$4.99**

Nib Storage



N203. Metal Nib Tin.
Flat bottom, secure closure. Measures 3.1" x 1.4" x 0.4". *Nibs sold separately.* **\$2.50**

N200. Classic Nib Tin.
Leonardt Pen Company,
Birmingham, England.
2.25"x1.5". **\$2.95**



N200



S1147. Round Nib Storage. Perfect

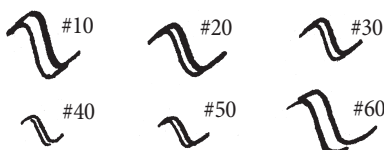
S1147



for small nibs, burs, and other tiny arts & crafts materials! Featuring 12 triangular slots and a clear top with one opening that allows you to grab the nibs you need. Approx. 4.5" diameter \$5.00.

JNB \$4.00

Scroll Pens



N11

N11. Scroll Pens. A dip pen that writes a double line. Mitchell (Rexel). No reservoir.

Specify: 10, 20, 30, 40, 50, 60. **\$3.55. \$2.95 each**

N11-S6. Set of 6. \$16.79

QUILLS Quills are light, very flexible, and deliver a wide variety of media easily: thick gesso, creamy gouache, thin ink.

N24. Cured Goose Quill. These quills are ready to cut for writing. **\$3.50**

N151. Cut Goose Quill. Expertly cut to .75mm, for broad-edge alphabets. Barbs trimmed. **\$12.95**



N213. Pointed-Cut Quills. Cured and cut to a point, these quills (with smartly trimmed barbs) are ready to write or accessorize your desk. Suitable for school projects and historical reenactment. Variety 5-pack, each pack is different, will vary from example shown. **\$15.95**

Penholders

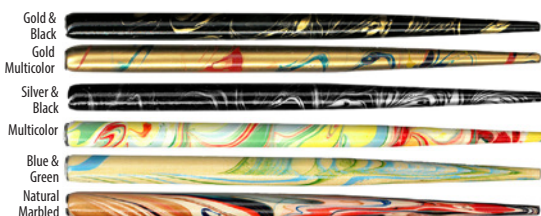
Straight vs. Oblique: Which holder should I choose?

The answer to this commonly asked question is... both! Oblique holders work well if you need to keep your nib at a specific angle, such as in the Copperplate or Spencerian Scripts. It also helps control the pressure for those that have a heavy hand. A straight holder is great for left-handed people doing the scripts above, as well as for modern calligraphy, broad edge scripts and off-hand flourishing. You can try both and see which one creates the look you desire!



H105. Cork Tip Holder. Very similar to the popular Koh-I-Noor 127N. Scribes like the comfortable cushion of the cork, and the grip is thicker than standard wood penholders. Many calligraphers find this kind of holder a pleasure to use. Standard metal nib gripper. \$5.00. **JNB \$4.67 each**

H105-S. Cork Tip Holder Set of 3. One of each color. \$17.25. **JNB \$14.95**



H63. Marbled Penholder. Beautiful penholders in Gold & Black, Gold Multicolor, Silver & Black, Multicolor, Blue & Green, and the newest: Natural Marbled (with swirls of red, blue, and white). Approx 5/16" diameter at the nib end and 6 7/8" long. Standard metal nib gripper. **\$3.99 - \$4.16 each**

H63-S. Marbled Metallic Penholders, Set of 3. One of each (no colored multicolor). \$14.97. **JNB \$12.48**



H104. Standard Penholders. These tapered, stained-wood penholders from Germany are the same size as our popular Mahogany penholders (H62) and the Marbled ones above. Approx 5/16" diameter at the nib end and 6 7/8" long. Standard metal nib gripper. \$3.75. **JNB \$2.66 each**

H104-S. Set of 3 Standard Holders. One each of Black, Brown, Natural. \$8.99. **JNB \$7.58**

H104-SC. Set of 4 Stained Standard Holders. One each of Red, Green, Yellow, and Blue. \$15.00. **JNB \$10.24**



H122. Retro-styled Thick Straight Holder. Made of a beautiful, dense hardwood with a 1/2" diameter at the grip. The streamlined shape is evocative of the mid-twentieth-century. Great for scribes who want a holder with a bit of heft and extra thickness. Approximately 7" long. \$15.95. **JNB \$13.95**

See page 10 for an oblique version: H123. Retro-Styled Thick Oblique Holder.

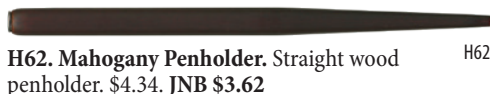


H112. Wooden Penholders. Standard shape, size, nib gripper. Available in Natural or stained Nut Brown. \$3.49. **JNB \$2.70 each**



H111. Colored Penholders. These glossy wood holders have the same tapered shape as our popular Mahogany Wood Holders and use the standard metal nib gripper. Choose color. \$3.49 each. **JNB \$2.50 each**

H111-S. Colored Penholder Set. One each of the above colors. \$24.49. **JNB \$16.50**



H62. Mahogany Penholder. Straight wood penholder. \$4.34. **JNB \$3.62**



H78. Thick Wood Penholder. These short, turned hardwood penholders have a thicker grip. If you or your students have arthritis or joint problems, you may find these thicker penholders easier to use. Some calligraphers also just like a thicker penholder. Wood color will vary and there will be some variation in shape. Approx. 5" length. **\$16.50**



New H152. Pure Elegance Straight Penholder. These delightful straight penholders are beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The calligraphy nib is held with the standard metal ring and prongs. Use for broad edge calligraphy, or for drawing/flourishing with a pointed nib. Choose: Black **\$22.95** or Brown **\$20.95**

See page 13 for oblique versions: H156. Pure Elegance Oblique Penholder.



Safe

H113. Turned Wood Straight Penholders. These beautiful wood holders come in four styles. Each has the standard metal nib-gripper and an overall length of 6.5-6.75". Three are especially light in the hand (Ebony has a bit more heft). Choose: Zanerian, with a slimly tapering shaft and a teardrop finial. Ornamental, with intricate turnings inspired by those on the Century Penholders. Tapered, with a nicely tapered classic shape; dark brown/black color. Ebony, made of a dark, ebony-like wood and with the same intricate turning as the Ornamental. \$14.95 each. **SALE \$12.95 each**

ACRYLIC HOLDERS



New

H138. Marbled Acrylic Penholders. Each individual staff has its own bright, internal swirl of color and luminescence, and is fitted with a stainless steel insert that won't rust. Classic taper design, 7" long. Gift-boxed. Choose from Ruby Red, Aqua, Tiger's Eye Orange. **\$12.00 each**

JAPANESE STYLE HOLDERS



H89. Tachikawa T40 (Multi) Penholder. High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At about 1/2" thick, it's thicker than most holders and may reduce fatigue. Soft rubber grip. No metal parts to rust. 5 3/4" long. From Japan. \$11.75. **JNB \$8.95**



H88. Tachikawa T25 Penholder. High-quality, lightweight, varnished wood penholder. Plastic collar holds the broad-edged nibs securely (except Brause Nibs). At a bit less than 1/2" thick, it's thicker than many holders. No metal parts to rust. 5" long. From Japan. \$6.95. **JNB \$5.95**



H90. Comic Penholder. Extremely lightweight, all-plastic holder (no metal to rust and no wood to crack). A plastic collar holds broad-edged nibs securely (except Brause nibs), as well as many pointed nibs. Inner ring holds tubular crowquill nibs. Black, comfort grip. 7/16" thick, 5" long. From Korea. **\$2.50**

PENHOLDER INSERTS

New

S1090. Penholder inserts (nib grippers).

Made of stainless steel, these inserts will not rust and will fit most straight penholders. 5-Pack. **\$6.30**

S520. Standard Penholder Inserts. Pack of 10. **\$3.75**

MORE PENHOLDERS

H32. Brause Double Nib Holder. An all-wood holder that accepts a nib at each end. No metal parts to rust. 6-sided staff. **\$8.99**

Cork finger grip holders. Interior metal collar & grippers.

H38. Koh-I-Noor 127 N. Cork tip, black wood. **\$6.28**

H99. General Pencil. Cork tip, plain wood. **\$7.29**

H39. Double Nib Holder. You can insert a nib in each end of this short holder. A smooth cylinder, not faceted. Interior metal collar, metal grippers. 4.75". **\$1.79**

H69. Speedball Plastic Holder. An all-plastic holder (black) with an hourglass shape. **\$1.70**

H77. Ergonomic. Shaped to reduce fatigue and discomfort. Blond wood. **\$4.95**

H87. Koh-I-Noor 130 N. For smaller pointed nibs. Black. **\$4.89**

H83. Mitchell Holder #53. Triangular shape, plastic. For Mitchell Roundhand and similar nibs. **\$4.10**

Crowquill Holders

H84. Brause 515 Nib & Holder. Short, plastic holder with 515 nib permanently attached. **\$9.96**

H70. Hunt 104 Holder. Small, straight plastic holder for Hunt 99, 100, 103, 104 nibs. **\$1.60**

H67. Hunt 102 Holder. Small, straight plastic holder for tubular crowquill nibs: Hunt 108, Hunt 107, Hunt 102. **\$1.60**



H75. Gillott (Mitchell) Mapping Penholder #51. For tubular crowquill nibs such as Gillott 659. \$3.99. **JNB \$3.00**

H86. Gillott (Mitchell) Penholder #52. For Gillott pointed nibs 404, 303, 290, 291, and similar. **\$4.75**

For more books, tools & materials visit
www.JohnNealBooks.com

Pointed Nibs

Nibs shown actual size.



N120. EF Principal Nib.
A beautiful nib that gives fine hairlines and gorgeous swells.
\$2.95. JNB \$2.25 each



N161. Conte Atome 1423 Nib.
Very small pointed nib, but fairly stiff. Not compatible with standard penholders. Fits the Hunt 104 (H70), Tachikawa T25 (H88). \$2.00

G-Pen. A multi-use pen capable of drawing thin or thick lines depending on the amount of pressure. A great drawing nib. It is a favorite nib with Western calligraphers and penmen for pointed pen scripts such as Spencerian and Copperplate. Great for beginners. Chrome-plated.



N113. Nikko G-Nib. \$1.55
N113-10PK. Nikko G Nib, Pack of 10.
\$15.50. JNB \$13.50



N143. Leonardt G Nib. \$99



N137. Tachikawa G Nib. \$1.20



N118. Zebra G Nib. \$1.95
N118-10PK. Zebra G Pkt of 10.
\$18.50



N153. Zebra G Titanium Nib.
This titanium version is said to have four times the endurance of the chrome-plated steel Zebra G version listed above, but a bit less flexible. \$4.25

Brause



N70. Brause 66EF.
Very flexible. \$2.40



N69. Brause Rose Nib. #76. \$3.30



N108. Brause 511. \$2.40
H85. Brause 511 & Holder.

Straight holder with Brause 511 nib. \$9.50



N99. Brause 513. Fine hairlines, similar to Gillott 303. \$2.40

N126. Brause 515 Nib. Crowquill (tubular nib). \$2.80



H84. Brause 515 & Holder. Slim holder with a Brause 515 tubular nib permanently attached. \$9.96



N90. Brause Blue Pumpkin (Steno)

361. These are similar to the Hiro Blue Pumpkin (#40), but stiffer and better made. Excluding the "G" pens, these nibs last much longer than most other current pointed nibs. \$2.00

Gillott



N71. Gillott 170. \$99



N73. Gillott 290. \$99



N107. Gillott 291. \$99



N72. Gillott 303. \$99



N74. Gillott 404. \$99



N75. Gillott 659.
Crowquill nib. \$99



N76. Gillott 1068A.
\$99



N102. Gillott 1950.
\$99

Hiro



N81. Hiro #40.
(Leonardt Steno #40) Large, blue metal nib with cutouts. A "blue pumpkin nib." \$75. \$60



\$95. \$60

N82. Hiro Crown Nib #41. Fine, soft nib for Copperplate.



N111. Hiro 111EF.
Fairly stiff, smooth point. \$89



the Gillott 290. \$69

N83. Hiro 700. Superfine for Copperplate. Similar to

Hunt



N93. Hunt 22. \$1.32
N93-12pk. 12 pack. \$16.29



N88. Hunt 99. \$1.32



N93-V. Hunt 22 Vintage.
\$2.25



N89. Hunt 100. \$1.62



N86. Hunt 56. \$1.32



N78. Hunt 103. \$1.62



N77. Hunt 101. \$1.62
N77-12pk. 12 pack. \$18.96



N124. Hunt 104. \$1.62



N79. Hunt 108. \$1.62



N125. Hunt 102. \$1.62



N97. Hunt 512. \$1.32



N98. Hunt 513EF. \$1.32

Pointed Nib Samplers

These nib samplers contain a curated variety of our most popular nibs. With our sets you get a chance to explore the nibs first-hand and experience which ones will become your favorite. Since each nib has its own varying degrees of flexibility and point sharpness, you may find that your favorite will differ from other calligraphers.

N117-1. Pointed Nib Sampler:

1 each. Sampler contains 28 popular pointed nibs. Does not include vintage nibs or music nibs. Includes one each of the following nibs: Brause 66EF, Rose, Steno; Gillott 170, 290, 291, 303, 404, 659, 1068A, 1950; Hiro Crown, 111EF, 40 (Blue Pumpkin), 700; Hunt 22B, 56, 99, 100, 101, 103, 108; Mitchell Elbow; Nikko G; Zebra G, Tachikawa G; Leonardt G, and Principal EF. **\$39.95**

N117-2. Pointed Nib Sampler:

2 Each. \$71.72

N72. Gillott 303



N69. Brause Rose



N93. Hunt 22



N74. Gillott 404



N77. Hunt 101



N153. Zebra G Titanium



N118. Zebra G



N120. Principal EF



N202. Suzanne Cunningham's Favorite Pointed Nibs. A sampler set of 8 nibs. One each of Suzanne Cunningham's favorite nibs for pointed pen scripts (such as Copperplate Script, Engrosser's Script, Modern Calligraphy). **\$16.95**

N77. Hunt 101



N74. Gillott 404



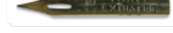
N90. Brause Steno



N82. Hiro Crown #41



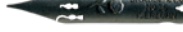
N93. Hunt 22



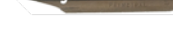
N113. Nikko G



N69. Brause Rose



N120. Principal EF



N118. Zebra G



N70. Brause 66EF



N72. Gillott 303



N81. Hiro #40 (Blue Pumpkin)



N220. Pointed Nib Sampler. One each of 12 of the most popular pointed nibs. These nibs are used for Copperplate and Spencerian writing, as well as for pen & ink drawing. **\$16.99**



N163. Perry & Co. Viaduct 120EF. Its sharp point produces fine hairlines. Medium flex. Best on smooth papers. **\$2.00**



N80. Mitchell Elbow Nib. Allows you to write Copperplate with a standard straight holder. Medium flex. **\$1.99**

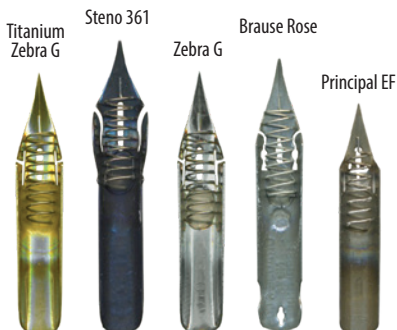
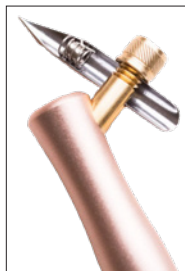


N162. Hink & Wells 2067EF. Looks like a large version of the Brause 66EF, but is stiffer and easier to control (medium flex). Decent hairlines and a smooth writing tip. **\$2.00**

S1641. Tom's Studio "One Dip Wonder" - Single.

Tom's Studio "One Dip Wonder" turns any pointed nib into a nib with an ink reservoir! Unlike broad edge nibs, pointed pens don't include a built-in reservoir, making calligraphers have to re-dip constantly. Having to dip your pen in ink half-way through writing can ruin your flow, or cause an inky mess. Combines the perfect size spring with a tiny but powerful neodymium magnet creating a reservoir of ink for your calligraphy pen. Simply pop it onto the back of the nib and you're ready to go! Includes one spring. **\$4.99**

New



INK CAGE

N204. Ink Cage Reservoir + Nib. The Ink Cage is a reservoir for pointed pen nibs, which allows you to write or flourish much longer before re-dipping. The cage is permanently attached to the nib of your choice. It is not removable or reusable.

Titanium Zebra G: **\$8.50**

Zebra G (steel): **\$6.00**

Brause Rose: **\$6.50**

Leonardt Principal EF: **\$7.00**

Brause 66EF: **\$6.50**

Hiro / Leonardt Blue Pumpkin (Hiro #40): **\$6.00**

Hunt 101: **\$5.50**

Gillott 404: **\$5.00**

Nikko G: **\$5.75**

Brause Blue Pumpkin

(Steno 361): **\$6.00**



Oblique Penholders

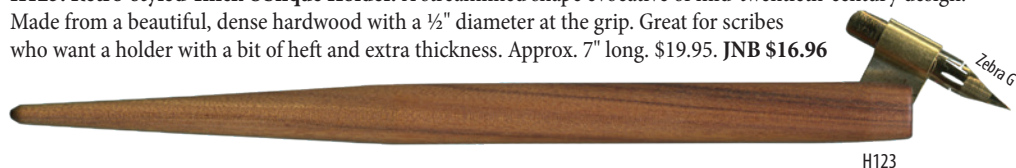


H119. Deluxe Turned Wood Holder.

This beautiful wooden holder has several inlaid bands, including a wide band of either horn- or amber-colored resin (inlay colors vary). The holder is 7" in length, with a graceful tapered design. Choose: Horn or Amber. \$49.95. **SALE \$39.95**

H153. New Zanerian-Style Penholders. The two versions of these sophisticated, turned oblique penholders are designed for different sized hands. Choose **Standard** if a somewhat thicker-than-standard penholder is better suited for you. Near-black with red-brown hardwoods & a white resin (ivory-like) band. Choose **Long** if a somewhat thinner-than-standard penholder is to your liking. Near-black hardwood with two decorative resin bands in a long, sleek staff. Standard \$24.95 Long \$27.95

H123. Retro-styled Thick Oblique Holder. A streamlined shape evocative of mid-twentieth-century design. Made from a beautiful, dense hardwood with a 1/2" diameter at the grip. Great for scribes who want a holder with a bit of heft and extra thickness. Approx. 7" long. \$19.95. **JNB \$16.96**



TURNED-WOOD OBLIQUE PENHOLDERS



H144. Rose Gold-Flange Turned-Wood Oblique Holder. These beautiful, turned-wood holders have a special rose-gold colored metal flange to hold the nib. They are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from three styles: Ornamental, Ebony, and Zanerian. Wood color of Ornamental and Zanerian varies. Ebony is made from a dark, ebony-like hardwood and is slightly heavier than the others. \$21.95. **JNB \$14.95 each**

Turned Wood Oblique Holders.

These beautiful, turned-wood holders have a metal flange to hold the nib and are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from four styles: Ornamental, Tapered, Ebony, and Zanerian. Wood color varies.

H115. Adjusted Turned Wood Oblique Holder. Pre-adjusted for our most popular nibs: Brause 66EF, Nikko G, Principal EF, and Gillott 303. These come ready-to-write, with the nib inserted. Choose style, then specify: 66EF, NIKK, 303, PRIN. \$24.95. **SALE \$22.50 each**

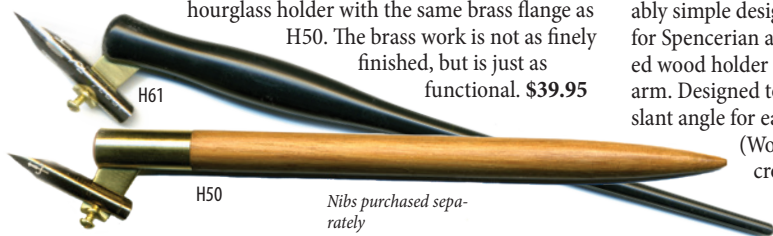


For those adept at adjusting the flange to fit their favorite nib, these holders are also available unadjusted at a lower price. These are sold without a nib.

H114. Turned Wood Oblique Holder. Not adjusted. \$19.95 each. **SALE \$14.95 each**

See pages 6 & 7 for straight penholders.

H61. Plastic Handle Blackwell Oblique Holder. Black plastic hourglass holder with the same brass flange as H50. The brass work is not as finely finished, but is just as functional. **\$39.95**



H50. Blackwell Oblique Holder. A remarkably simple design that holds most pen points for Spencerian and Copperplate. Finely crafted wood holder with a sturdy brass oblique arm. Designed to hold the nib at a less steep slant angle for ease of upstrokes. **\$59.95**

(Works with most nibs except crowquills and the very largest vintage nibs)

H97. Comfort-Grip Oblique Plastic Holders. These hourglass-shape plastic penholders have a specially formulated coating that gives each holder a soft feel, instead of the hard surface of the plastic *Speedball Oblique Holder* (H23) and the *Dual Use Workshop Holder* (H129). The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper, and the flange is pre-adjusted for our most popular nibs. Specify color: Black or Blue, and then specify nib size: 66EF (Brause 66EF), 303 (Gillott 303), NIKK (Nikko G), or PRIN (Principal EF). Nibs sold separately. **\$12.50 each**



H23. Speedball Oblique Holder. Hunt plastic hourglass shape with offset for nib. **\$2.28** For: Hunt 22, 56, 99, 100, 101, 103, 104; Gillott 170, 303, 404, 1950; Hiro 700; Esterbrook 354. Brause 66EF and Hiro 40 can be used, but they are better suited to the adjusted holders listed above and on page 10.



H129. Dual Use Workshop Holder (Oblique + Straight). This inexpensive holder serves as both a straight holder and an oblique holder! Just remove the flange to use as a straight holder. The brass oblique flange is tilted to decrease the angle of the nib to the paper, making your upstrokes less likely to catch on the paper. Perfect for

workshops and beginners; we are happy to offer this exceptional holder at a very reasonable price. **\$6.99**

H117. Left-Handed Oblique Holder. Black plastic with metal flange. Adjusted for Nikko G. Online orders: For 66EF, 303, PRIN, indicate in COMMENTS on shipping page. Not shown; nib sold separately. **\$15.95 each**

Adjusted Penholder Sizes, & the nibs they accommodate:

66EF: N70-Brause 66EF, N73-Gillott 290, N76-Gillott 1068A, N97-Hunt 512

NIKK: N113-Nikko G, N118-Zebra G, and other "G" nibs, N81-Hiro #40, N90-Brause Steno, N69-Brause Rose, N74-Gillott 404, N98-Hunt 513EF

PRIN: N120-Principal EF, N77-Hunt 101, N82-Hiro Crown, N86-Hunt 56, N88-Hunt 99, N93-Hunt 22, N102-Gillott 1950

303: N72-Gillott 303, N108-Brause 511, N126-Brause 515, N83-Hiro 700, N99-Brause 513

Pliers for adjusting oblique holders

S507. Small Bent Needle Nose Pliers.

Michael Sull uses these to adjust the curve of the flange to fit the nib being used, to crimp the two sheets of metal in the curve a bit tighter if necessary, and to adjust the flat part of the flange to reduce the angle of the pen to the paper. They fit in your pen pouch or art bin. **\$9.95**



S586. Round Needle Nose Pliers.

Joe Vitolo and others like these straight needle nose pliers for adjusting oblique holders. **\$7.95**



See pages 50 & 51 for blank, lined, and graph pads/sheets for pointed pen.



ZILLER TEAK HOLDERS

New **H164. Ziller Teak Oblique, Natural.** A streamlined oblique made of lightweight teak. Approx. 8.25" long, 0.5" at widest point. **\$19.70**

New **H165. Ziller Teak Oblique, Groovy.** A light weight teak holder with just a touch of pizzazz! Approx. 8" long, 5/8" at widest point. **\$22.00**

New **H166. Ziller Teak Oblique, Slim.** This classically styled, teak oblique has a slender waistline for those who prefer a narrower grip. Approx. 7" long, 7/16" at widest point. **\$20.75**

MOBLIQUE 2-IN-1 DUAL-USE PENHOLDERS

The Moblique Dual Penholder can be quickly changed from a straight penholder to a metal-flange oblique holder, and it screws apart to reveal a compartment to hold nibs inside the body. The original Moblique is available in five soft-feel pastel colors and in five metallic finishes. The new Moblique AL (aluminum) is available in 4 anodized finishes. All have plain brass flanges. All Mobliques are compatible with each other; you can mix colors/finishes/materials to create custom holders. Ingenious and stunningly beautiful.

Moblique AL

H150. Moblique AL Penholder. This elegant new Moblique made in aluminum alloy has an integral anodized finish that adds color and maintains the metal's beauty and natural metallic luster. Each penholder is individually made using computer-aided precision turning on a lathe. Each weighs only 20 grams, less than an ounce, is comfortable in the hand, and is easy to clean. Its 4-part construction can convert from a full-size to a short penholder. Choose from four colors: Frosé (pink), Mojito (light green), Limoncello (light yellow), Dark Knight (dark grey). **\$35.00 each**



H150. Moblique AL. Frosé.



By removing a segment, you can create a shorter penholder.

H151. Moblique AL Staff Extension. Use to create a longer staff or to create a multi-color penholder. Aluminum alloy. 60mm (2-3/8") length. Weighs 1 gram (.04oz). Choose color: Frosé, Mojito, Limoncello, Dark Knight. **\$6.00 each**



MOJITO



LIMONCELLO



DARK KNIGHT

Original Moblique Pastel & Metallic Finish



Lisbon Lemon

English Rose

Dead Sea Clay

Mint Leaf

Purple Sand

Blue Coral

H133. Moblique Pastel Dual Penholder. Choose from colors shown. **\$9.35 each**



White Nacre

Pink Pearl

Golden Sunshine

Copper Sunrise

Silver Storm

Moonlight Shadow

H134. Moblique Metallic Dual Penholder. Choose from colors shown. **\$14.20 each** White Nacre **\$10.90**

Moblique Accessories: MoRing and MoFlange



Silver Eternity (rhodium)



Rose Gold

H135. MoRing.

A beautiful accessory for your Moblique penholders. Adding this decorative ring to your Moblique holder is simple: unscrew the two parts, slip the ring over the threaded section, re-screw the holder together. This precious-metal-plated (rhodium) ring is set with clear cubic zirconia and will add around 12 percent (1 gram) to the weight of the holder. **\$9.95 each**



Silver

Rose Gold

H136. MoFlange.

Personalize your standard Moblique penholders with these chrome-plated brass flanges. Choose from Silver, Gold, and Rose Gold – which match Silver Storm, Golden Sunshine,

and Copper Sunrise holders, respectively. Mix or match with your Moblique holders. Switching out is an easy push-and-pull: push the flange up with your thumb while pulling straight out with your other hand. These flanges also work in a range of oblique holders; see MoFlange on the JNB website for details. **\$3.95 each**

UNIVERSAL OBLIQUE PENHOLDERS

H120



H120. Wooden Oblique Holder with Adjustable Screw. This holder works with most all pointed nibs without further adjustments to the flange. Just rest your nib on the flat tray of the flange and tighten the screw with your fingers to secure the nib in place. The flange concept is similar to the Blackwell Oblique Holder, but with a more traditional staff. The angle of the sturdy flange is already adjusted to lessen pen catches on upstrokes. Wood color varies. **\$49.95**



Actual size

H143-R. Steel Reservoir Clip for H143 Holder.

This handy accessory allows the nib to hold 3-4 times the ink than the nib alone! It is attached to the backside of the flange and works with almost any nib. It is not a universal reservoir. Works with H120 and H143. **\$4.75 each**



H143-R



Attaches to the flange



Actual size

H143. Calligraphica Oblique Holder with Adjustable Screw.

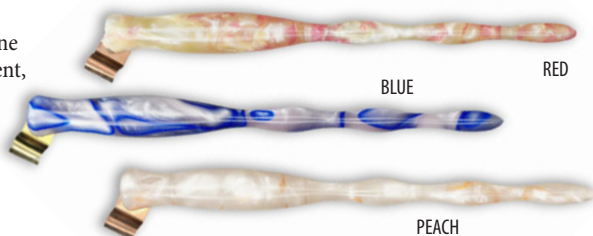
This holder has an unfinished, birch-wood staff, and instead of the hourglass shape, the grip has a scooped-out area for your index finger. The flange is of steel and of the same design as H120. The thumb-screw has a spherical head. **\$34.95. JNB \$29.95**

H143



H155. Translucent Swirl Oblique Penholder.

These bright, eye-candy penholders each combine swirls of one color and iridescence with a different, lighter-hue base. They are awe-inspiring, and not shy at all! The color swirls vary in each holder – no two are exactly alike. Red and Peach swirl holders have Rose Gold offset flanges. The Blue swirl holder has a brass flange. All flanges are of the standard design. With a pointed nib, use these holders as an oblique calligraphy pen for Copperplate, Engrosser's, and Spencerian Scripts, and for Modern Calligraphy. **\$19.95 each**



RED

BLUE

PEACH

2-in-1 Holder

H212. RAINBOW

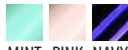


BLACK

BROWN



H212. Manuscript Oblique 2-in-1 Penholder.



MINT PINK NAVY

This pretty penholder from Manuscript can be effortlessly changed from oblique to straight and back again. Each flange is made from durable brass and the staff is a shiny iridescent rainbow plastic. Compatible with standard pointed nibs, or standard broad nibs when the flange is removed. Choose: Rainbow, Mint, Pink, Navy. **\$8.99 each**

H156. Pure Elegance Oblique Penholder. Beautifully turned, combining hardwood with a white resin segment bordered by a gold-colored band. The resin segment has a sophisticated ivory-like visual texture. The nib is held with the standard metal (brass) offset flange. The (near) Black wood version has more decorative turning and is a bit heavier. Its larger resin segment moves the center of weight back away from the nib. Brown **\$25.95** Black **\$27.95**



H161. Tom's Studio Flourish Curve Oblique Penholder. You can now park the pliers and say sayonara to screws. Instead all you need to do is place your favourite nib in the holder, twist and you'll be back to flourishing in a flash! Tom's Studio's uniquely designed Flourish Curve Oblique fits nibs from Nikko G to crowquill to the Brause 66EF. It even holds 2mm pencil lead, so you can draft your creations before committing to ink. Approximate measurements: 6.3 in. (16 cm) long and 0.39 in. (1cm) at widest point. Weighs less than an ounce. Comes in a beautifully-crafted gift box. Made from easily separable, infinitely recyclable materials (brass and aluminum) so you can rest assured your calligraphy is sustainable. Each pen is handmade, thus entirely unique. *See website for full color selection.* **\$127.00 each**



H161. JOY



Ruling & Folded Pens

TIM'S FOLDED PENS

Each one of these unique pens is a versatile marking tool and a beautiful, handcrafted object. A lesson in sustainability, recycled metal cans are cut, hammered, and formed into one of five styles of folded nibs, then combined with a turned hardwood handle and a bit of thin-walled brass pipe. The line width varies with the angle of the pen to the paper; each nib shape writes differently.

To select your pen style, visit JohnNealBooks.com,

search N148, and then click on the product picture (N148. Radius, N148M. Mini-Radius, or N148RR. Round Radius) to see the current selection of pens styles available. Choose the pen style you wish to purchase. The nib styles are constant; it is the handles that vary. **\$45.00 each** 2/\$42.50ea.

Choose from **N148. Radius**, **N148M. Mini-Radius**, **N148RR. Round Radius**.

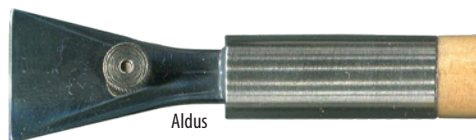


N148. Radius. Shown actual size.

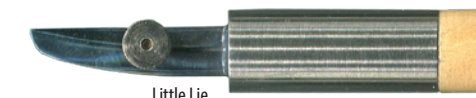
DREAMING DOGS



Sofie



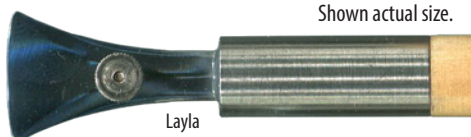
Aldus



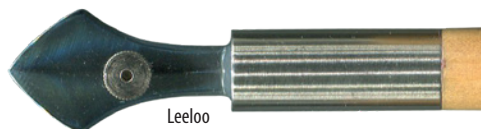
Little Lie



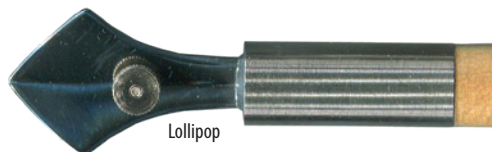
Lollipop



Layla



Leeloo



Lollipop

Shown actual size.

N208. Dreaming Dogs Ruling Pen.

Dreaming Dogs ruling pens are designed with the traditional components of tools already found on the market, with additional new features. The lightness of the tool and its balance were prioritized, resulting in a comfortable grip and allowing for both fluid and gestural strokes. The pens are crafted in stainless steel with elastic properties, a material that has excellent strength and durability and that does not rust; it is easy to clean and provides lightness, flexibility, and accuracy in strokes. The wooden pen handles are handcrafted. The assembly of these pens is entirely

manual, with the refinement and finishing done one by one to get the perfect fit. Varnish layers waterproof the handle and make the pens more durable and easier to clean. Choose: Sofie 1, Aldus 2, Little Lie 3, Layla 4, Leeloo 5, Lollipop 6. \$57.50. **JNB \$52.50 each**

N210. Dreaming Dogs Ruling Pens, Set of 6. \$345.00 **JNB \$299.00**

N209. Dreaming Dogs 6-Pen Roll-up Case. \$41.00. **JNB \$37.50**

N210-C. Dreaming Dogs Ruling Pens, Set of 6 with Case. \$385.00. **JNB \$339.00**



N210-C

HAYLEY FOLDED PEN



N218

N218. Hayley Folded Pen. Carol DuBosch loves this for smaller folded-pen writing. Light in your hand, its nib is responsive with just a light touch. (Pressure can damage its sensitive nib.) Handmade in small batches; each pen is individually tested. Brass tip, .5" long; pen is 6.5" overall. **\$14.50**



New **N170. Short Horizon Brass Pen.** Horizon pens have become favorites of many well-known calligraphy teachers including Carl Rohrs and Julian Waters. Each is permanently mounted in a beautiful wood/resin handle. Choose from 9 different sizes: 1/4", 5/16", 3/8", 1/2", 5/8", 3/4", 7/8", 1", and 1 1/4". **\$29.95 each**



N22. Ruling Pen. Julian Waters, Gottfried Pott, and many others are using ruling pens to produce expressive letters. This ruling pen is designed specifically for lettering. You vary the line width by tilting the pen. Wood handle with brass collar & writing unit. **\$59.95**

Broad Pens

LUTHIS PENS



N155. Luthis Pens. Folded metal pens for expressive writing and formal calligraphy. The tips are aluminum; the handles are unfinished wood. Approximately 6" long. Each style writes differently. From Argentina; the pens are labeled with their Spanish names. **\$16.95 each**

Butterfly (Mariposa). Has two writing edges.

Moth (Polillita). A smaller version of Butterfly.

Fan (Abanico). The writing edge curve is similar to a standard folded pen or calligraphy ruling pen.

Dragonfly (Libélula). The writing edge has a unique curve that allows you to change writing styles quickly. Carol DuBosch's favorite of the five.

N155-S4. Luthis Pens set of 4. One each of Butterfly, Moth, Fan, and Dragonfly. **\$67.80. JNB \$64.41**

Moth XXL (Polilla XXL). This is a larger version of the Moth (Polillita). **\$18.95**

FOLDED RULING PEN

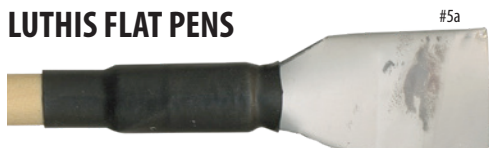


N30. Folded Ruling Pen. Use this popular tool to produce tight "brush lettering" with a pen or for wild, fun, expressive lettering. These are the originals made by Matthew Coffin and highly praised by Carl Rohrs and Peter Thornton as superior to others that are available. **\$29.95**



New **N172. New Horizon Folded Nib - NIB ONLY.** This is the nib from our popular folded horizon pen. Our new version makes it easier for the pen to contact the paper and allows a more normal hold. Recommended by Carl Rohrs. *Limited production, max 10 folded nibs per order.* **\$7.49**

LUTHIS FLAT PENS



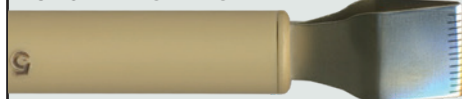
Luthis Flat Pens. Chisel-edged pens in wider sizes. The nibs are made from repurposed aluminum litho plates, and the handle is a simple dowel. They write similar to Automatic Pens, but they are a bit more flexible.

N156. Luthis Flat Pens. Specify size: #3 (5mm), #4 (7mm), #5 (11mm), #5a (15mm), #6 (20mm), #6a (25mm). **\$14.95 each**

N156-S. Set of 6 pens (3, 4, 5, 5a, 6, 6a). **\$89.70. JNB \$85.22**

N156. Luthis Flat Pen XXL (60mm). A very wide, chisel-edged pen. This pen has a thicker handle than the smaller Luthis Flat Pens. **Specify XXL size. \$18.95**

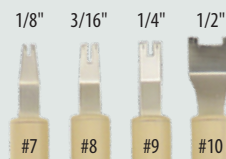
AUTOMATIC PENS



Automatic Pens. These poster pens are made of a non-rust nickel silver with a plastic handle. They can produce very thin lines. Use them with the tooth blade uppermost. Clean with warm water after use. A new pen should be filled and worked gently on paper until the color (ink) flows. Any scratchiness will soon wear off with use.

N27. Automatic Pens. Sizes: 1 (1/16"), 2 (1/8"), 3 (3/16"), 3A (1/4"), 4 (5/16"), 4A (3/8"), 5 (1/2"), 6 (3/4"), 6A (1"). **\$17.95 each**

N27-S6. Set of 6 pens. Sizes 1, 2, 3 or 3A, 4, 5, 6. **JNB \$96.93**



N27-SCROLL. Scroll Automatic Pens Specify: #7, #8, #9, #10. **\$17.95 each**

N28. Automatic Pen 5-Line.

Designed to produce lines for sheet music, calligraphers use it to produce light, five-stroked letters. Easier to use than the Brause 5-Line music nib. **\$17.95**



N39. Brause 5-Line Music Nib. Width of whole nib is 7/16". **\$7.66**

PILOT PARALLEL PENS

FP67. 3.0 mm



Parallel Pens

The Pilot Parallel Pen is extremely smooth-writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the corner edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can produce color-blended letters by touching ink from one pen to a second pen loaded with another color.



FP67

PILOT PARALLEL PEN SIZES

FP67. Pilot Parallel Pen. Specify size: 1.5mm, 2.4mm, 3.0mm, 3.8mm, 4.5mm, 6.0mm. Parallel Pens now have white barrels. **\$12.49 each**

FP67-S4. Set of 4 Pens. 1.5mm, 2.4mm, 3.8mm, 6.0mm (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$48.52**

FP67-S6. Set of 6 Pens. Above four sizes, plus 3.0mm, 4.5mm (each w/ 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$67.45**

FP67-SB. Set of 4 Pens plus Parallel Pen Wizardry Book. **\$55.71**

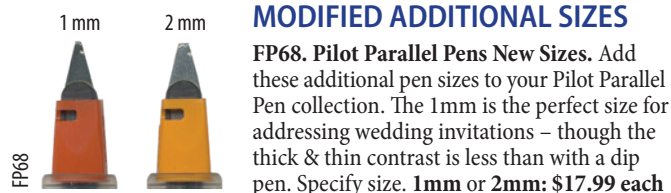


PILOT CARTRIDGES

FP70. Pilot Pack of 12 Color Cartridges. For Parallel Pens. One each of the colors below, plus Blue, Light Green, Orange, Sepia, and Yellow. **\$3.95**



FP69. Pilot Pack of 6 Color Cartridges. For Pilot Parallel Pens. All one color. Specify: Black, Blue-Black, Violet, Red, Green, Turquoise, Pink. **\$2.00ea.**



FP68

MODIFIED ADDITIONAL SIZES

FP68. Pilot Parallel Pens New Sizes. Add these additional pen sizes to your Pilot Parallel Pen collection. The 1mm is the perfect size for addressing wedding invitations – though the thick & thin contrast is less than with a dip pen. Specify size. **1mm or 2mm: \$17.99 each**



FP133

LEFT-HAND PARALLEL PEN SIZES

FP133. Left-Hand Parallel Pens. Finally, a left-oblique Parallel Pen is available! Original Pilot Parallel Pens have been ground to the proper angle for left-handers from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$19.99 each**

FP133-S. Set of 4 Pens. 1.5, 2.4, 3.8, 6.0 mm (each with 2 cartridges). **\$75.80. JNB \$71.96**



FP132

RADIUS-CUT PARALLEL PEN SIZES

FP132. Radius-cut Parallel Pen. For a new writing experience, try these free-flowing, smooth-writing curved pens, created by a master penmaker from 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 mm Pilot Parallel Pens. Specify size. **\$19.99 each**

FP132-S4. Set of 4 Pens. 1.5, 2.4, 3.8, and 6.0 (each with 2 cartridges). **\$75.80. JNB \$71.96**

FP132-S6. Set of 6 Pens. 1.5, 2.4, 3.0, 3.8, 4.5, and 6.0 (each w/ 2 cartridges). **\$113.75. JNB \$107.95**



FP134. Pilot Parallel Pen Scroll Cut. A modified Pilot Parallel Pen that allows double-stroke or Scroll writing. Choose: 3.8 or 6.0 mm (entire width). **\$16.99 each**

The Radius-Cut, Scroll-Cut, Left-Hand, and Additional-Size Pilot Parallel Pen versions are created by carefully modifying the original Pilot Parallel Pen. Pilot does not warrant them, but JNB does.



FP124. Converter (Pilot). For use with Pilot Parallel Pens. Twist-fill mechanism. **\$6.95**

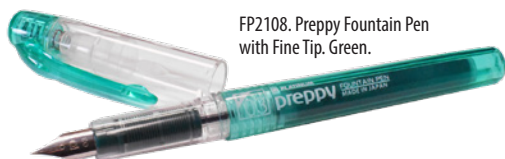
See page 59 for Parallel Pen instructional books:
B4227. *Colour & Curves*. \$39.95. JNB \$34.95
B3124. *Parallel Pen Wizardry*. \$14.95. SALE \$7.99
See page 43 for Monoject and pipettes.

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Fountain Pens



FP2108. Platinum Preppy Fountain Pen with Fine Tip. Green.

New **Platinum Preppy Fountain Pen.** The Preppy from Platinum Pen Co. is perfect for students! Each fountain pen has a transparent body that's available in a variety of colorful shades. Stainless steel nib is abrasion resistant, allowing user to draw, take notes, and bullet journal smoothly. Equipped with the "slip & seal mechanism" that prevents ink from drying out in the pen for one year (with cap on). 5.5" x 0.5". Lightweight. Each pen comes with one ink cartridge that matches the body color.

FP2108. Platinum Preppy Fountain Pen, Fine Tip. See website for color selection. \$7.00 each

FP2109. Platinum Preppy Fountain Pen, Medium Tip. See website for color selection. \$6.00 each

FP2110. Platinum Preppy Fountain Pen, Extra Fine Tip. See website for color selection. \$7.00 each



New **FP2111. Platinum Refill Cartridges.** Each pack contains two 1mL cartridges. Non-waterproof dye-based ink. These refill cartridges are compatible with all sizes/colors of the following fountain pens: Platinum Preppy, Platinum Prefounte, Plaisir. See website for full color selection. \$3.50 per pack

Kaweco

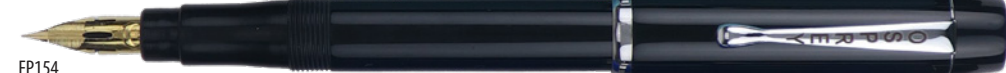


New **Kaweco Skyline Sport Fountain Pen - Fine.** This pocket-sized fountain pen is only 10.5 cm when closed, making it perfect for throwing in your purse, backpack, suitcase, and more. The Kaweco Skyline Sport is made from high-quality plastic and features contemporary details such as hot foil stamping, a silver nib, and eye-catching color choices. See website for available colors. \$28.00 - \$30.00 each



New **Kaweco Sport AL Fountain Pen, Medium.** The Kaweco Sport AL is made from high-quality aluminum and features contemporary details such as a satin finish, hardened surface, hot foil stamping, a silver nib, and eye-catching color choices. Choose: Black (FP203), Anthracite (FP202), Vibrant Violet (FP213), Ruby (FP218). \$80.00 - \$90.00 each

Zebra G



FP154. Zebra G Fountain Pen. Uses a Zebra G Titanium nib and allows you to write pointed pen scripts without dipping. The pen's feed is specially designed and manufactured for the nib, so the pen doesn't leak. A kit is included for replacing the nib when it wears out. Nib replacement is not complicated but has to be done with care. See JohnNealBooks.com for barrel color selection. \$47.95

FP156. Zebra G Piston-Fill Unit. Replacement piston-fill unit for Zebra G Fountain pens. \$4.95



Speedball



FP148. Speedball Deluxe Calligraphy Collection. Features precisely machined nibs designed with a rounded tip, a light-weight, ergonomic construction, and a free-flowing ink. We have found them to be smooth-writing, and they start writing each time without any fiddling. Includes three nibs (1.1, 1.5, 1.9 mm), two barrels (one black, one red), 12 cartridges (2 of each color: Black, Blue, Red, Green, Purple, Pink) and Speedball Textbook (25th Edition). \$32.29. JNB \$29.70

Manuscript Calligraphy Pen



These British-made pens have been well received and compare favorably with the old Osmiroids. The smooth-writing nibs give good thick and thins.

FP90. Manuscript Calligrapher's Deluxe Set (Tin). Black barrel in a storage tin. Six gilt nibs: F (.85mm), M (1.1mm), Broad (1.35mm), B2 (1.6mm), B3 (2.2mm), B4 (2.8mm); 4 cartridges. RH or LH. \$28.50. JNB \$21.99

FP95. Manuscript Beginner's Set. Barrel, three nibs (fine, medium, 2B), one cartridge. A good, inexpensive set for beginning classes. Specify RH or LH. \$11.50

See JohnNealBooks.com for availability of Beginner's Set replacement nibs.

FP91. Pack of 12 Cartridges for the Manuscript Calligraphy Fountain Pens. Choose: Black, Blue, Sepia. \$4.25

For more books, tools & materials visit
www.JohnNealBooks.com

Fountain Pen Inks

For **FOUNTAIN PENS**, use only inks that say on the bottle that they are for use in fountain pens. Dye inks (such as Pelikan 4001) flow dependably and are good for correspondence and more. Though waterproof, Calli (page 20) is designed for fountain pens. Unless the bottle says an ink is suitable for fountain pens (not technical pens), it may clog your fountain pen and ruin it.



I123. Noodler's Fountain Pen Ink. Rich colors; the black is lightfast and waterproof on paper. All are suitable for regular fountain pens and the Pilot Parallel Pen. (Do not store any waterproof inks in fine pens.) 3oz. *See website for full list of available colors.* **\$14.00 - \$22.00 each**

SA-I123. Noodler's Sample Size. In ½ oz jars. *See website for full list of available colors.* **\$3.95 each**



I04. Pelikan 4001. A superior dye ink, primarily for fountain pen use, which will flow dependably. Non-waterproof. If ink has dried in the pen, soak the pen in plain water. Specify color: Red, Brown, Royal Blue, Turquoise, Violet, Black. 2oz glass bottle. **\$15.00. JNB \$13.99**
Green. 1oz glass bottle. \$10.92. **JNB \$9.99**

- | | |
|-----------------|-----------------|
| Brilliant Red | Dark Green |
| Brilliant Brown | Violet |
| Turquoise | Brilliant Black |
| Royal Blue | |

SHIMMER INK

- | | | | |
|-----------------|-----------------|-----------------|---------------|
| ROSE QUARTZ | STRAWB. CRUSH | RUBY SUNSET | FIZZY ORANGE |
| GLITTER. GOLD | FESTIVE SPARKLE | WOOD. MIST | ENCHANT. SEAS |
| DAZZLING LAGOON | OCEAN WAVE | PERSIAN BROCADE | COSMIC BLUE |
| MIDNIGHT SKY | FROSTED BERRY | SUGAR PLUM | ULTRA VIOLET |
| HONEY GLOW | BRANDY FLAMBE | SILVER LIGHTS | BLACK ICE |



I161. Manuscript Shimmer Ink. This ink has a nice subtle shimmer. Use it with dip pen or brush or fountain pen (clean often to prevent clogging). The ink works beautifully in the Pilot Parallel Pen! The shimmer in your letters will show best when viewed from an angle, making the ink great for envelopes and cards. The ink colors are rich and vibrant. 25ml jar (.85 oz). **\$9.95 each**

SA-I161. Sample Size Manuscript Shimmer Ink. In a 3ml jar. Specify color from list above. **\$2.95 each**



I162. Herbin Fountain Pen Shimmer Inks. These new inks with a base color plus silver, gold, and/or red shimmer/sheens work in dip pen, brush, and fountain pens (frequent cleaning is recommended). They are very fluid and

work great in a folded pen – with varying speed and ink load/flow you can get a multitude of effects. Shake bottle well before filling your writing instrument. These “1670 and 1798 Anniversary” inks have special decorative packaging. The official names (in French) are in italics. 50ml glass bottle hand-dipped in wax. Specify color. **\$35.00 each**

1670 Inks:

- Emerald.** Green-blue ink with intense red sheen and gold shimmer (*Emeraude de Chivor*)
- Ocean.** Deep Blue with gold shimmer (*Bleu Ocean*)
- Carob.** Chocolate brown with gold shimmer (*Caroube de Chrypre*)
- Hematite.** Scarlet red with gold shimmer (*Rouge Hematite*)
- Stormy.** Dark gray with gold shimmer (*Gris Orange*)

1798 Inks:

- Amethyst.** Rich purple with silver sheen (*Amethyste de l'Oural*)
- Carnelian.** Deep Orange with silver shimmer (*Cornaline d'Egypte*)
- Kyanite.** Bright blue with silver shimmer (*Kyanite de Nepal*)

SA-I162. Sample Size Herbin Fountain Pen Shimmer Ink. In 1/2-oz jar. Choose from colors above. **\$8.25ea.**

For greater sparkle in a dip pen or brush, try Coliro, Holbein or Schmincke Gouaches, Kuretake Gansai Tambi Pens, or PearlEx with gum arabic.



New I183. Kuretake Ink Cafe Meiji No Iro Fountain Pen Ink. Meiji No Iro fountain pen inks were released in 2022 to commemorate Kuretake's 120th anniversary. Kuretake was founded in 1902

during the Meiji era of Japan, and each color in this series is inspired by the art and fashions of that era. If you could travel back in time to 1902, you would have found these colors in clothing, decorative items, and, of course, art supplies. Compatible with fountain pens, dip pens, and brushes. Surprisingly opaque and rich for water-based fountain pen inks; smooth writing consistency and gorgeously-vibrant colors. 20mL / 0.71oz square glass bottle. *See website for available colors.* **\$17.95. JNB \$15.99**

Walnut & Sepia Inks



I53. Walnut Drawing Ink. A rich sepia ink. Thin with water to create a wash. For brush or dip pen. Non-waterproof (but not suitable for fountain pens). Choose: 2oz. \$11.49. JNB \$8.99 8.5oz. \$27.79. JNB \$19.95
I187. Tom Norton's Walnut Darkening Medium. \$11.49 JNB \$8.45



S449. Walnut (Color) Ink Crystals. Add distilled water, wait for 25-35 min., and this powder produces a warm, rich walnut-colored ink. The ink is lightfast, flows well, and

is highly recommended by many master scribes. 1oz. \$2.95 2oz. \$4.95 4oz. \$8.95

S450. Walnut Crystals Jar. This item contains two 1oz jars, each filled with crystals. Simply fill with warm water and mix. You have walnut ink without the hassle of measuring! Non-waterproof. \$2.95

I121. Higgins Sepia Calligraphy Ink. A warm, reddish-brown colored ink. Non waterproof, dye-based, translucent. Dries quickly to a beautiful matte finish. Recommended for use with brushes, fountain pens and dip-pens, on board or paper. 2.5oz bottle. \$5.75. JNB \$5.20



I145. Daniel Smith Walnut Ink. This finely pigmented, rich sepia-colored ink works well with pen and brush. It is more lightfast than some other walnut inks. In washes, the ink handles like a watercolor, with good layering and lifting capabilities. Wide-mouth 2oz jar. \$12.00. JNB \$9.86

I166. Shimmery Walnut Ink. This beautiful new ink layers a colored shimmer onto the warm brown tones of Walnut Ink. For the best shimmer, thoroughly mix the metallic color (which has settled to the bottom) before writing and occasionally while writing. (The stirring wand of the Badger Paint Mixer fits into the narrow-neck bottle.) After testing three colors, Suzanne Cunningham's response is: "love, love the ink." 15ml (.5 oz) glass bottle. Specify color: Blue, Purple, Red, Gold, Green, Pink. \$9.50 each



Bister ink lettering by Amity Parks.

I157. Bister Powder Ink. Similar to walnut crystals, but in a range of colors. Choose: Black, Blue, Brown, Green, Mahogany, Natural, Red, Yellow. \$7.95 each

I157-S. Bister Ink Powder Set. 1oz of each of the 8 colors packaged in 2oz plastic jars. \$49.95

Black Inks

Beginners need a non-waterproof ink such as **Higgins Eternal** for dip pen use. While other inks are blacker, Higgins Eternal is easy to use and is inexpensive. Some inks, like Sumi (p28), are more water-resistant, and others, like **Calli** and **FW** inks (p20), are actually waterproof.



NON-WATERPROOF

I08. Higgins Eternal. A non-waterproof, carbon black ink for dip pens. A great choice for beginners. Our most popular ink for classes. Recommended for Copperplate (add a few drops of gum arabic). 2.5oz. \$7.00. JNB \$5.20

I154. McCaffery's Prairie Night Black Ink. This carbon-based ink was designed for creating artwork for items that will be printed, such as a wedding invitation. The pen strokes are densely black and the hairlines are moderately fine (the extremely fine hairlines of gall ink don't reproduce well in printing). Because it dries quickly, it is also good for envelope work. The ink goes on black and dries with a light sheen. Thins easily with water. It could become your go-to ink for difficult papers. 1oz, wide-mouth, glass jar. \$16.95



I109. Bombay Ink. This highly-pigmented India ink is a favorite of some scribes. It dries lightfast and waterproof (for indoor use). Works well with pen or brush and adheres to paper, wood, plastic, vinyl, and board. Available in Black, White (both opaque) and a range of colors (opacity varies). 1oz dropper bottle. See JohnNealBooks.com for colors and sets. \$5.70ea. JNB \$4.39 each



WATERPROOF

I152. Dr. Martin's Black Star Hi-Carb India Ink. Richly pigmented and extremely opaque, this ink is lightfast, permanent, and waterproof when dry. It dries to a gloss finish (try it as a replacement for the no-longer-made Spectralite Gloss Black.) Excellent in dip pens and technical pens. For paper, board, and canvas. 1oz (30ml) glass bottle with dropper. \$9.70

I159. Dr. Martin's Black Star Matte India Ink. Same ink as above, but dries to a matte finish. \$9.70

WATERPROOF

All inks and paints in this catalog are for interior use.

FW Acrylic Ink

I113. FW Acrylic Artist Ink.

For dip pen, brush, and technical pens (but not fountain pens). Pigmented, water-resistant. Lightfastness: either 3 (permanent) or 4 (highly permanent) star rating. Fully intermixable. Can be thinned with water for washes that dry water-resistant, and additional painting or lettering can be done on top without bleeding or intermixing of colors. In addition to paper & board, it will bond to glass, leather, ceramic, & wood. 1oz (30ml) glass dropper bottle. See JohnNealBooks.com for colors. \$8.95. **\$7.99 each**

I13



North Wind White	Sunflower Yellow	Prairie Fire Orange	Daffodil Yellow
Sweet Grass Green	Nasturtium Orange	Midnight Blue	Meadow Green
Buffalo Brown	Wild Viola Violet	Soot Black (matte)	Flamingo Pink
Wisteria	Glossy Black	Peach Blush	Lagoon Blue
Wild Rose Pink	Periwinkle Blue	Spring Green	Aqua Blue Green
Winter Sky Gray	French Lavender	Ivory	Cranberry
Charcoal	Tranquil Taupe	Mauve Mist	Azure Blue
	Cardinal Red	Aspen Gold	Sterling Silver



I28. Ziller Ink. Pigmented, lightfast, waterproof (acrylic) for dip pens (pointed & broad-edge) & brushes. Stir well before using. Thin ink with distilled water. Intermixable to create other colors. Clean pen with water & a little ammonia. Glass jars with metal lids. 1oz jars. **\$6.95 - \$9.00 each**

SA-I28-S. Ziller Ink Sampler. In small, Screw-Top Dinky Dip vials. Choose: **10-Color Set: Originals. \$22.95**

6-Color Set: Pastel. \$14.24

4-Color Sets: Neutral, Bright, Purple/Blue. \$12.54 each

Primary Set: \$11.56

See JohnNealBooks.com for list of colors in each set.

I147. Ziller Ink Thickener. \$4.75

Calli Ink



Scarlet	Burgundy
Brown	Blue
Green	Black

I07. Calli Ink. Pigmented, waterproof ink for fountain pen and dip pen use. Colors are brighter and more opaque than dye ink such as Pelikan 4001, but less so than gouache. Specify color. 1oz. **\$6.49 each**

I07-S6. Set of 6. One of each color. \$38.95. **JNB \$33.49**



New I136. Golden High Flow Acrylic.

Calligraphers are giving this new line of liquid acrylics high marks for use in pen or brush. It is densely pigmented and flows well. It has an ink-like consistency that works for fine lines and broad strokes. (Scribes who use the

Golden version have said it is much better than Liquitex Liquid Acrylics!) Recommended for markers and air brush and techniques such as staining effects, leveling colors, and mixed media. 1oz (30ml) bottle. See full list of available colors at JohnNealBooks.com. \$8.19 - \$13.09. **JNB \$7.38 - \$11.78 each**

New I1014. Golden High Flow Acrylic, Set of 6 for Drawing & Lettering.

Includes: Indigo, Sepia, N5 Neutral Gray, Carbon Black, Iridescent Gold, & Iridescent Silver. 1oz (30ml) bottles. \$64.19. **JNB \$50.89**



IRON GALL INKS



Fox & Quills Inks



I160. Fox & Quills Inks. These hand-mixed, small batch inks are smooth as silk and write like a dream. You can achieve superfine hairlines. The iron gall inks have a higher pH (less acid) than standard iron galls, so your nibs won't corrode as quickly. 1oz (30ml) glass bottle. *Iron Gall+Pigment:* Balsamic Red, Iron Throne, Peacock, Beetle Juice. (For sample sets, see SA-I160 on our website.) **\$13.95 each**

McCaffery's



Ivory	White	\$7.99 each	Red	\$9.99
Indigo Blue		\$9.99	Red-Violet	\$9.99
Green		\$9.99	Black	\$7.99
Brown		\$9.99	Glossy Black	\$7.99

I37. McCaffery's Penman's Ink. For pointed pen and designed to give the finest hairlines. Colored inks are made with natural pigments. **Black and Glossy Black** are oak gall-type inks and were developed with the help of leading penmen of today to provide an ink similar to those used during America's golden age of Ornamental Penmanship in the 19th and 20th centuries. With a newly opened bottle of gall ink, the ink writes dark gray, but turns a dense black on most papers. 1oz wide-mouth jar.

I37-4. 4oz glass bottle. Choose: Black, Glossy Black, or White. **\$29.99**

I37-S7C. Set of 7 Colors (No Black). \$67.75. **JNB \$64.36**















I154. McCaffery's Prairie Night Black Ink. 1oz. **\$16.95** (see page 19)

SA-I37-S. McCaffery's Sample Set. Small samples of all 10 of McCaffery's inks in Screw-Top Dinky Dips held in a wooden base. **\$20.95**

Color Inks

NON-WATERPROOF

Winsor & Newton

 Lemon Yellow	 Blue Black	 Violet	 Indian Red	 Crimson
 Winsor Yellow	 Dark Blue	 Leaf Green	 Sepia	 Scarlet
 Yellow Ochre	 Light Blue	 Green	 Black	



I59. Winsor & Newton Calligraphy Inks (Blue Cap). If you are looking for colored calligraphy inks for your pens, try these non-clogging, pigmented inks both for dip and fountain pen use. Unlike dye-based

fountain pen inks, these are more opaque, more brilliant, and more lightfast. 1oz (30ml) bottle.

Specify color (shown above). **\$6.69 each**

I59-S6. Set of 6. Crimson, Dark Blue, Green, Sepia, Black, Gold. (*Gold is for dip pen and brush only.*) **\$41.94. JNB \$38.49**



I60. Winsor & Newton Calligraphy Inks (Red Cap). These are for dip pen and brush use only. 30ml. Gold, Silver. **\$8.99 each** Matte Black, White. **\$6.69 each**



New I2106. Kuretake Fluid Graphite Ink.

Use Kuretake's Fluid Graphite to expand your artwork in a way that pencils alone can't achieve! This water-based ink is a high-viscosity combination of

graphite and resin. After applying, drying, and lightly polishing, it will leave both a matte texture and metallic shine that resembles traditional graphite.

Water-resistant once dry. In this thick paste form, it can be applied with a brush or nib/dip pen, or mixed with other mediums

such as watercolors. It can also be diluted with water to vary the shade. Recommended for use on watercolor papers. Non-erasable. Wide-mouth plastic jar contains 2.11oz (60ml) of ink. **\$11.99**



When polished gently, ink reveals a metallic sheen resembling graphite!



S994. Daniel Smith Extra-Fine Watercolor Dot Card (Heather Held Colors). You receive 30 colors (selected by Heather Held) of Daniel Smith Extra Fine Watercolor in sample-size dots applied to cold press watercolor paper. Just work up the paint with a wet brush

and use the color on your small projects. It is a lot of color for a modest price. Contains one dot of each color (listed on the JNB website). **\$11.95**



Dot size will vary. Shown actual size.



W&N Calligraphy Ink Magic from Carol DuBosch!

In a palette, have a well each of Dark Blue and Yellow Ochre and two wells of water. Write by dipping the pen in the palette, alternating colors and waters, and write without cleaning your pen. The waters will take on a color. See product on JNB website for more instruction.

K130. Carol's Ink Magic Kit. Contains all that you need to create your own ink magic: full-color instructional article with many examples of Carol's delightful calligraphy showcasing this ink magic, the two inks, a 6-well mixing palette. **\$16.23 JNB \$14.61**

 Carmine	 Turquoise Blue
 Magenta	 Ultramarine Deep
 Sky Blue	 Blue Violet
 Forest Green	 Black
 Lemon Yellow	 Warm Grey
 Scarlet	 Burnt Sienna

Ecoline

I153. Ecoline Liquid Watercolor.

A free-flowing ink in a wonderful selection of very vibrant, mixable colors, which are transparent (except Black) and non-waterproof. The colors

mix well. Especially popular for folded and ruling pens. For pen, brush, and airbrush. Recommended by Thomas Hoyer. Specify color. See JNB website for more colors. 1oz (30ml). **\$6.25 each**

SA-I153. Sample Size Ecoline Liquid Watercolor. ½ oz jar. Specify color. **\$3.75 each**

I153-S10. Ecoline Set of 10. See JohnNealBooks.com for colors. **\$70.93**

White Inks

I38

NON-WATERPROOF

I38. Dr. Martin's Bleed Proof White.

A dense, opaque smooth-writing white for dip pens. Thin with water to the proper consistency. Tint with watercolor or gouache for pastel ink. Recommended by John Stevens & Peter Thornton. 1oz (30ml). **\$9.69**



I108. Dr. Martin's Pen-White. A great white ink for pointed pen work. 1oz dropper bottle. Can be thinned with water if necessary. **\$10.49**

See this page for Ziller Ink (I28) White and Ivory; page 20 for McCaffery's Penman Ink (I37) Ivory and White, Winsor & Newton Calligraphy Ink (Red Cap) (I60) White; page 21 for Holbein Pearl White (HG749); page 26 for Winsor & Newton Gouache Permanent (WNG1) and Schmincke Gouache Opaque White (SG27).

I62. Pro-White. Similar to Dr Martin's Bleed-Proof white, this is Sherrie Lovler's white of choice. Opaque. Also mixes well with gouache. 1oz jar. **\$8.49**

Metallic Inks/Paints

NON-WATERPROOF



New

I181. Kuretake Drop of Shimmer.

Add to your favorite inks and watch them sparkle! These ink additives

allow you to turn a typically-matte ink into a shimmery one. Great for use with a glass pen, dip pen, or brush. Not recommended for use in fountain pens. Includes one 0.71oz bottle of ink additive, a spatula, a miniature pipette, and an instruction booklet. Choose: Gold, Silver, or Glitter. **\$19.99 each**

Kuretake Gansai Tambi



Gem Red Gem Pink Yel. Gold Gem Green Gem Blue Gem Violet

S1007. Gansai Tambi Metallic Sets. Metallic-tones that sparkle like gemstones. The opaque color stains the paper and stands out boldly. Six pans of high-quality, mica-based paints for pen calligraphy, brush lettering, and illustration. Individual pans are 1"x1.75" and are held in a folded paper tray. From Japan. *Gem Colors Set shown above.* \$20.00. **JNB \$17.99**

See page 24 for more Kuretake watercolor sets.

Coliro

Shown actual size.

Made of mica, a natural product that offers a wide variety of metallic shades, from gold and silver to iridescent, shining pearl colors. Can be dissolved with water and applied with a brush to your nib. Ideal for creating special effects and highlighting. Can be blended. Colors adhere to all absorbent surfaces, such as paper, wood, gypsum, etc.



S1000. Rose.

Coliro Colors Single Pans. Over 90 additional colors are now available as single pans (large-size pans, approx. 1.25" dia.). If you have used up one or more of your favorite colors from a Coliro set, you can now purchase a large pan of those colors! Specify colors. See website for full list of available colors.

S1000. Coliro Colors or S1089. Coliro Magic Colors. \$5.96. **JNB \$5.29 each**

These pans are the same size as the ones in the Gold Set, and they will snap in as replacements with the Gold Set. There are now empty cases (S1113) that you can use to make up custom sets or use to hold large pans of your non-gold colors.

Full Pan Schmincke Watercolor. This watercolor version of our most popular gold gouache is solid in a plastic pan. Add water with a brush and work up a quantity to write with.

It seems to have more sparkle than gouache. The gold is similar to Schmincke Gold Pearl Gouache (a yellow gold). **SG893-F. Gold SG894-F. Silver \$15.25. JNB \$12.96ea.**



Gold Samplers

Find your favorite golds! Instead of spending \$7+ per gold color, these samplers allow you to try out multiple golds and to make reference charts so you can buy the right gold when you need it.



Spectralite Ink Private Collection Gold, Dr. Martin's Spectralite Ink 18 carat Gold, Dr. Martin's Iridescent Ink (Copperplate) Gold, Moon Palace Bokujyu Gold, Ziller Aspen Gold, Winsor & Newton Calligraphy Ink Gold. **\$25.95**

SA-GOU. Gold Gouache Sampler. You get a dab of each gouache in labeled 1/2oz jars, ready for you to add water and try it out. Contains samples of Schmincke Gold Pearl, Holbein Pearl Gold, Holbein Brilliant Gold, Winsor & Newton Gold, Talens Deep Gold, Talens Light Gold. **\$15.95**

SA-GOLD. Gold Ink Sampler Set. Contains a 1/2oz jar of each ink. Inks included: Dr. Martin's

S1149. Boku-Undo 6-Color Watercolor Palette.

These gorgeous metallic watercolors show up beautifully on both dark and light papers!

Colors are shimmery while still maintaining an impressive pop of pigment. Suitable for calligraphy, brush lettering, illustration, and more. These watercolors can be as opaque as gouache when used with little water. To achieve a more transparent effect, dilute the paints with water and blend until the desired consistency and opacity is reached. Includes 6 removable 1" pans. Available in three options:

Aurora: Pearl Blue, Pearl Gold, Pearl Green, Pearl Purple, Pearl Red, and Pearl Silver. **\$14.95**

Metallic: Blue, Bluish Gold, Green, Red, Reddish Gold, and Silver. **\$14.95**

Pearl: Bronze, Copper, Fern Green, Purple, Sky Blue, and Smoked Silver. **\$14.95**



S1149. METALLIC



S741. Coliro Mica Gold Color Set. Five shades of gold, plus silver. Recommended by many instructors. \$26.95. **JNB \$25.95**

WATERPROOF

All inks and paints in this catalog are for interior use.



127
18 Carat
Gold 54K

I27. Spectralite Liquid Acrylic Color. #54K 18 Carat Gold. Popular for pointed pen work. Recommended by Mike Kecseg and others. Lightfast, archival, and permanent fine artist pigment. Waterproof when dry. More pigment-rich than Spectralite Private Collection: dries brighter and more opaque. 1oz glass dropper bottle. **\$9.15**



I151

I151. Dr. Martin's Spectralite Private Collection. Made from the finest ground pigments, this liquid acrylic flows like watercolor. Excellent on paper and canvas; can also be used on wood and metal. Brilliant color, lightfast, and waterproof. 1oz. glass dropper bottle. Specify: Gold, Silver, Copper, Matte Black, White. Compared to original Spectralite: **Copper** is virtually the same color as original; **Gold** is redder and not quite as bright as original 18K gold Spectralite; **Silver** is brighter than original. **\$7.45. JNB \$6.89 each**



I188. Winsor & Newton Iridescent Medium. An easy way to add some sparkle to color or gouache or apply on dried watercolor areas to produce an iridescent effect. Easily diluted with water. Gum Arabic binder. 2.5oz. **\$8.49**

Mixers / Stirrers



S1040

S1040. Soap – The Calligrapher's Magnetic Stirrer. The world's first magnetic stirrer made for calligraphers! The newly-updated version (V4) of this little stirrer operates by USB-C or batteries and is approximately

4" x 2 1/4" x 1-5/8". Comes in a custom metal box containing the magnetic stirrer, glass jar, 2 mix bars (one large, one small), and USB cable. The stirrer will work with any jar with a base 1.5" or smaller. Choose color/finish: English Rose (matte finish, pale pink), Dead Sea Clay (matte finish, pale gray). **\$69.90 each**



S1040. Version 4

I16-S. Set 1



I16-S. Set 2

Dr. Martin's Iridescent Calligraphy Colors

These colors are great: they dry completely waterproof, are fully mixable, and are lightfast. The colors flow out of a broad edge pen like ink. 1oz glass bottles with dropper top. The set of 12 colors comes with a 12-pan mixing palette, 12-bottle holder, and a small cup for water. For individual bottles, specify color. The sets are one of each color. Copperplate Gold is the most popular color.

I16. Iridescent Calligraphy Colors. Choose from colors below. **\$8.50 each**

I16-S. Set 1. 12 ink colors. **\$89.95. JNB \$80.95**

Blue	Deep Blue	Silver	Jade	Orchid
Green	Salmon	Violet	Yellow	White
Black Sparkle (Grey)	Copperplate Gold			

I16-S. Set 2. 12 ink colors. **\$89.95. JNB \$80.95**

Nickel	Crystal Mint	Frosted Peach	Copper
Brass	Misty Blue	Metallic Green	Rose Lamé
Bronze	Amethyst	Saffron Yellow	Sequins Blue



I140. Kuretake Gold Ink. A brilliant yellowish-gold ink with a lot of sparkle. Comes in a 2oz plastic bottle (most of our metallic inks come in 1oz bottles). Lays superb color on light and dark papers. **\$16.99. JNB \$12.61**

S780. Badger Paint Mixer. Collene Kalb introduced us to this small hobby paint mixer for quickly mixing settled pigments into ink. Particularly useful for metallics such as Dr. Martin's Iridescent Calligraphy Ink and Spectralite. Good for 1oz – 4oz containers. **\$20.95**



New S1152. inkmethis Calligraphy Ink Stirrer. This ink stirrer from inkmethis is a dream for calligraphers. Its light and compact size won't crowd your desk, but its gorgeous design will make you want to

keep it as your studio's centerpiece. No more searching for a jar that perfectly fits – the inkmethis stirrer accommodates any size ink jar. Plug-in rather than battery-powered, quiet operation, and industrial-quality design. Magnetic stir bar included. Compatible with all stir bars up to 30mm long. Variable speed setting. Internationally compatible voltage. Max volume 1.5 L. Just under 5" square. Choose: Rose Gold, Silver, Gold. **\$98.00 each**



S780

Metallics

Ink Stirrers

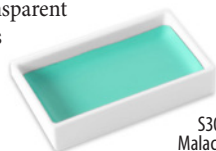


Dish, brush, and box not included.

GANSAI TAMBI WATERCOLOR INDIVIDUAL PANS

New **S3041. Gansai Tambi Watercolor - Individual Pans.** Individual Gansai Tambi full pans are here! The rich and intense colors of Gansai Tambi are handcrafted, professional-quality pigment inks. These fine-caliber watercolors are highly blendable, with a creamy-smooth consistency found only in traditional Japan. These watercolors can be as opaque as gouache when used with little water. To achieve a more transparent effect, dilute the paints

with water and blend until the desired consistency and opacity is reached. Perfect for calligraphy, brush lettering, illustration, and much more. *You can see a full list of available colors at JohnNealBooks.com. \$2.50 each*



S3041. Malachite

Watercolors



S1032. Kuretake Gansai Tambi Watercolors. Opaque watercolor with a creamy-smooth consistency. The high-density pigment produces rich and intense colors that dry to a glossy sheen. It has more binder than most watercolors; can be diluted for transparent effects.

12-Color Set A. Black, Blue, Brown, Deep Blue, Green, Lemon Yellow, Light Brown, Mid Green, Red, Scarlet Red,

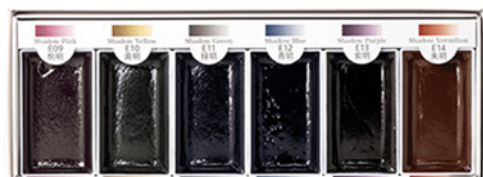
White, and Wine Red. \$22.00. JNB **\$18.57**

See JohnNealBooks.com for another 12-color set (12-B).

Set of 36. Above 12 colors, plus Cadmium Red, Orange, Dark Pink, Carmine Red, Deep Pink, Deep Violet, Purple, Bright Yellow, Mid-Yellow, Dark Brown, Pale Aqua, May Green, Ocean Green, Olive Green, Marine Green, Turquoise Green, Evergreen, Cornflower Blue, Cobalt Blue, Persian Blue, Menthol Violet, Gold, Bluish Gold, and Silver. \$60.00. JNB **\$50.64**

See page 22 for a **Kuretake Tambi metallic set**.

BOKU-UNDO E-SUMI WATERCOLORS



S1140. Shadow Black Mei: Shadow Blue, Shadow Green, Shadow Pink, Shadow Purple, Shadow Vermilion, and Shadow Yellow.



S1140. Shadow Black: Reddish Black, Yellowish Black, Greenish Black, Bluish Black, Purplish Black and Brownish Black.

New **S1140. Boku-Undo E-Sumi Watercolor Palettes.** These new watercolors from Boku-Undo combine color with classic Japanese black Sumi ink. These Japanese watercolors are highly pigmented and dry to a matte finish. Use them with less water for deep shades; dilute them with additional water for more transparent shades that highlight the color. \$17.95. JNB **\$14.75 each**



HOLBEIN WATERCOLORS

Over 100 colors available!



New **HW100. Holbein Artists' Watercolor.** Originally introduced in the early 1920s and now available in 108 highly concentrated colors, Holbein

Artist Watercolor is a transparent watercolor that preserves the brush handling qualities inherent in Japanese watercolor techniques. 5ml tubes. See website for full list of available colors. **\$6.67 - \$15.28 each**



HOLBEIN ARTISTS' GOUACHE

New HG749. Holbein Artists' Gouache. Holbein Artists' Gouache is more finely ground than other competing products. No whitening agents are added to

Holbein Designer Gouache to increase opacity. Holbein Artists' Gouache will always give consistent reliable results without "milking out", darkening or muddiness. Metallic Holbein gouaches are great for broad edge, pointed pen, and brush work. They are finely ground mica-based metallics. High-quality artist's color. 15ml tubes. *See website for individual pricing and available colors.* \$8.29 - \$23.73 each

HG702. Holbein Artists' Gouache 15ml, Set of 5 Primary Colors. This set includes five 15ml tubes in the following colors: Primary Magenta, Primary Yellow, Primary Cyan, Primary Black, and Primary White. \$50.50. JNB \$38.51

HG701. Holbein Gouache Set of 12 Small Tubes. 5ml each. Includes: Carmine, Flame Red, Permanent Yellow Deep, Lemon Yellow, Permanent Green Light, Permanent Green Deep, Turquoise Blue, Ultramarine Deep, Violet, Burnt Sienna, Ivory Black, Permanent White. \$67.00. JNB \$48.91

HG710. Holbein Gouache Set of 12 Large Tubes. 15ml each. Includes same colors as small-tube set above. \$127.00. JNB \$94.25



HOLBEIN ARTISTS' IRODORI GOUACHE

New HG750. Holbein Artists' IRODORI Gouache. Traditional Colors of Japan Irodori Series Gouache allows the user to experience the rich beauty and delicate expressions that the four seasons of Japan are known for. The color assortment is a selection of gorgeous opaque color, with outstanding handling qualities and excellent light fast ratings. The Traditional Colors of Japan find their beauty in the changing of the seasons, with delicate color tones based upon history and color names born from nature. 48 individual colors in 15ml

tubes. *See JohnNealBooks.com for individual pricing, available colors, and set options.* \$8.29 - \$12.19 each

IRODORI Gouache Seasonal Sets. Sets of 12 themed colors. 15ml tubes. Choose: Spring (HG751), Summer (HG752), Autumn (HG753), Winter (HG754). \$127.00. JNB \$99.99 each

HOLBEIN ACRYLA GOUACHE

New HG755. Holbein Acryla Gouache. Acryla Gouache provides the writing experience of traditional gouache but adds the benefit of acrylic properties. Once dry, Acryla is water resistant. It dries quickly and has excellent light resistance. 20ml tubes. *See website for full list of available colors.* \$8.43 - \$9.48 each

HG755-S. Holbein Acryla Gouache, Primary Mixing Colors set of 5 tubes. Includes Primary Cyan, Primary Magenta, Primary Yellow, Primary Black, Primary White. 20ml tubes. \$46.25. JNB \$35.65






















































Gouache

NON-WATERPROOF

WNG1.
Phthalo Blue



Gouache

															
WNG512 Perm. White 1 A	WNG748 Zinc White 1 A	WNG345 Lemon Yellow 1 A	WNG527 Primary Yellow 1 A	WNG118 Cadmium Yellow Pale 4 A	WNG627 Spectrum Yellow 1 A	WNG108 Cadmium Yellow 4 A	WNG508 Perm. Yellow Deep 1 A	WNG089 Cadmium Orange 4 A	WNG452 Orange Lake Deep 1 A	WNG249 Flame Red 1 A	WNG094 Cadmium Red 4 A				
															
WNG726 Winsor Red 3 A	WNG623 Spectrum Red 1 A	WNG004 Alizarin Crimson 1 B	WNG466 Perm. Alizarin Crimson 3 A	WNG524 Primary Red 1 B	WNG440 Opera Pink 2 C	WNG028 Bengal Rose 2 C	WNG448 Opera Rose 2 C	WNG380 Magenta 2 C	WNG550 Quinacri- done Magenta 3 A	WNG050 Brilliant Red Violet 1 B	WNG052 Brilliant Violet 1 B	WNG360 Light Purple 2 B			
															
WNG455 Brilliant Purple 2 B	WNG733 Wis. Violet (Dioxzn) 3 A	WNG660 Ultra- marine 1 A	WNG178 Cobalt Blue 4 AA	WNG706 Winsor Blue 3 A	WNG538 Prussian Blue 1 A	WNG322 Indigo 1 A	WNG621 Sky Blue 1 A	WNG327 Intense Blue 2 A	WNG523 Primary Blue 1 A	WNG137 Cerulean Blue 4 AA	WNG514 Phthalo Blue 1 A	WNG656 Turquoise Blue 2 A	WNG191 Cobalt Turquoise Light 4 AA	WNG211 Cyperus Green 2 A	
															
WNG692 Viridian 3 AA	WNG720 Winsor Green 3 A	WNG482 Perm. Green Deep 2 A	WNG484 Perm. Green Med. 2 A	WNG046 Brilliant Green 1 A	WNG459 Oxide of Chromium 2 A	WNG447 Olive Green 2 A	WNG599 Sap Green 2 A	WNG744 Yellow Ochre 1 AA	WNG552 Raw Sienna 1 AA	WNG285 Gold Ochre 1 A	WNG283 Gold 3 A				
															
WNG257 Pale Rose Blush 1 A	WNG678 Venetian Red 1 A	WNG507 Perylene Maroon 3 A	WNG564 Red Ochre 1 A	WNG554 Raw Umber 1 AA	WNG676 Vandyke Brown 1 AA	WNG076 Burnt Umber 1 AA	WNG505 Perylene Black 3 A	WNG331 Ivory Black 1 AA	WNG337 Lamp Black 1 AA	WNG335 Jet Black 1 A	WNG436 Neutral Grey #3 1 A	WNG617 Silver 3 A			

Key:

WNG692 – code number
Viridian – color
3AA – series / lightfastness

Abbreviations:
Dioxzn = Dioxazine
Lt = Light
Med = Medium
Lightfastness:
AA-Extremely Permanent
A-Permanent
Perm = Permanent
Wis = Winsor
Ultramm = Ultramarine
Trquoise = Turquoise
B-Moderately Durable
C-Fugitive

Winsor & Newton Gouache is the most popular gouache for calligraphy and the standard that all others are measured against. The colors are brilliant and opaque, and the pigments are finely ground so they flow well though your pen.

Winsor Newton Gouache. 14ml tubes. Gouache is priced by the color (pigment).

WNG1. Series 1. **\$9.99 each** **WNG2.** Series 2. **\$12.39 each**

WNG3. Series 3. **\$16.29 each** **WNG4.** Series 4. **\$23.79 each**

WNGLG. Winsor & Newton Gouache Larger Tubes. 37ml. Choose: Jet Black, Permanent White. **\$23.89 each**

Schmincke Gouache

This difficult-to-find German gouache is highly recommended by scribes. The colors are brilliant, mainly opaque, and of an especially fine consistency. If it has dried in your pen or on your palette, it reconstitutes easily and quickly. When using a fresh tube of gouache, squeeze out the clear stuff (glycerin) until you get dense pigment. The glycerin helps keep the gouache from drying in the tube but will keep your work from drying as well. Michael Sull highly recommends Schmincke Gold Pearl for its brightness, smooth flow, and lightfastness. It is our best-selling Gold Gouache. Because mica is used instead of metal particles, the metallics will not darken over time, and because the mica can be more finely ground, it flows through a pen much better than old-fashioned, metal-flake metallics. 20ml tubes.



SG27-S12



OPAQUE WHITE	LEMON YELLOW	CADMIUM YELLOW	VERMILION RED	MADDER RED	GOLD PEARL
ULTRA- MARINE DEEP BLUE	PARIS BLUE	CHROMIUM OXIDE GREEN	BURNT SIENNA	JET BLACK	SILVER

SG27-S12. Schmincke Calligraphy Gouache Set.

A 12-color set developed for calligraphers. The set, designed for mixing, includes a cool and warm version each of yellow, red, and blue. Set colors: Opaque White, Lemon Yellow, Cadmium Yellow Light, Vermilion Red, Madder Red, Ultramarine Deep Blue, Paris Blue, Chromium Oxide Green, Burnt Sienna, Jet Black, Silver, Gold Pearl. 20ml tubes. **\$214.50. JNB \$174.99**

SG27. Individual tubes. Specify color from set above. **\$17.95. JNB \$15.99 each**

Nicker Colours

NON-WATERPROOF



New S1621. Nicker Designer Gouache - Single Tubes.

Nicker Designer Colour Gouache is made to exacting standards in a small factory in Japan. John Stevens has tested this gouache and has given it a thumbs-up. This opaque watercolor paint is the gem of the Nicker product line that uses only the highest quality pigments, while keeping the concept of “excellent color reproduction and mixing” of poster colors intact. The “color quality” and “mixed colors without muddiness” stand out more than the Poster Colour, and you can feel the smoothness of the brush every time you paint. It is highly acclaimed in various fields like design, calligraphy, and color learning. *See website for full list of available colors.* **\$4.25 each**

S1021. Nicker Designer Colour (Gouache) Sets.

12-color set. Includes one 20ml tube each. *See website for colors included in this set.* **\$47.07**

18-color set. Includes one 20ml tube each. *See website for colors included in this set.* **\$70.61**

S1116



S1116. Nicker Painter's Gouache Set. Includes 13 colors in 12ml tubes. The logo was designed by John Stevens. The box has his lettering and artwork done with Nicker Poster Colors. *See website for colors included in this set.* **\$34.95**



New S1022M. Nicker Poster Colour 40ml, Metallic

Powder Color. Finely ground pigment. Dissolve it with just water or with an optional medium for a more robust coating surface. Once made into an ink the superior

quality pigment is excellent for brush lettering and other brushwork. Choose: Gold Deep, Silver, Gold Pale. **\$10.96 each**



New S1109. Nicker Poster Colour Recovery Liquid.

Nicker Poster Color comes ready to use in the jar. If, over time, your Nicker Poster Colour paint thickens, you can use this liquid to get it back to the proper consistency. It is not effective if the paint has dried solid. **30ml (1oz) \$5.95 200ml (6.7oz) \$14.95**

Over 50 colors now available!



Nicker Colours



S1022. Nicker Poster Colour. Superior quality with finely ground pigment. Excellent for brush lettering and other brushwork. Recommended by John Stevens and used in his brush lettering classes. This professional-grade color is a totally different product from commonly available “poster paint.” Paint can also be thinned down and used for dip pen. *See JohnNealBooks.com for full color selection.* 40ml jars. **\$5.35 each**



S1023. Nicker Poster Colour 12-Color Set. 40ml, wide-mouth plastic jars. *See website for specific colors included in this set.* **\$54.67**

S1033. Nicker Poster Colour 24-Color Set. 40ml, wide-mouth jars. This is Nicker's standard 24-color set. *See website for colors included in this set.* **\$109.33**

S1043. Nicker Poster Colour Primary Set. Includes Cyan, Magenta, Yellow. 11ml tubes. **\$6.99**



New S1022L. Nicker Poster Colour 40ml, Lumi

Colors. Superior quality with finely ground pigment. Excellent for brush lettering and other brushwork. This professional-grade color is a totally different product from commonly available “poster paint.” Similar to gouache with dense pigment this ink can be thinned to be used with a dip pen. Mix and match to create any color needed! Dries to a matte finish. Choose: Lumi Pink, Lumi Blue, Lumi Lemon, Lumi Green, Lumi Orange, Lumi Scarlet Lake. 40ml jars. **\$9.24 each**

Sumi Ink

If you have been using Higgins Eternal and want something blacker, try one of these sumi inks, which are often diluted with water. Most popular: Moon Palace. Best for children: Yasutomo. Least fragrance: Kuretake.



Bokujū Sumi. A shiny, dense black ink. Very popular. Will eat your nibs. "Green Bottle Sumi." Fairly slow-drying.
I22-2. 2oz. \$4.89

Yasutomo Sumi. Matte black. Comes in a tall rectangular black bottle. KY Series. I24-2. 2oz. \$6.26
I24-6. 6oz. \$9.90

Writing sample
by Shin Loong.



New

I1004. Chinese Sumi Ink, Silver Black. This beautiful Chinese sumi ink appears black until you write with it or brush

it on paper, and then it turns a lovely silver. Depending on the paper used, the amount of silver that appears will vary.
6oz. bottle. \$11.39. JNB \$10.25

I1003. Chinese Sumi Ink, Golden Black.
\$11.39. JNB \$10.25



I163. Moon Palace Vermilion Sumi Ink. This rich vermilion ink is opaque and easy to write with and comes from the maker of Moon Palace Sumi (Black), one of our most popular black

inks. It is well received and lower in price than other similar inks. From Japan. Choose size:

2oz (glass jar). \$7.15 4oz (plastic bottle). \$11.95
400ml (tall plastic bottle). \$24.99

To create a nice brown ink, great for Spencerian Script, decant some of this vermilion sumi and add Higgins Eternal ink, drop by drop until you get the color you desire.



BOKU UNDO LIQUID INKS

New These sumi inks from Boku Undo are designed to be used at different dilutions to create different color effects. A dense black with slight coloring at normal density. 100ml (approximately 3.4oz) bottle.

I2000. No. 6. Brownish Black to Light Brown. \$6.52

I2001. No. 7. Brownish Black to Brownish Purple. \$7.52

I2002. No. 8. Bluish Black to Light Blue. \$8.62

I2003. No. 9. Dark Bluish Black to Violet Blue. \$10.76

I2004. No. 11. Red Violet Black to Soft Reddish Purple. \$12.92

I43. Best Bottle Sumi. This popular Japanese sumi ink is good both for beginners and for professional work. Smooth, rich black. Hard to find. 6.75oz, 200ml bottle. \$15.95

I70. Moon Palace Sumi. While the packaging is a bit different, this is the highly sought after and highly recommended Japanese Sumi Ink. For both broad-edge and pointed pen work. Works in Parallel Pens. Dries waterproof.

2oz (60ml). \$6.15 6oz (180ml). \$11.95
15oz (450ml). \$17.95 60oz (1.8L). \$75.00



I126. Kuretake Sumi Ink. Great for lettering. Rich, opaque black. Less odor than some other Sumi inks.
2oz (60ml). \$7.69

New **I142. Kuretake Cartoonist Black Ink 60.** A quick drying sumi ink that is very opaque. Water-based pigment. 2oz (60ml). \$7.37

New **I143. Kuretake Cartoonist Super Black Ink 60.** Produces an incredibly matte black with excellent coverage. 2oz (60ml). \$10.54



New **I125. Moon Palace White Ink.** A wonderful white ink from the makers of Moon Palace. This ink has a chalkier appearance than Dr. Ph. Martin's Bleedproof White, & dries opaque and waterproof. 2oz. \$9.00

INK STONES / GRINDING DISHES

IS19. Shakyo-Ken Ink Stone. This ink stone has a flat surface for grinding and a deep well to collect ink. Ideal for dipping nibs.
2½" x 4¾" x ⅝". \$48.62

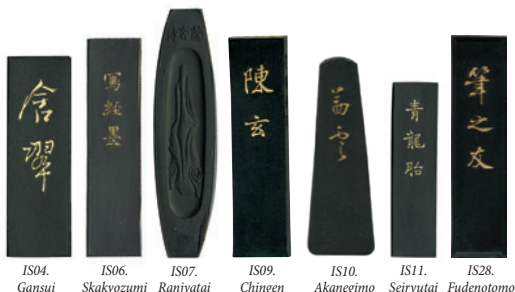


New **IS40. White Porcelain Ink Stone / Grinding Dish.** Use this small porcelain ink stone to grind colored ink sticks with water to make liquid ink. Grinding the color ink sticks is the same as you would grind black ink sticks, using small circular motions. The white surface allows you to see the color of the ink as it is ground. \$7.25



Ink Sticks

Professional Quality Ink Sticks



IS04. Gansui Ink Stick 30208 (1.0). Bluish Black. Made from different size soot particles, gives a blue-black color when diluted. Flows well from the pen, basically matte (with the merest hint of sheen). Works well when dark or diluted. Ewan advises: "If in doubt, buy this one." **\$33.00**

IS06. Skakyozumi Ink Stick 02409. Densest black of Ewan Clayton's recommended ink sticks (hinted slightly toward red brown). Glossy when thick. Made from Vegetable oils. Shakyo-Boku. Boku-Undo 02409. **\$33.00**

IS07. Ranjyatai Ink Stick 30211 (1.7). Bluish Black. Made primarily for painting but also good for calligraphy. Works well thick (dense black). When watered down, it moves out into wet paper in a very subtle way. **\$48.00**

IS09. Chingen Ink Stick 30105 (1.0). Black. **\$35.00**

Reggie Ezell highly recommends these two ink sticks for broad-edged pen calligraphy for their crispness of line and ability to handle quick moves in flourishes and ligatures.

IS10. Akanegimo Ink Stick 30210 (1.0). Reddish-Brown Black. Matte when dry. Ewan advises to let this ink dry an hour or more before gently erasing ruled lines. **\$39.00**

IS11. Seiryutai Ink Stick 30213 (0.7). Black. **\$29.00**

Mike Kecseg uses this inexpensive ink stick for his pointed pen work. (Not for broad-edged calligraphy.)

IS28. Fudenotomo Ink Stick 30101 (1.0). **\$16.00**

Japanese Ink Sticks. High-quality ink sticks from Japan's most respected ink stick maker, Boku Undo. Ewan Clayton tested their full range and chose these ink sticks for calligraphy. All come in an individual wooden box. As used for Western calligraphy, all will be a dense black. The subtle color tones will become evident if the ink is diluted for painting. Number in parenthesis is Boku Undo's size indicator.



IS42. Boku-Undo

Metallic Ink Stick. Traditional Japanese ink sticks now available in metallic colors! Pair this Metallic ink stick with a ceramic ink stone and some water, and you can easily create your own

shimmery ink. Colors separate more easily than standard black sumi ink; we recommend stirring frequently. Gum arabic can be added as a binder. Dry completely after use to avoid cracking. **\$33.95 each**



IS41. Yamato-e Ink

Stick. These gorgeous specialty ink sticks are leaf-shaped and feature traditional black sumi ink with a special twist. Each Yamato-e ink stick

produces a black writing ink tinged with a gentle hue. Choose from Blue, Brown, Green, Purple, Red, or Yellow. (Color chart shown at right.) **\$11.63 each**

IS41 Color Chart



Boku Undo Color Ink Sticks

IS39. Boku Undo Colored Ink Sticks. Excellent for calligraphy, both broad edge and pointed pen. Easy to grind. Rich, highly pigmented color. Ink sticks are hand-formed, so there is variation in shape. The long narrow shape measures approximately 2.25"x 1"x .25" (5.7 x 2.7 x .7 cm). Boxes are marked with color number prefixed by 152 (colors are named only in Japanese). These colored ink sticks are a professional art supply and not approved for use by children.

- | | |
|------------------------------------|------------------------------------|
| (61) White \$12.95 | (70) Sapphire Blue \$12.95 |
| (62) Shell White \$11.95 | (71) Purple \$18.95 |
| (63) Black \$11.95 | (72) Reddish Purple \$16.95 |
| (64) Wine Red \$14.95 | (73) Indigo Blue \$12.95 |
| (65) Vermillion \$14.95 | (74) Fern Green \$20.95 |
| (66) Warm Red \$16.95 | (75) Forest Green \$18.95 |
| (67) Reddish Yellow \$16.95 | (76) Ochre \$12.95 |
| (68) Red Ochre \$12.95 | (77) Chrome Yellow \$14.95 |
| (69) Ultramarine \$20.95 | (78) Dark Yellow \$12.95 |



Brushes & Brush Lettering

CHISEL-EDGED LETTERING BRUSHES

BR01. 995 Winsor & Newton Chisel Brush. *Actual size.*



BR01. 995 Winsor & Newton Chisel Brush. Golden Nylon. The standard brush recommended by John Stevens & other teachers for chisel-edged alphabets. 1/2". **SALE \$13.69** 3/4". **SALE \$19.49** 1". **SALE \$27.49**

BR24. Raphael Kaerell Flat. *Actual size.*



BR24. Raphael Kaerell Flat. For chisel-edged brush writing and watercolor painting. Carl Rohrs tested the 1/4" and 3/8" and found them to be suitable for chisel-edged brush lettering. (For 1/2" and larger, he recommends the W&N 995.) Synthetic bristles. Specify size.

#02. 1/8". \$15.25. **JNB \$13.73** #08. 5/16". \$20.75. **JNB \$18.68**
#04. 3/16". \$16.75. **JNB \$15.08** #10. 3/8". \$21.95. **JNB \$19.76**
#06. 1/4". \$18.50. **JNB \$16.65**

BR25. Set of above five sizes. \$93.20. **JNB \$79.22**

Size 12. 1/2". \$24.95. **JNB \$22.46**

Size 14. 5/8". \$26.75. **JNB \$24.08**

BR69. 3/16"



BR69. Richeson 7010 Flat Brush. When wet, these flats come to a magnificent razor's edge, allowing the thinnest line, a broad wash or anything in between. Recommended by John Stevens: "It's unique and well suited for people who want to sit to practice Roman." Synthetic fibers. Short handle. 1/8". \$17.10. **JNB \$12.95** 3/16". \$18.35. **JNB \$13.95** 1/2". \$35.50. **JNB \$26.95** 1/4". \$23.20. **JNB \$17.50** 3/4". \$44.05. **JNB \$36.91**

BR12. Rekab #5. *Actual size.*



John Stevens uses these round ferrule, chisel-edged Rekab brushes for smaller Roman lettering as well as for a variety of other styles. John uses these along with flat ferrule chisel-edged brushes for his brush lettering. These quality sable brushes, imported from Israel, with proper care will last for 20 years or more. These are called "Showcard" or "One Stroke Brushes." They are more versatile than flat ferrule, chisel edge brushes, but they take a bit more skill to use. John recommends the #5 to start with. For a wider range of sizes, he suggests adding the #3 & #7.

BR12. Rekab Brushes. Specify size.

#3. \$22.67. **JNB \$14.28** #5. \$33.33. **JNB \$20.99**
#4. \$25.83. **JNB \$16.27** #7. \$67.44. **JNB \$42.48**

MIXING BRUSHES. BR43. White Bristle Brushes.

Pkg of 3. Specify flat (sizes 2, 4, 6) or round (sizes 1, 3, 5). For mixing gouache or loading ink. **\$1.40/pk**

POINTED BRUSHES

BR28. Winsor & Newton Series 7. #0 & #1. *Actual size.*



BR28. Winsor & Newton Series 7. Round. Known as the finest watercolor brush, expensive but worth the price. Handmade using the highest grade Kolinsky Sable. Crisp point, just the right spring, superior control, even and consistent flow. Recommended for pointed brush lettering & painting.

#000. \$30.99. **JNB \$24.59** #1. \$39.49. **JNB \$31.59**
#00. \$31.99. **JNB \$25.59** #2. \$47.99. **JNB \$38.59**
#0. \$34.99. **JNB \$27.59** #3. \$64.99. **JNB \$51.99**

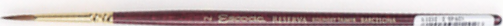
BR26. Winsor & Newton Series Sceptre Gold 101 Brush. #2. *Actual size.*



BR26. Winsor & Newton Sceptre Gold 101 Brush. Round. High quality and of a similar shape as the Series 7, but made from a mix of sable and synthetic fibers. Ideal for watercolor and suitable for acrylics. Recommended by Michael Sull. Choose size:

#0000. \$10.99. **JNB \$5.99** #2. \$13.19. **JNB \$6.99**
#000. \$10.99. **JNB \$5.99** #3. \$14.99. **JNB \$7.99**
#00. \$10.99. **JNB \$5.99** #4. \$16.49. **JNB \$8.49**
#0. \$11.29. **JNB \$5.99** #5. \$18.49. **JNB \$9.49**
#1. \$12.59. **JNB \$6.49** #6. \$22.19. **JNB \$10.49**

BR22. #2



Escoda Brushes. Annie Cicale uses these round, pointed, sable watercolor brushes for painting. Eliza Schulte Holliday, coauthor of *Brush Lettering*, highly recommends these brushes from Spain for pointed brush lettering. They have plenty of bounce and good snap and are reasonably priced. Eliza starts her students with the #2 for lettering.

BR22. Escoda 1212 Reserva.

#0. \$30.98. **JNB \$18.58** #1. \$33.51. **JNB \$20.28**
#2. \$44.19. **JNB \$24.72** #4. \$60.19. **JNB \$36.12**
BR23. Set of 4. #0, #1, #2, #4. \$168.87. **JNB \$94.70**

New BR84. Raphael Essentials Watercolor Brush Set, The Must

Haves. With this Watercolor Essentials brush set from Raphael, you'll have the building blocks to create beautiful watercolor paintings. Includes the following: **Mop #2 Brush.** Made from Softaqua Fibre bristles, which allow for exceptional water and pigment retention so you can paint for longer without returning to your palette. Perfect for washes, backgrounds, solid color blocks, and broad strokes. **Round #0 Brush.** Made from Precision Fiber bristles, which feature a responsive fine tip and great sling for high precision work and small details. Great for watercolors, gouache, and ink. Also available in travel size (BR85). \$55.25. **JNB \$39.99**

BRUSH CLEANER. Masters Brush Cleaner. Cleaner and preserver for all types of brushes. Recommended by John Stevens. Larger size comes in a 2.5"-diameter plastic tin. **\$930.** 2.5oz. **\$9.99** **\$987.** 0.25oz. **\$3.26**



Flowers by Phyllis Macaluso, using the triangle brush (both flowers and brushes shown actual size).

TRIANGLE BRUSH

These short-handle triangle brushes have wedge-shaped bristles and triangular ferrules. Many calligraphers, including Phyllis Macaluso and Pat Blair, use these brushes to quickly create floral elements. Phyllis Macaluso: "A miracle tool for creating quick little watercolor motifs for envelopes or any hand lettered piece. With a few simple strokes, it is possible for everyone to create beautiful florals and foliates."



BR59
Actual size.

BR59. Silver Ruby Satin Triangle Brush. Resilient, synthetic bristles. A great brush for beginners. Specify: X-Small \$22.25. JNB \$13.36 Med. \$27.65. JNB \$16.60



BR70. Silver Silk Triangle Brush. Very smooth brush with silk-like hairs, good flexibility, and excellent moisture-holding capacity. They have great absorbency, color control, and wear-resistance. Choose: X-Small \$12.45. JNB \$9.56 Medium \$16.95. JNB \$13.04

BR70. Shown actual size.

INTERLON BRUSHES

New sizes now available!

New Interlon Brushes. These affordable watercolor brushes are perfect for fine details and precision painting. Special Interlon (interlocking nylon) synthetic blend prevents bristles from spreading, meaning brushes will last through many sessions of painting and calligraphy. Even if you bend the bristles, simply soak them in hot water and they'll return to their original state. Durable yet supple and moderately stiff, great for brush lettering and botanical illustration. Compatible with watercolor and gouache.

BR80. Interlon Brush 417.
2/0. \$6.99 3/0. \$7.99 #0. \$6.99

BR81. Interlon Brush 1026.
1/0. \$6.99 2/0. \$6.99 3/0. \$7.99
#0. \$6.99 #2. \$9.99 #4. \$9.99
#6. \$11.99

BR80

BR81



KUM MEMORY POINT BRUSHES



New BR104. KUM Memory Point Round Brush. KUM Memory Point Brushes are versatile synthetic brushes designed for watercolor, gouache, acrylic, and oil painting. These handmade brushes from Germany exhibit exceptional elasticity, maintaining their shape and rebounding after each brush stroke. With excellent paint absorption, they are ideal for watercolors while facilitating easy coverage of larger areas with acrylic or oil paints. The round brush variety is perfect for painting the tiniest of details and precise work like brush lettering, gilding and illumination, and miniature painting. Draw, apply washes, and create line variation with gentle pressure. Elevate your artistic endeavors with the reliability and versatility of KUM Memory Point Brushes.

#00. \$7.75	#2. \$8.32	#8. \$12.94
#0. \$7.60	#4. \$9.24	#10. \$16.54
#1. \$8.06	#6. \$11.20	



New BR103. KUM Memory Point Flat Brushes. These specially created brushes surpass all other synthetic brushes on the market. Their crisp edge makes creating beautiful letters a breeze. Thanks to the hairs used, you can anticipate your brush snapping back into shape after repeated uses. The amount of ink and paint the bristles can hold will make work a breeze, whether you're lettering a final piece, practicing, or even painting. John Stevens says, "I think some people might prefer these for their firmness, especially if they are more used to broad pens. (Whereas the Rekab Sables are the other end of the spectrum, meaning much more flexible, which bothers some students.)"

2 (1/8"). \$9.28. JNB \$8.44	18 (5/8"). \$28.95. JNB \$26.32
6 (1/4"). \$12.43. JNB \$11.30	22 (3/4"). \$41.72. JNB \$37.93
14 (1/2"). \$21.36. JNB \$19.42	24 (7/8"). \$48.68. JNB \$44.25

Chisel-Edged Markers

Marvy



M02. Marvy Calligraphy Markers. Similar to the Elegant Writers, but a little less expensive. The 5mm is particularly good – a wet ink flow and nice, crisp thins. Black. Specify size: 2.0, 3.5, 5.0 mm. **\$1.81 each**

Zig



M06. Zig Waterproof Marker (Memory System Calligraphy Marker). A perennial favorite for marker calligraphy, these long-lasting tips produce crisp, sharp lines. These double-ended markers are great for all skill levels and are popular for beginning calligraphers. The acid free, waterproof ink makes these perfect for a wide variety of projects across all skill levels, especially addressing envelopes. The ink is archival and lightfast which gives artists and calligraphers confidence that their artwork will last. See JohnNealBooks.com for full color selection. **\$2.58ea.**



M06-S8.

Zig Waterproof Markers

Set of 8. Plastic Case. Includes: Pure Red, Pure Blue, Pure Brown, Pure Yellow, Pure Green, Pure Pink, Pure Violet, and Pure Black. **\$25.95. JNB \$20.95**



New **M109. Zig Metallic Calligraphy Markers.** These metallic markers are from the same line as the non-metallic Zig Waterproof Marker (M06). With their metallic shimmer you can add fun details and flair to your artwork. Available in the following metallic colors: Black, Blue, Copper, Gold, Green, Light Green, Red, Silver, and Violet. **\$3.14. JNB \$2.70**

M109-S4. Zig Metallic Calligraphy Markers, Set of 4. Includes Black, Copper, Gold, and Silver. **\$10.79**

M109-S9. Zig Metallic Calligraphy Markers, Set of 9. Includes one of each color listed above. **\$24.58**



Edding

New **M180. edding 1255 Calligraphy Pen Black 3-Pack.** Practice beautiful hand lettering styles in multiple sizes with this edding calligraphy

marker set! It includes 3 edding 1255 Calligraphy Pens with black ink in sizes 2.0 mm, 3.5 mm, and 5.0 mm. Durable fiber tips are square/straight chisel shaped, great for practicing broad edge calligraphy styles. Water-based, pigmented ink is extremely lightfast, water-resistant, smudgeproof, and should not bleed through most papers. Perfect for adding an elegant look to your lettering on envelopes, invitations, certificates and more. These markers also write on canvas, wood, and terra cotta for fun and fancy craft projects! **\$6.15. JNB \$5.55**



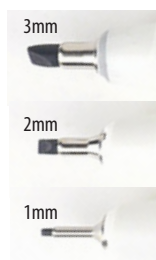
New **M156. Kuretake Zig Calligraphy II Marker.** These markers feature the same great ink as the ZIG Memory System Calligraphy Markers, but in a brand new tip size: 2mm on one end, and 3.5mm on the other. These waterproof, fadeproof, pigmented markers are crisp, sharp, durable, and have a great shelf life. See website for full color selection. **\$2.58 each**



New **M165. Zig Journal & Title Marker.** The double-ended Zig Journal & Title markers feature a .5mm fine tip on one end, and a 3.5mm square (broad edge) tip on the other. Great for various calligraphy/lettering styles and excellent tools for cardmaking, journaling, scrapbooking, and more! Water-based pigment ink will not bleed through papers! Ink is also waterproof, photo-safe, acid-free, lightfast, odorless, archival quality, and Xylene-free. **\$3.38. JNB \$2.58**



Zig Calligraphy Pen. Available in sets of three pens, one each of 3mm, 2mm, and 1mm. Their hard/stiff tips make for make crisp letters and the tips stay sharp longer and won't mush up as fast as many other markers. Non-waterproof, dye ink. Black.



M55-S3. Zig Calligraphy Set. Regular cut. **\$3.50**

M56-S3. Zig Calligraphy Left-hand Set. Oblique cut. For left-handers and for Arabic writing. **\$3.50**

"I have been using the ZIG markers which you sent, and they work very well indeed! I even passed them around in my calligraphy courses to get the reaction from students, both beginners and experienced old hands at the matter. All found them terrific." –Kate Wolff

Sakura

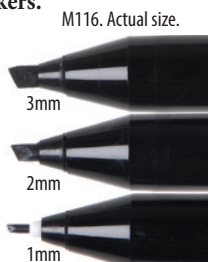
M82. Sakura Pigma Calligrapher. Pigmented, lightfast, chisel markers. For especially crisp letters, the sides of the tip are reinforced so the nib stays sharp for the life of the marker. Sizes: 1mm, 2mm, 3mm. Black. **\$2.94 each**



M82-S3-123. Sakura Pigma Calligrapher Set of 3, Black. One of each size. **\$10.39. JNB \$8.83**

M116. Pigma Left-Hand Chisel Markers.

These "Sensei Pens" are chisel-edged, oblique-cut for lefties (and Arabic calligraphy). Same richly pigmented, lightfast black ink as the Sakura Pigma Micron. Waterproof when dry. Specify C10 (1mm), C20 (2mm), C30 (3mm). Black. **\$2.39ea.** **M116-S3. Set of 3 Pigma Left-Hand Chisel Markers.** One of each size. C10 (1mm), C20 (2mm), C30 (3mm). **\$7.83. JNB \$7.43**



Leafing Markers

M37. Krylon Leafing Pens. Unlike regular metallic markers, these chisel-tip pens lay down metallic color with a mirror finish. It looks like shiny metal leaf. According to the manufacturer, they are acid free/archival. Works on paper, glass, metal, ceramic, etc. Nib width is 3/16". Specify: 18kt Gold or Silver. **\$14.94 each**



New **M2091. Marvy Decocolor PREMIUM Metallic Marker - Leafing Tip.** These markers have a 2mm fine square (flat chisel) leafing style tip, perfect for edges and calligraphy lettering styles. Decocolor Premium markers produce a rich, metallic finish with wonderful opacity. Oil-based paint works for a variety of projects on many surfaces including stone, wood, wicker and more. **\$4.69. JNB \$4.10 each**



EMPTY / REFILLABLE MARKERS



New **M100. Molotow Empty Pump Marker, Twin Tip.** Create your own custom colors inside this empty marker from Molotow! This twin version features double-ended tips- a 1.5mm fine tip on one side and a 4mm rounded bullet tip on the other. Easy to fill and refill! Compatible with nearly all inks and acrylic paints. A transparent section of the barrel allows you to see the paint inside, along with a marked measuring gauge to show how much ink you are adding / how much ink remains. Simply press the tip up and down several times onto hard surface covered with scrap paper to increase the amount of ink in the tip. **\$9.20. JNB \$7.36**



New **M101. Molotow Empty Pump Marker, Softliner Brush Tip.** This softliner version features a 1mm fine, flexible fiber brush tip. Easy to fill and refill! Compatible with nearly all inks and acrylic paints. **\$15.95. JNB \$12.76**

M151. Molotow Empty Pen. Refillable marker. 2mm bullet tip. **\$5.49**



New **Holbein Empty Refillable Markers.** Holbein Refillable Markers are great for those bigger broad edge projects where a nib just won't do.

M201. Holbein Empty Refillable Marker, 6mm. \$5.94

M201. Holbein Empty Refillable Marker, 15mm. \$6.73

M203. Holbein Empty Refillable Marker, 30mm. \$8.66

M204. Holbein Empty Refillable Marker, 50mm. \$10.24



New **M2086. Marvy Decocolor Calligraphy.** Beautiful lettering can be easily done with the Decocolor Calligraphy paint markers. Design elegant personalized gifts, invitations, announcements and more! Oil-based ink stays permanent on a variety of surfaces including: Paper, Glass, Wood, Porcelain, Metal, & Mirrors. Acid-Free, lightfast, lead-free, oil-based pigmented ink. 2mm nib. *See website for full color selection.* **\$3.79. JNB \$2.94**

POSCA MARKERS



New **Posca Paint Markers.** Posca markers contain opaque water-based paint for marking on almost anything: metal, wood, glass, plastic, plaster, canvas and more. Will bond permanently to wood, clay pots, poster board, plaster and other porous materials. Marks on non-porous/sealed surfaces are waterproof but can be removed with an ammonia-based cleaner. Great for temporarily marking up glass windows. Acrylic-type paint is non-toxic, acid-free, odorless, lightfast, and Xylene-free. Available in over 30 colors and a variety of tip sizes. *Search "Posca" at JohnNealBooks.com to see available colors, sizes, and pricing.*

MASKING PENS



M144

Tips shown actual size.

M144. Molotow Masking Pen. This amazing pen is filled with masking fluid. Let the fluid dry, then you can paint on top of it. Once the paint is dry, remove the masking fluid with a Rubber Cement PickUp (\$199) to reveal the paper color underneath! Bullet tip. Choose size: 2.0mm. **\$11.05** 4.0mm. **\$11.95**

M146. Molotow Liquid Chrome Marker. This amazing marker lays down a line of liquid chrome. Super-shiny silver ink, bullet tip marker. Specify size. 1mm. **\$9.29** 2mm. **\$9.29** 4mm. **\$10.59**

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Receive our weekly emails featuring upcoming classes, new books, tools, materials, sales, and specials. Sign up at JohnNealBooks.com or email a request to enews@johnnealbooks.com.

Marking Pens

Sakura



New **M76. Gelly Roll Retractable Gel Pens.** The latest version of the Sakura Gelly Rolls are here, with retractable tips so you can “click on” your creativity! Shiny metallic Gelly Roll gel ink pens make opaque marks on light, dark, matte, or glossy papers. Great for adding accents and reflective sheen to artwork! Archival, waterproof, fade-resistant, and chemical-proof for writings and drawings that last. These are 08 size Gelly Roll pens with a medium .8mm roller ball tip. *See full color selection at JohnNealBooks.com. Also available in a variety of 3-packs!* \$2.92. **JNB \$2.45 each**

Writing shown actual size.



M61. Gelly Roll Classic White. Newly reformulated, this gel pen from Sakura is now free-flowing, long-lasting, and no longer has a chalkiness problem – and it is now available in three sizes: 10 (5mm), 08 (4mm), and 05 (3mm). **\$1.39 each**

M61-S3. Gelly Roll Classic White Set of 3. One of each size. \$4.98. **JNB \$4.17**

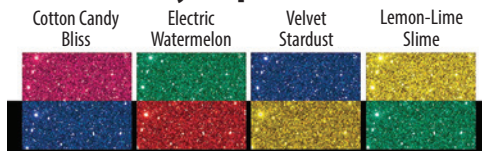
Pentel Sparkle Pop



M137. Pentel Sparkle Pop Gel Pen. This shimmering iridescent gel pen uses an innovative new reflective and sparkling ink with an ultra-glittery finish. The ink colors look different on white and black paper. 1.0mm metal tip is bold and shows off the 8 gorgeous dual-color metallic inks. Specify color: Pink-Pink, Gold-Gold, Blue-Green, Green-Blue, Black-Red, Violet-Blue, Silver-Silver, or Orange-Yellow. **\$2.08 each**

M137-S. Pentel Sparkle Pop Gel Pen Set of 8. Set includes one each of the colors above. \$22.80. **JNB \$15.96**

Pentel Krazy Pop



M152-S. Pentel Krazy Pop Iridescent Gel Pen Set. This four-gel-pen set is similar to the Sparkle Pop pens – they show up as different colors on white paper & on black paper. These funky nontraditional colors will add pizzazz to your piece. Includes: Cotton Candy, Electric Watermelon, Velvet Stardust, Lemon Lime. **\$11.40**

M152. Pentel Krazy Pop Iridescent Gel Pen. Individual pens. Colors listed above. \$2.85. **SALE \$2.08 each**

Pointed Brush Pens

Pentel Sign Pen

Actual Size

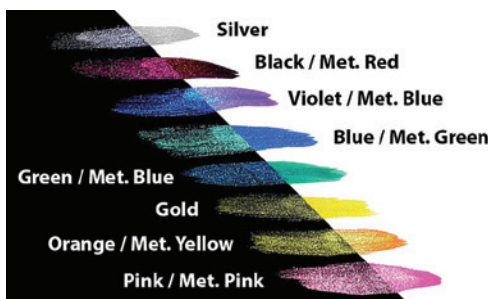


M97. Pentel Sign Pen Brush-Tip Marker. Also called *Pentel Fude Touch Sign Pen*. This pen's brush-like tip is great for quick, fun writing. Water-based ink. Linda Schneider and Grace Song use it for pointed brush scripts based on Copperplate and Spencerian. Great for beginners and for times when a pointed nib pen is not practical. This brush is easy-to-carry in purse or pocket, and you can get a similar calligraphic line as with a nib. Write script anywhere, anytime, anywhere! Choose from 30 colors. **\$2.34 each**

M97-S12A. Sign Pen Bush-Tip Sets of 12. *See website for colors included in this set.* \$39.00. **SALE \$32.76**

M97-S12B. Sign Pen Bush-Tip Sets of 12. *See website for colors included in this set.* \$39.00. **SALE \$32.76**

Pentel Dual Metallic Brush Pen



M153. Pentel Dual Metallic Brush Pen. These Dual Metallic Brush Pens have the same ink as the Sparkle Pop Gel Pens. The sparkling/glittery ink of appears as a different color on white paper than on black (except the Gold and Silver). Each pen has a true artist's nylon brush (like the Pentel Color Brush). The push plunger provides a good ink flow. Choose from: Black/Metallic Red, Blue/Metallic Green, Green/Metallic Blue, Orange/Metallic Yellow, Pink/Metallic Pink, Violet/Metallic Blue, Metallic Gold, Metallic Silver. **\$7.49ea.**



M108. Zig Wink of Stella Glitter Brush Pen. Add a bit of sparkle with this brush tip marker. *See full list of available colors on our website.* **\$5.48 each**

Brush Pens

Tombow

Tombow Fudenosuke Brush Pens. These pens have small, somewhat flexible tips that allow easy transition from thick to thin lines by changing pen pressure. Vibrant colors, non-waterproof, pigmented, water-based, odorless ink. Great for brush calligraphy, hand lettering, & illustration. Non-refillable. From Japan.



M145. Hard Tip Fudenosuke Brush Pen (dark blue body). Full color list on website. \$3.79. JNB \$3.40ea.



M120. Tombow Dual Brush Pen (ABT). Comes with two tips of the same color: one brush, one monoline. The brush tip is fairly large and flexible. A favorite of many lettering artists, these pens are great for blending. The tips self-clean after blending, reducing color contamination. The manufacturer lists these as acid-free, non-waterproof, and lightfast. Specify colors. See JohnNealBooks.com for full color selection. \$2.76 each

Kuretake Clean Color



M139. Kuretake Clean Color Real Brush Pen. This pen has a real brush tip that is super flexible, gives a good variation of thick and thin strokes, and snaps back well. It flows like a paint brush but with liquid watercolor already in the pen. For an ombre effect, dip the tip in Ecoline watercolor, or touch the tips of two pens together. See JohnNealBooks.com for full list of colors. \$2.93 each

LePen Flex



M148. LePen Flex Brush Marker. This new marker has a flexible rubberized brush tip. It works great for brush lettering and brush-pen copperplate. The ink is quick-drying and smear-resistant. See JohnNealBooks.com for full color selection.

\$1.73 each



Water Brush

FP93. Pentel Aquash Water Brush. Same excellent nylon brush as the Pentel Color Brush. Large barrel. This waterbrush is designed so that it won't roll off your table. Specify size.

Fine (10mm). \$5.70 **Medium (13mm).** \$5.70
Large (18mm). \$7.90 **Flat.** \$7.50

FP93-S. Set of 3. Fine, Medium, and Large Pointed Brushes. \$18.00

FP93-S4. Set of 4. Includes above and the Flat waterbrush. \$30.75

karin Brush Markers



New **M2022. karin Pigment DecoBrush.** Create art and lettering on multiple surfaces with these new, easy-to-use Pigment DecoBrush markers from Karin! Filled with a liquid pigment paint similar to acrylic, these fiber tip brush pens make opaque marks on a variety of surfaces including paper, metal, glass, chalkboards, plastic, fabric, wood, and more. Bold colors stand out even on dark surfaces, and leave a matte finish that becomes waterproof and lightfast when fully dry. Paint can be removed from non-porous surfaces with an alcohol-based cleaner. Available in 84 non-toxic, organic pigment-based colors. Markers contain 2.4ml of paint. Visit JohnNealBooks.com for full color selection. \$4.59 each

M2022-S84. karin Pigment DecoBrush Master Set of 84 Colors. \$299.99



New **M2024. karin Deco Brush Metallic.** Permanent pigment ink markers for decorating all types of surfaces, including light and dark papers, wood, ceramics, glass, plastic, and metal. These markers use a liquid ink technology that allows you to use every drop of ink inside. Flexible fiber brush tip makes marks of various sizes and is great for brush lettering! Non-toxic metallic ink is light- and water-resistant once dry. See website for full color selection. \$3.99 each



New **M2025. karin Brushmarker PRO.** Filled with intensely-colored dye-based ink, these new brush markers leave extra "juicy" marks for vibrant lettering, drawing, or coloring. Liquid ink technology keeps the flow of ink nicely controlled and efficiently allows you to color until the last drop of ink is used up. Flexible nylon tip. Non-toxic, water-based dye ink. Easily blendable for creating color mixes, gradation effects, and watercolor-style art. See website for full color selection. \$2.99 each

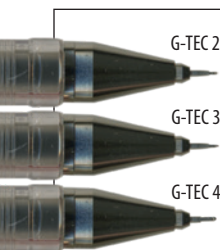
M2025-S26. karin Brushmarker PRO MiniBox Set of 26 & Blender. \$59.99



Brush Pen Sampler

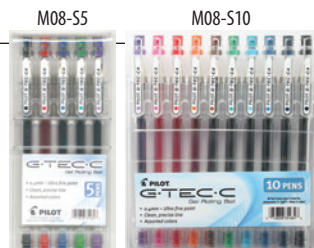
M129. Brush Pen Sampler. Contains 8 of our most popular brush lettering pens, allowing you to experience a wide range of pens. All have black tips. Includes one each of: **M43.** Pitt Brush

Lettering Pen; **M115.** Sakura Pigma Brush Marker (Medium); **M119.** Koi Coloring Brush; **M118.** Zig Fudebiyori Metallic Brush Pen; **M120.** Tombow Dual Brush Pen; **M97.** Pentel Sign Pen Brush Tip; **M88.** Zig Cocoiro Lettering Pen; **FP57.** Pentel Colorbrush (Artbrush). \$33.50. JNB \$31.83



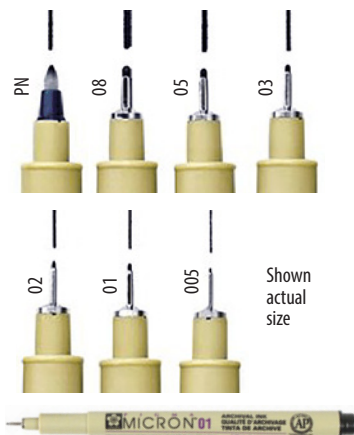
Shown actual size

M08. Pilot G-Tec Pens. Metal tip. Smooth writing, no skipping. Roller Ball Pens. Recommended by Sheila Waters and others. Not widely available in the USA. **Non-waterproof.** Black. Choose size. **\$2.84**
G-Tec 25 Hyperfine Pen. 0.13mm.
G-Tec 3 Pen. 0.15mm (slightly smaller than 005 Pigma Micron).



M08-S5. G-Tec 4 Set of 5. 4 colors plus black. \$14.60. **JNB \$14.20**
M08-S10. G-Tec 4 Set of 10. 9 colors plus black. \$27.00. **JNB \$25.65**

PIGMA MICRON



Shown actual size

Pigma Micron fine-point markers. Acid-free, waterproof, light resistant, pigmented ink. Ideal for illumination, lettering, illustration, and manga drawings. Often on class supply lists. **\$3.33. \$2.65 each**

M17. Black. Available in sizes above.
M18. Sepia. Available in 003 (0.15mm), 01 (0.25mm), 05 (0.45mm).

M134. Pigma Micron PN Pens. Has a durable plastic nib with some flex. Use for everyday writing, lettering, drawing, or sketching. Same archival-quality ink as other Micron markers. Tip writes .45 mm, more or less, depending on paper, pressure, and speed. *See JNB website for available colors.* **\$2.65 each**



New **PL2020. Faber-Castell Pitt Graphite Matte Pencil.** The first graphite with matte, deep black lead! This pencil guarantees extremely reduced reflections and thus true-to-the-original reproduction possibilities. Break-resistant, lightfast, and has an environmentally-friendly water-based varnish. Available in HB, 2B, 4B, 6B, 8B, 10B, 12B and 14B. Matte look only available in degrees HB or softer; degrees harder than these (HB and harder) are not possible in this variety. **\$2.85. JNB \$2.59**

FLAT LEAD & REGULAR PENCILS

S861. Flat-Lead Mechanical Pencil. The lead is a flat, rectangular shape instead of a cylinder. Use the flat lead for chisel-edged lettering. Very popular, but hard to find. 1.8mm, 2B graphite lead. **\$2.00 each**
S862. Refill for Flat-Lead Mechanical Pencil. 7 pieces. **\$1.20**



S878. Wide Flat-Lead Mechanical Pencil.

5mm (approx), flat-lead, carpenter's pencil for broad edge lettering. Use fine sandpaper to sharpen the chisel edge. Sturdy construction. Leads are a bit harder than the regular flat-lead pencil (above). Striker brand. **\$4.99**



PL38. Castell 9000 Pencils. Highest quality artist's drawing pencil, with evenly graduated degrees of hardness and strong break-resistance. Ideal for guidelines, drawing letters, sketching. Recommended by Amity Parks. "6B" = softest, "6H" = hardest. HB, H, or 2H are generally used for guidelines. From Germany. Specify: 6B, 4B, 3B, 2B, HB, H, 2H, 4H, 6H. **SALE \$1.80ea.**

S650. Mechanical Pencil / Leadholder. Uses 2mm leads. The mechanical pencil for Reggie Ezell's classes. **\$6.95**
S651. 2mm Drawing Lead. Tube of 3. Specify: HB, 2H, 5H. **\$4.25ea.**



PL21. Pentel GraphGear

500 Mechanical Pencils. Our most popular mechanical pencil and a favorite with several instructors: Choose from several lead thicknesses. Specify: .7mm, .5mm, .3mm. (.3mm is used by John Stevens, Amity Parks, and others.) Barrel color varies by lead size. **\$7.50 each**



PL30. Pentel Orenz 0.2mm

Mechanical Pencil. Very thin HB lead (0.2mm) for the finest of lines, but you must use very light pressure to prevent lead breakage. **\$9.50**

PL22. Pentel Refill Leads. Tube of 12. Choose: 2H (for guidelines, drawing letters), HB (sketching, drawing letters). Available in all sizes. **\$1.25 - \$2.30**

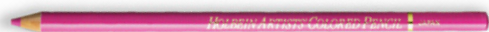
PL23. Pentel Eraser Refill. Tube of 4. **\$1.59**



PL11. Palomino (Blackwing) Pencils. These premium pencils provide a very smooth writing and drawing experience. Each has an adjustable and replaceable eraser. Three levels of hardness/firmness: **Blackwing** (soft): the original pencil, with the softest lead, black body, and black eraser. **Pearl** (balanced): firmer, has white body and white eraser, and is the favorite of Joi Hunt. **602** (firm): the most firm, gray body, pink eraser. Box of 12. **\$27.00 each**

New **PL60. Blackwing Natural Pencil.** Exposed Incense-cedar barrel, grey eraser, and an extra-firm graphite core that's great for extended writing and detailed line work. Box of 12. **\$27.00**

Colored Pencils



New **PL76. Holbein Artists Colored Pencils.** Known for their smooth and easy-to-use qualities, these pencils effortlessly draw, blend, and overpaint, making them a favorite among artists worldwide. Reliable pigments and high lightfast ratings. 150 colors, including fluorescent and metallic shades. *See website for full list of colors.* \$4.25. JNB \$3.40 each



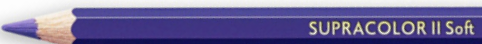
New **PL2031. Posca Oil-Based Colored Pencil.** New oil-based colored pencils from Posca! These smooth, blendable, lightfast, highly opaque colors are great for drawing, coloring, and mixed media artwork. Blend with an oil medium to add an oil paint effect. *See website for full list of available colors.* \$2.45. JNB \$2.02 each



New **PL52. Derwent Metallic Pencil.** These high-quality pencils are created with a brand new, non-soluble formula that allows for added color vibrancy, increased shimmer, and smoother application. Blendable and highly metallic, Derwent Metallic pencils create vivid and striking effects, particularly on dark paper. These colored pencils glide across paper with minimal dusting and are great for artists of all skill levels. \$2.89. JNB \$2.17 each

PL52-S12. Derwent Metallic Pencils, Set of 12. \$34.69. JNB 26.00

WATERCOLOR PENCILS



New **PL58. Caran d'Ache Supracolor Aquarelle Pencil.** Supracolor Watercolor Pencils from Caran d'Ache feature 3.8mm water-soluble lead that is simultaneously super strong and super soft. Fantastic covering power, excellent lightfastness rating, and great for a variety of projects including washes, mixed media, watercolor effects, shading, cross-hatching, sketching, and professional drawings. California cedar shaft, hexagonal body, unbreakable lead, and high pigment concentration. Great for amateur and professional artists alike. Available in 120 colors, including three metallic shades. *See website for full list of colors.* \$2.85. JNB \$2.71 each

Available in over 70 colors!



New **PL32. Derwent Inkntense Pencil. Single colors.** These professional-quality pencils produce stunningly vibrant and saturated colors. Inkntense colored pencils can be used alone as a dry color, or be blended with water to create even more vibrant tones. After the color has dried, it becomes a fixed permanent ink that can be worked on top of. These pencils can even be used to color fabrics! *See website for full list of colors.* \$3.49. JNB \$2.72 each

PL29. Heather Held's Polychromos Colored Pencil Set. These colored pencils from Faber-Castell provide a soft, vibrant-color lay-down and are water-resistant and smudge-proof. They are highly recommended by Heather Held for her Enchanted Letters, and this set contains Heather's nine must-have colors: Fuschia, Ivory, Magenta, May Green, Perm. Green Olive, Dark Sepia, Ultramarine, Violet, White. \$30.15. JNB \$27.14

PL28. Polychromos Colored Pencils Individual Pencils. Choose individual colors from the above set or see full color selection on our website. \$2.99 each



PL52. DERWENT METALLIC PENCIL COLOR CHART



New **STABILO ALL Pencils.** Water-soluble pencils that mark it All! Works on nearly any surface, including acetate, paper, glass, metal, photos, and film. Depending on porosity of surface, wipes away with water or erases easily. Choose: **PL121. Graphite, PL122. White, PL123. Black.** \$1.64ea.



New **PL33. Derwent Graphitint Pencil.** These professional-quality pencils allow artists to maintain the look and feel of graphite illustration while adding dimension with a hint of color. Soft, smooth, and water-soluble, these pencils blend remarkably to create a wide range of hues, and release vibrant color once wet media is applied. Earthy colors range from muted blues and subdued greens to soft reds, purples, and pinks. Color chart showcases both dry and wet applications. \$3.49. JNB \$2.72 each

NEW FROM BLACKWING



New Blackwing Replacement

Erasers Set of 10. Includes 10 iconic square Blackwing erasers. Compatible with all models of Blackwing, from their original Matte variety to limited Volume editions. Available in 5 colors. **\$3.00 each**

New S3064. Blackwing Pencil Extender.

Breathe new life into your nubs and prolong the lifespan of your Blackwing pencil! This extender attaches easily to the clip of the ferrule and works with any model of Blackwing pencils. **\$10.00**

FINELINE TOOLS

S1035. Slimline Writer

Applicator. An improved, easier-to-hold FineLine Applicator. Fill bottle with your choice of ink or any other liquid medium. Wire integrated into cap prevents fluid from drying in the tip. Overall length 6.5", diameter 3/4". Choose size: 18 gauge (0.8mm), 20 gauge (0.5mm), 21 gauge (0.51mm), 22 gauge (0.41mm). **\$5.95 each**

S1035-S. Slimline Writer Applicator, Set of 2.

\$11.90. JNB \$10.95

S820. FineLine Applicator (empty).

Improved, sturdier design. Fill with the fluid of your choice – masking fluid, ink, or watercolor. 1.25oz bottle. Stainless steel dispensing needles. Specify Size:

18 gauge (.8mm) or 20 gauge (.5mm). **\$5.50 each**

S820-S2. FineLine Applicators Set of 2. One of each size above. **\$11.00. JNB \$9.99**



New **PL61. Blackwing Red Pencil, 4 Pack.** The Blackwing Red features a vivid red core that's perfect for marking, editing, and sketching. Box contains four pencils. **\$15.00**



New **PL62. Blackwing Blue Pencil, 4 Pack.** The Blackwing Blue features a non-photo blue core that won't show up in scans or photocopies. Box contains four pencils. **\$15.00**



New **PL37. Blackwing Pearl Pencil, 12 Pack.** Each pencil features the same balanced and smooth graphite core that is softer than the graphite found in the Blackwing 602, but firmer than the graphite found in the original Blackwing. Comes in a 12-pk gift box that doubles as a pencil cup. Choose: Pearlescent Blue or Pearlescent Pink. **\$27.00**

S936. FineLine Applicator Cap for Golden High Flow Acrylics. Fits Golden Fluid Acrylic bottles. The 5/8", 20 gauge needle turns your bottle into a mark-making tool. **\$3.99 each**



S772. Kemper Fluid Writer. This unique pen is designed to give a consistent-width line with various media on any surface. To write, add ink, gouache, masking fluid, etc. into the well. Use the stem cleaner to keep the tip clear. Made in USA. Specify size: Small (fine line). **\$19.99**
Large (medium line). **\$20.49**
Stem Cleaner. **\$6.35**



For pencils see pages 36 & 38. For erasers, see page 39.

Left-Hand Calligraphy

MARKERS *See page 32.*

M116. Pigma Left-Hand Chisel Markers. Waterproof, pigmented ink. Specify: 1mm, 2mm, 3mm. **\$2.39ea.**

M116-S3 Set of 3. \$7.83. **JNB \$7.43**

M56-S3. Zig Calligraphy Left-hand Set. Oblique cut. For left-handers and for Arabic writing. **\$3.50**

OBLIQUE HOLDER FOR POINTED PEN

Left-hand oblique penholders are pre-adjusted for Nikko G. For 66EF, 303, or PRIN (see pages 10-13) specify in COMMENTS OR INSTRUCTIONS on the shipping page during checkout.

H157. Left-Hand Turned Wood Oblique Holder. Beautiful hardwood with LH metal flange. Choose from Ornamental, Tapered, or Zanerian (see page 10). *Nib sold separately.* **\$15.95 each**

H117. Left-Hand Plastic Oblique Holder. Black plastic with LH metal flange. *Nib sold separately.* **\$15.95 each**

FOUNTAIN PENS *See pages 16-18.*

FP90. Manuscript Calligrapher's Deluxe Fountain Pen Set. LH. **\$21.99**

FP95. Manuscript Beginner's Pen Set. LH. **\$11.50**

FP133. Left-Hand Parallel Pens. Specify size: 1.5, 2.4, 3.0, 3.8, 4.5, 6.0 mm. **\$19.99 each**

DIP NIBS *See pages 4 & 5, 8 & 9.*

N05. Mitchell Left-Hand Nibs. Sizes 0, 1, 1.5, 2, 2.5, 3, 3.5, 4, 5, 5.5, 6. Reservoirs are purchased separately. List \$1.45. **\$1.20 each**

N05-S10A. Mitchell Left-Hand Set 11/02. All 11 sizes and 2 reservoirs. **\$12.89**

N05-S10B. Mitchell Left-Hand Set 11/11. All 11 sizes and 11 reservoirs. **\$18.79**

N06. Brause Left-Hand Nib. Sizes in millimeters (0.5, 0.75, 1.0, 1.5, 2.0, 2.5, 3.0, 4.0, 5.0). Hand-ground to left oblique. High quality, stiffer nibs. **\$3.75 each**

N06-S9. Brause Set of 9 Left-Hand Nibs. **\$33.75. JNB \$31.50**

N10. Speedball Left-Hand Calligraphy Nib. Sizes LC-0, LC-1, LC-2, LC-3, LC-4. Best in larger sizes. **\$2.63 each**
N10-S5. Speedball Left Set of 5 Nibs. **\$13.77**

ERASERS

For erasing pencil lines, except as noted.

Pentel Clic Erasers.

Click to advance or retract.

E09. Pentel Clic Eraser. \$2.40

E10. Pentel Hyperaser.

Great for erasing ink. \$12.95

E11. Pentel Hyperaser Refill. \$3.95

E15. Black Pentel Clic Eraser. For erasing ink on black paper. \$11.95

E16. Black Pentel Clic Refill. \$3.75



E10 E15



Rectangular

Round

E22. Tombow Mono Zero Eraser. Sleek, high quality eraser for precision work. Specify Round or Rectangular eraser. \$4.99. JNB \$4.49

E23. Tombow Refill. White vinyl. Specify Round or Rectangular eraser. \$2.50. JNB \$1.99



E27. Perfection Ink Eraser.

Highly recommended by Harvest Crittenden for erasing ink: "They work great on vellum." \$3.60. JNB \$3.20

E08. Factis Black Eraser. For erasing pencil lines on black papers. Does not leave marks. \$1.22

E09. Kneaded Eraser. \$1.32

E35. Mono Sand Eraser.

Gritty texture for erasing ink. 2-5/8" x 5/8" x 5/16". \$2.20



E35

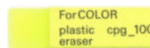
S86. Magic Rub Eraser. Nonabrasive plastic. \$1.32



New E2000. Tombow MONO Sand & Rubber Eraser.

Combines the features of Tombow's Sand Eraser with their MONO

Rubber eraser! Erase graphite, charcoal, and pastel with the rubber end, then erase ink, colored pencil, and water-based pen marks with the sand end. \$2.56



New E39. Seed Graph Eraser for Color.

Perfect choice for erasing colored pencils! Also suitable for erasing soft graphite. 1.5cm x 7cm. Made from high-quality PVC plastic. \$1.25

E36



New E36. NK1 Seed Kneadable Eraser.

Can be molded into any shape, making it easy to remove fine lines and hard to reach areas.

Creates very little dust/residue, which it picks up as you use it. Erases pencil, graphite, & charcoal. Use to create highlights or blur edges as well. 2.9cm x 5.5cm. \$1.25



E38

New Seed Clear Eraser, Radar.

Flexible transparent plastic erases cleanly and creates clump-like shavings that are easy to clean up. Great for erasing pencil, graphite, and charcoal. Made from high-quality PVC plastic. From Japan.

E37. Seed Clear Eraser, Radar 100. 1.7cm x 4.2cm. \$1.25

E38. Seed Clear Eraser, Radar 150. 1.9cm x 5.4cm. \$1.85

E13. Staedtler Mars White Plastic Eraser. Small. \$1.80

E14. Art Gum Eraser. \$1.50

PENCIL SHARPENERS



New PL39. Blackwing x Hovel Pencil Sharpener.

This collaboration between Blackwing and Makers Cabinet allows you to create

custom pencil points tailored to your specific needs! The Hovel offers the

benefits of a traditional woodworking plane, but in a compact size that's perfect for taking with you. Made from black anodized aluminum. Includes matching black wooden base and 10 carbon steel replacement blades that will keep your Hovel sharp for years. Also includes instructional pamphlet. \$90.00



New PL69. Kutsuwa Lead Adjustable Pencil Sharpener.

Length. Adjustable to 5 different sharpening lengths with the turn of a dial! Can be closed to

keep pencil shavings inside. Compact, portable, and utilitarian. Use the lowest setting for a short, flat pencil edge and the highest setting for a long, super-sharp point. \$8.20

COLORED PENCIL SHARPENER

PL34. KUM Colored Pencil Sharpener.

Forms a short, rounded-off tip that is less likely to break. \$5.50



PL34

LONG POINT PENCIL SHARPENERS

These two-hole sharpeners create a long, extra-smooth tip. The large hole removes the wood casing of the pencil. The smaller hole sharpens the lead to a superfine point. Sharpening blade is German steel.



PL13

PL13. Long Point Pencil Sharpener. The original design, with a red plastic body. \$7.95



PL41. Blackwing Long Point Sharpener. This updated design is 33% smaller (yet holds the same

amount of shavings) and has a matte rubberized finish for added grip. Choose color: Black, Gray, or White. \$15.00

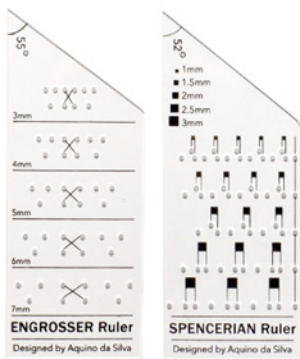
ONE-STEP LONG POINT PENCIL SHARPENER



PL42. Blackwing One-Step Long-Point Sharpener. In one step, it creates a special long point with a curved taper

that resists breakage. The compact design features a machined aluminum body with a German steel blade. The canister can hold three fresh sharps before needing to be emptied. \$20.00

POINTED PEN GUIDELINES & LINING GUIDES

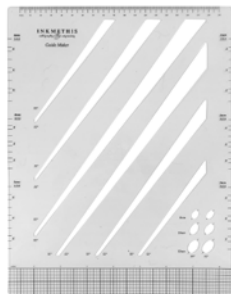


S1086. AB Calligraphy Ruler. These are very handy lining tools. Each ruler is the size of a credit card and is suitable for daily practice or lining on small cards and envelopes. Choose: Engrosser or Spencerian. **\$8.49 each**

S1086-S. Set of AB Calligraphy Rulers. One of each. **\$16.49. JNB \$15.00**

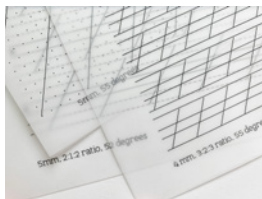
Engrosser's has x-heights from 3 to 7 mm and a 55-degree slant angle.

Spencerian has x-heights of 1, 1.5, 2, 2.5, and 3 mm and a 52-degree slant angle.



S1115. inkmethis Guide Maker. For 8.5"x11" sheets. Use this ingenious tool in drawing both horizontal and slant guidelines. Made of thin, flexible, and clear plastic that allows you to see the placement of your slant lines and ensure proper squaring and alignment. This stencil

is designed to make it a breeze to make your paper pointed-pen-ready. Using one of the various x-height rulers to create your horizontal guidelines, you can draw as many slant lines as needed by simply sliding the Guide Maker to the right on a T-square or by using the grid ruler at the bottom to ensure you stay square with your horizontal guides. Includes 55 & 52 degree stencil, mm ruler, inch grid ruler, various x-height rulers, and oval stencils. **\$28.00**



GL09. Pointed Pen Guideline Sheets. Printed on thick (4 mil), translucent, plastic-like material that does not tear and can be cleaned. Its frosted surface lets the

light through, making it ideal for use with a light pad (or without one). Each set includes six 8.5" x 11" guideline sheets: 3mm x-height, 3:2:3 ratio; 4mm x-height, 3:2:3 ratio; 5mm x-height, 2:1:2 ratio; 6.5mm x-height, 2:1:2 ratio; 8mm x-height, 2:1:2 ratio; 5mm dot grid. Specify Copperplate/Engrosser (with 55-degree slant lines) or Spencerian (with 52-degree slant lines). **\$16.95 each**

GL09-S. Pointed Pen Guideline Set. Includes 6 Spencerian and 6 Copperplate/Engrosser's guideline sheets. **\$32.95**

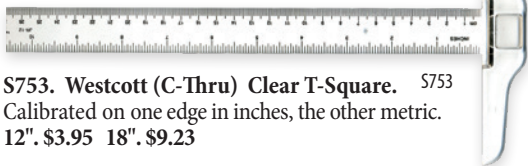
See page 50 for pads of pre-printed guidelines/slant lines:

P92. JNB Mastering Copperplate Pad.

P01. JNB Copperplate Graph Pad.

P91. Calligraphic Practice Paper Pad.

T-SQUARE



S753. Westcott (C-Thru) Clear T-Square. **\$753**
Calibrated on one edge in inches, the other metric. **12". \$3.95 18". \$9.23**

RULERS

\$270

Stainless Steel Ruler.

Flexible, cork back. **\$270. 12". \$3.52 271. 18". \$6.40**



S871. Clear Plastic Grid Ruler with Metal Cutting Edge.

Heavy-duty transparent plastic ruler. One edge is beveled for drawing lines, the other has a stainless steel edge for easy cutting. Useful for both light and dark papers. Includes centering scale. Ruler is graduated in 16ths of an inch. Recommended by Annie Cicale. Choose: **12". \$7.75 or 18". \$13.95**

S798. Westcott (C-Thru)

Graph Ruler.

8sq/inch grid, beveled edge, clear. 2" x 12". **\$3.95** **\$798**

S984. Westcott (C-Thru)

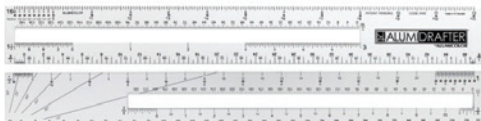
Protractor Ruler.

6" clear plastic ruler with inches and millimeters, protractor/slant lines, and 8sq/in grid. 6" x 1.5". **\$2.44**



S425. 18" Aluminum Centering Ruler.

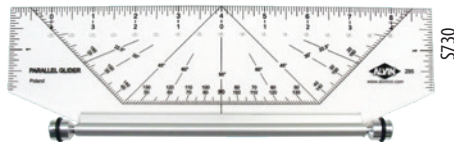
One side is a centering ruler with zero at the center and the measurements (in inches) extending in both directions. The other side is a regular ruler with one edge in inches, the other in millimeters. **\$7.95**



S1003. AlumiDrafter All-in-One Tool. Combines the functions of a ruler, compass, and protractor. Use it to measure; to draw straight lines, arcs, & circles; and to draw pen-angle and slant-line guides. Made of aluminum, it works as a cutting edge as well. 12" x 1.5". **\$11.36**



S385. 12" Rolling Ruler. For ruling lines. **\$8.91**



S730. Professional Parallel Glider. For fast, accurate guidelines, this deluxe rolling ruler has a sturdy metal base and rubber wheels that slip much less than the plastic wheels of most rolling rulers. 10" length. Made in the EU. Specify size. 10" **\$38.99 14" \$41.99**

GUIDELINES / LINERS / RULERS

Pre-ruled guidelines save time – no guidelines to draw and none to erase. For practice paper and other thinner sheets, guidelines on paper work well. Thicker or colored paper will require a light box and guidelines on clear material.



GL07-S6. Set of 6 Guidelines.

A set of six different printed guidelines (8.5"x11") on a translucent sheet (Fine, Medium, Broad, B2, B3, B4). 8.5"x11". Each guideline sheet has a set of equally spaced lines. Can be cut to fit in envelopes. **\$5.95** (*This product is no longer on clear film.*)

S91. Ames Lettering Guide. \$5.25



S1133. Curved-Line Template.

Specially designed for calligraphers, and used for drawing parallel curved guidelines for words or phrases. You use the same curve for baseline and x-height, carefully moving the template to the desired height. There are 3 different arcs and 5 different compound curves – all with a center mark. Create banners or waves of writing.

Features cartouches and other shapes, plus an inch ruler on one edge, metric on the other. 5" x 8", clear. **\$8.00**

ANGLE & CIRCLE MAKER

S1085. Angle and Circle Maker. Use this tool to easily create circles of varying sizes. Just put your pencil in the appropriate hole and turn. Perfect for laying out calligraphic works. **\$5.99**



PENCILS FOR DARK PAPER GUIDELINES



S769. Mechanical White Lead Pencil. S769

Use this fine-line (0.9mm), white lead mechanical pencil to draw guidelines on dark paper – then brush off the lines! Similar to the soapstone pencil, but this item has a sharper edge, creating a thinner line that is easier to remove. Each pencil comes with nine 0.9mm leads. Fons & Porter brand. **\$16.95**



S1134. Magic Pencil. Use this grayish-white pencil to draw white guidelines on dark envelopes or sheets of paper. After writing, use a dry Mr. Clean Magic Eraser Sheet to easily wipe off your guidelines. Sharpens with a regular pencil sharpener. 3" long. **\$1.50 each**



PL122. STABILO ALL Pencil. A water-soluble pencil that marks it All! Works on nearly any surface, including acetate, paper, glass, metal, photos, and film. Depending on porousness of surface, wipes away with water or erases easily. White. **\$1.43**

ENVELOPE ADDRESSING



S1087. LetterInk Lettering Guide.

This envelope addressing guide (6.75"x4.75") is the perfect tool for calligraphers who want to spend more time

addressing and less time measuring and marking. In one placement, easily draw up to 5 sets of evenly spaced 2:1:2 ratio guidelines for name and address. Then, rotate the guide to align the 55-degree mark to draw slant lines. Guidelines in seconds! **\$15.00**



S1114. Deckled Edge Ripper.

Use this tool to tear beautiful deckle edges on paper. Perfect for giving invitations or long quotes an extra

special finish. Each of its two edges creates a different deckle that you can leave natural or follow up with some gold-edge painting. Made of sturdy, see-through, frosted plastic, sea-foam green. 12" length. **\$27.00**



S1117. Quickliner Envelope Addressing Guide.

Made of a sturdy acrylic material, and it eliminates the need for a ruler, T-square, or any measuring. Place the appropriate Quickliner on your envelope and use the guide to quickly draw

ascender (A) and baseline (B) guides. The rubber feet placed at each corner hold the guide securely in place, insuring straight, parallel lines. On light-colored paper or lined envelopes, use a sharply pointed pencil to draw the guidelines. On darker papers, use a white-lead mechanical pencil (S769). Specify envelope guide size:

- A2. (for 4-3/8" x 5-3/4" envelopes) **\$11.00**
- A6. (for 4-3/4" x 6-1/2" envelopes) **\$13.00**
- A7. (for 5-1/4" x 7-1/4" envelopes) **\$15.00**
- A10. (for 4-1/8" x 9-1/2" envelopes) **\$17.00**

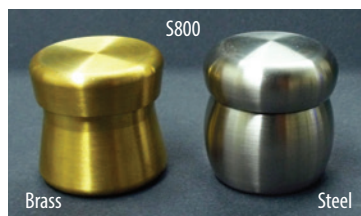
S1117-S3. Quickliner Set of 3. A2, A6, and A7. **\$38.85. JNB \$36.00**

S1117-S4. Quickliner Set of 4. Above plus A10. **\$60.80. JNB \$51.00**

PEN WIPES

S1132. Yoke Nib & Pen Wipe. Made of an extremely soft cloth that is 100% lint-free. The ink is absorbed into the middle of the wipe, leaving the surface usable to wipe again. Similar in thickness to a name-brand paper towel, but 10x stronger, and each wipe lasts as long (or longer) than a full roll of paper towels, which means less waste. One side smooth, the other textured. Developed specifically for water-based inks, such as iron gall, walnut, Higgins Eternal, Sumi, or Ziller. Pack of 5 wipes, each 8" x 10". **\$4.99**

JARS, INK WELLS, CONTAINERS



S800. McCaffery Inkwell. Individually crafted from a solid block of rust-proof metal, this is the ultimate inkwell. With a weighted base, it is pretty much impossible to tip over. The precision-made, no-spill, screw-on cap and the compact size make it portable. 7oz, 1-1/2" diameter base, 1-3/8" high. Designed and made by Neil McCaffery. Use it with his Penman Ink or your favorite writing fluid. Choose Stainless Steel or Golden Brass. \$100.00. **JNB \$85.50**



S801. Low-Profile Glass Ink Jar. Black screw-on cap. 1.825" opening, 1.75" high. **\$3.75 each**

S276. Glass 1oz. Ink Jar. Straight sided, white plastic cap with liner, approx. 1.75"x1.75". **\$2.00 each**

S843. Glass 2oz. Ink Jar. Straight sided, white plastic cap with liner, approx. 2"x2". **\$2.70 each**

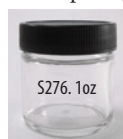
Widemouthed Plastic Jar.

Straight sided, white plastic cap with liner.

S844. 1/2 oz. (15ml). Approx. 1.25"x1.25". **\$.80**

S260. 1oz. (30ml). Approx. 1.75"x1.75". **\$1.00**

S845. 2oz. (60ml). Approx. 2"x2". **\$1.50**



S934. Small Screw-Top Dinky Dip. Used by pointed pen writers to control the depth of the nib when dipped into the ink. 4 small, clear vials with screw-top lids (see picture above) in an unfinished wood base. Choose: 4-Square (2.75"x2.75") or 4-Rectangle (1"x4") base. **\$4.50 each**
6-Rectangle **\$6.50** 10-Rectangle **\$8.95**

S935. Screw-Top Dinky Dip Refills. Packet of 8 vials and lids. **\$3.95**

S853. Jumbo Dinky Dips. 1/2 oz. plastic jars hold more ink.

Wide mouth is good for dipping pointed and broad edge pens.

1-jar Square. 2.75"x2.75". **\$2.95** **4-jar Square.** 3.5"x3.5". **\$5.95**

4-jar Rectangle. 1.5"x6.5". **\$5.95**

S856. Jumbo Dinky Dip Refills. 8 half-oz. plastic jars with lids. **\$5.95**

JARS / INKWELLS

These wide-mouth, clear jars are great for mixing and storing color or ink. The wide-mouth works well for dipping pointed and broad-edged pens.



DAPPEN DISHES These small, wide-mouthed glass containers with relatively heavy bases are ideal for holding gesso, ink, or gouache. The wide mouth provides easy access for your nib or quill. Easy to clean.

S620. Clear Dappen Dish. \$1.85.

SALE \$1.40 each

S620-L. Dappen Dish with Metal Lid. \$3.10. **JNB \$2.25**

S802. Metal Lid for Dappen. Fits the regular dappen dish. **\$1.25 each**

S803. Dappen Dish with Glass Lid. Slightly larger container with a glass lid. **\$2.99 each**

S803-12. Box of 12 Dappen Dishes with Glass Lids. **\$22.00**

S1017. Glass Dropper Bottle. Empty glass bottle with glass dropper top. 1 ounce (30ml) bottle measures 1" wide, 4" height (with cap attached). Fill with distilled water, gum arabic, or ink of your choice. **\$2.99**



S1064. Silicone Dinky Dip. One screw-top Dinky Dip vial fitted into a silicone suction cup, which allows you to stick the Dinky Dip to your desk, lightpad, or other surface, with no worries that you will knock it over! Great for classes. **\$2.00 each**

S1064-S. Silicone Dinky Dip Set of 3. \$6.00. **JNB \$4.95**

GLASS VIAL DINKY DIP

New **S1107. Glass Vial Dinky Dip.** The large vials are approximately 1" in diameter and 1.25" tall (27x30mm). The vials are intermediate in size between those of our Jumbo and Screw-Top Dinky Dips. Unfinished wood base. The color of the plastic lids will vary. Choose:

1-Vial/Square Base (1.625" x 1.625") **\$4.50**

4-Vial/Rectangular Base (6.5" x 1.5") **\$7.50**

4-Vial/Square Base (3.5" x 3.5") **\$7.50**

S1106. Individual Glass Vials. **\$1.50 each**





PALETTES

New S1091. 12-Well Porcelain Palette with Cover. Porcelain doesn't stain like plastic and is heavy and unlikely to spill over. The cover keeps

your colors liquified and has compartments so you can mix color on it while painting or lettering. Hand-glazed. Each circular well is 5/8" in diameter; the palette measures 4"x3.25". **\$16.70**



New S1108. 24-Well Palette Tray with Lid. Amity Parks uses this clear, hard-plastic palette when working with Bister Ink. The wells have straight sides, a 5/8"

diameter, and a nearly 7/8" depth—making it great for dipping. It is like having 24 dinky dips all in one piece. The lid doesn't fit tight, but with Bister it doesn't matter as you can add a drop or two of water if they evaporate a bit. Approx. 5"x3.25" x 7/8". **\$4.50**



New S1094. Compact 13-well Flower Palette. You'll love this small flower-shaped palette with different-size wells. At only 6" in diameter, it is perfect for painting and gilding miniatures and initials. Made of porcelain-like heavy plastic. \$8.02. **JNB \$5.95**

S120-30

S679



S747

S679. 6-Well Plastic Palette. \$0.89

S120-30. 30-Well Plastic Mixing Tray. \$4.99

S747. Porcelain Blossom Palette. 7 wells. \$14.95

COLLAPSIBLE WATER POT

S1005. Clic & Go Foldable Water Pot. This collapsible and expandable water pot from Faber-Castell travels well and stores compactly. Ridges on the cup form

the perfect resting place for your brush. Holds 12 oz (approx.). Easy to clean, and PVC- and Latex-free. **\$6.49 each**



S1005



New S3010. Kuretake Porcelain Umezara Flower Palette, 7-Well. This flower-shaped palette is sure to brighten up your art table. Features 7 similar-sized wells; perfect for mixing gouache for

calligraphy, brush calligraphy, watercolor painting, and more. 5.9" in diameter; approx. 0.78" deep. Made out of glazed non-staining porcelain. **\$19.00**

New HW101. Holbein + Yuko Higuchi Collaboration, Porcelain 108-Well Watercolor

Palette. Tokyo-based artist and illustrator Yuko Higuchi creates a whimsical world featuring anthropomorphized characters and surreal elements. This circular porcelain palette features 108 wells that surround a flat interior for mixing colors, which is decorated with a classic Yuko Higuchi illustration. Designed to hold the entire range of Holbein Artists' Watercolors. Palette size: 10.7" dia. x 0.78" h. **\$249.95**



S2005



New S2005. Akashiya Gan-Sai Porcelain Flower Palette, 7-Well, 6".

Features 7 similar-size wells. Perfect for mixing gouache for calligraphy, brush calligraphy, watercolor painting, and more. 6" in diameter. Made

out of a glazed non-staining porcelain. **\$17.00**

S2006



New S2006. Akashiya Gan-Sai Mini Plastic Flower Palette, 7-Well, 4.5". This flower-shaped, white plastic palette features 7 different-size wells; perfect for miniature painting and gilding. 4.5" in diameter. **\$4.40**

S870

PIPETTES



Approx. 6" long and can be used like eyedroppers to transfer liquids, like ink to Dinky Dip or inkwell.

S870. Graduated Pipette, 3ml. 1ml graduations. Can be rinsed to reuse. Pack of 5. **\$1.25**

S1039



S1039. Medium Plain Pipettes.

Polyethylene plastic, 3.2ml draw, about 6" in length. 10-pack **\$3.25** 50-pack **\$14.25**



S382. Monoject 412. Use this plastic syringe to refill Parallel Pen cartridges with bottle ink or for filling dinky dips. Many craft and calligraphy uses. **\$1.75**

ENVELOPE DRYING RACKS

S908. Envelope Drying Rack.

Has 12 evenly spaced slits to hold envelopes or place cards. Use every other slit for larger items, every slit for smaller ones. Unfinished white pine.

3½" x 11⅜" x ¾".

\$10.50



S908

New S937. Solid Hardwood

Envelope Drying Rack (Square).

This wooden envelope-drying rack is very helpful when working with envelopes in multiples, whether you're addressing Christmas cards or working on wedding invitations. Compact at 7" x 7", this rack features 9 evenly spaced slits to hold your cards while they dry. Wood finish varies. **\$19.99**

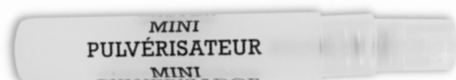


S937



S1069

S1069. Mini-Spoon Set. Use these four mini-sized spoons for transferring small amounts of powdered Gum Arabic or dry pigments, such as Pearl-Ex or Bister. Each wooden handle has two, different-sized spoons, one at each end. Made in the USA. **\$12.95. JNB \$11.99**



New **S3004. Mini Mister.** This miniature misting bottle is portable and great for travel or classes. Fill each mister with water or water-based inks and paint for your favorite painting or mixed media techniques. 4" long and 0.5" in diameter. **\$1.75**



New S555. MicroGlaze Paper Protective Wax.

Waterproofs your envelopes without spraying; apply over acrylic medium in altered books to keep pages from sticking together. Rub a small dab thinly over dry ink, watercolor, gouache, delicate papers, rubber stamped images, recipe cards or anything else you want to give a non-toxic, invisible protective coating. Paper will resist dirt, stains, spills and smearing. 1oz. **\$8.49**



S1098



STANDARD

Tips shown actual size.



CALLIGRAPHY

S752. Plexi Tabletop

Easel. Sits on

your table and

provides a

slanted sur-

face for writing.

Slide a short fluores-

cent/LED light fixture

underneath the 3/16"-thick

frosted plexi and you have a

slanted light box. The lip-free lower

edge allows free arm movement, and

three soft bumpers on the underside of that edge

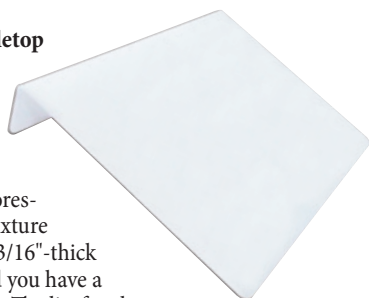
keep the easel in place. A sturdy and ingenious

design – one piece of shaped plexi – that is easy to

transport and set up. Back is 3.75" high. USA. Light

not included. **Small. 15.75" x 16.25". \$54.49**

Large. 23.75" x 16.25". \$72.00



SmudgeGuard Glove. This glove acts as a

moveable guard sheet to prevent moisture

and/or oils of your hand from

causing your paper to bleed or

the ink to skip. It covers the part

of your hand that rests on the

writing surface, but leaves the other

fingers uncovered for dexterity.

Left-handers in particular will

appreciate that it helps prevent

getting ink and pencil smudges

on their hand. The nylon and

spandex material of the glove is

breathable, flexible, lightweight,

and comfortable, and it is hand-

washable. One glove, which fits

either hand. Specify size:

Small, Medium, Large.

S1024. Single Finger Glove. \$14.99

S1025. Double Finger Glove. \$16.99



S1024



S1025

S998. SpectraFix Non-Aerosol Fixative.

Use this non-toxic, pump-spray, workable

fixative on non-waterproof inks, watercolors,

gouache, pastels, colored pencil, & graphite.

Use for envelope jobs, to protect fragile

artwork, and to allow you to add layers to a

non-waterproof base. It is nontoxic, so you

can use it safely indoors (not for use by

children). Dries to a clear, matte finish and

dries rapidly, leaving a thin, protective film

of casein (milk protein). Choose size (both bottles have

fine-mist sprayers): 2oz. **\$5.95** 12oz. **\$16.95**



HOT FOIL PEN

New **S1098. Foil Quill Freestyle Pen.** Use with heat-activated foil to add bright and beautiful detail to any project. Features slim handle and heat-resistant grip. Plugs into a USB wall-socket charger. Comes with 6"x48" roll of gold foil. Choose Standard (round) tip or Calligraphy (chisel edge) tip. **\$38.99**

S1100. Foil Sheet Pack. Thirty 4"x6" sheets. Choose from Gold (Gold Finch), Silver (Silver Swan), Assorted Colors (Peacock), Assorted Metals (Shining Starling). **\$8.99. JNB \$7.99 each**

S1101. Foil Roll. 12"x96". Choose from Gold, Silver, Rose Gold. **\$9.99 each**

Sealing Wax



SW100. Glue Gun Sealing Wax Sticks. Easy to use – no flame required. Sticks are 3-3/4" long (9/16" dia.) and make 14-20 impressions. USA made. To melt the "wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. See website for full list of available colors. **\$2.95 per stick**

S1062. Low-Temp Glue Gun. Full size, for delicate materials. Perfect for the Glue Gun Sealing Wax sticks shown above. **\$13.44**

SW107. Sealing Wax Spoon. Long-handled metal spoon. Works with both glue-gun and regular sealing wax. **\$12.00**

ARTIFEX SEALING WAX



New S1128. Artifex Sealing Wax. Created from a unique combination of natural wax & synthetic polymers that is flexible when it hardens and sticks tight to paper, allowing you to mail a wedding invitation or other correspondence with a seal on the outside of the envelope. It is pretty much Post Office proof. Also, the sealing wax stays soft longer to give you more time to make your impression. Use a flame to melt; we suggest a crème brûlée torch (also known as a Butane torch). 5.75" x 0.50" x 0.375". Choose from 10 colors. **\$8.00 each**

SEALING WAX KIT



New SW109. Sealing Wax + Glue Gun Kit. Includes: 6 Glue Gun Sealing Wax Sticks (assorted colors; assortment will vary) and 1 Low-Temp Glue Gun. Easy to use - no flame required. Sticks are 3-3/4" long (7/16" dia.) and make 14-20 impressions. To melt the "wax" for your seal, use a low-temp glue gun that takes full-size glue sticks. The wax seal will be strong and flexible; it won't crack with rough handling. USA made. **\$26.45. SALE \$19.99**

Sealing Wax

NEEDLES & THREAD



Londonderry Linen Thread. Made from long-fiber linen for strength and spun wet for smoothness. Imported from Europe. **Colors:** Ash Gray, Azalea Pink, Beige, Black, Blue Bird, Bluebonnet, Cabernet, Canary, Clove Brown, Cornflower, Cotton Candy, Dandelion Green, Evergreen, Ivory, Jonquil, Lilac, Maple Sugar, Peacock Green, Persian Green, Redwood, Saddle Brown, Sweet Potato, Terra Cotta, Violet, White, Wild Rose. **New Color: Forest Green.** All colors in both 18/3 & 30/3. **S825. 18/3. 13 yards (12m). \$2.95 each** **S826. 30/3. 21 yards (20m). \$3.25 each**

S213. Bookbinder's Needles. From England. **#18 Sharp. Pkg of 6. \$2.50** **#18 Blunt. Pkg of 6. \$2.50** **S218. Curved. Pkg of 3 assorted. \$4.85**

S345. Microspatula #1. Stainless Steel. 8" long. \$9.29

S289. Beeswax. Natural beeswax. Use to lightly wax thread. 1/3 oz cake. **\$4.95**



S965. Londonderry Lacing Thread. Thicker lacing thread that is great for sewings that show the thread, such as coptic binding. 70m (approx. 76.5 yards), 5-ply thread. Choose color: Ivory or Ash Grey. **\$6.49 each**



Unbleached Linen Thread. 100% Flax. Unwaxed. 50 Gram spool. **S351. 12/3. Approx 127 yd. \$17.45** **S352. 18/3. Approx 172 yd. \$17.99** **S353. 35/3. Approx 335 yd. \$20.65**

Thread

Bookbinding Supplies



S255. Small Bookbinder's Awl

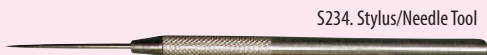


S347. Bookbinding Awl

Awls

S347. Bookbinding Awl. 3.25". For punching holes in signatures. Finer shaft than our other awl. **\$8.75**

S255. Small Bookbinder's Awl. Small awl with a wooden handle for punching holes in paper and thin board. **\$6.69**



S234. Stylus/Needle Tool

S234. Stylus/Needle Tool. This inexpensive tool can be used to punch holes in a few sheets of paper before sewing. Sturdy, all-metal construction. Great for beginners' classes because of its low cost. **\$3.55**



S1142. Push Drill



Pressure on the wooden shaft causes drill to spin and cut the hole. The hollow-point drill bits cut holes in paper, leather, and binder's board. A marvelous tool worth the price.

S1142. Push Drill without Bits. **\$28.50**

S348. Push Drill Set. With 8 drill bits below. **\$85.00**

S370. Replacement Drills. Specify Size: 1mm, 1.5mm, 2mm, 2.5mm, 3mm, 3.5mm, 4mm, 4.5mm. \$8.00 each. **SALE \$7.20 each**

Davey Board. Single-ply, dense, acid-free bookbinding board. Highest quality. For most bookbinding and box-making needs, the .080 (approx. 3/32") is recommended. Smaller books use .070. This is real Davey board, the best book board available. Grain direction is parallel to the underlined dimension.

Folders

S308. Deluxe Bone Folder. 6" x 3/4".

Higher quality than our basic bone folder. **\$6.99**



S308

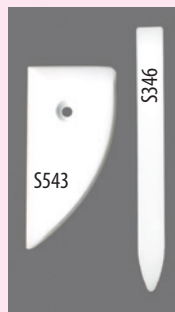
S543. Ergo Folder.

Specifically designed to facilitate folding and compressing signatures and manipulating paper on boxes and books. Made of a Teflon-like material. 3-7/8" x 1-7/8" x 1/8".

\$25.95. JNB \$18.23

S346. Teflon Folders.

Will not glaze or mar delicate papers or fabrics. One end pointed, one end straight. Made of a Teflon-like material. 5.25" x 5/8" x .25". **\$19.75**



S543

S346



S1141. Bamboo Folder. Made of renewable, eco-friendly bamboo. 5.87" long, .75" wide. **\$4.24**

Board Cutter

Triumph Paper & Board Trimmer.

Solid, all-metal construction and highest grade Solingen steel blades. Pressure clamp to hold board/paper, adjustable alignment bar, extension guide, and guides calibrated in 16ths of an inch. Capable of cutting a single sheet of binder's board up to .098" thick. Accurate and easy to use. Made in Germany. Formerly known as Kutrimmers. See JohnNealBooks.com.



Book & Paper Press

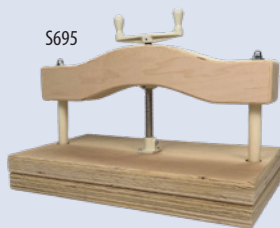
Made in the USA from Maple plywood, handcrafted, fully assembled, & maintenance-free.

S695. QuikNip Book Press. Ideal for studio work, as well as for the serious home binder. Developed in consultation with a professional binder (Peter Verheyen). For casing in,

pressing signatures, and pressing glued-up books. Elegantly designed with a workspace of 11.5" x 16" between posts. Ships with 4" working height and can be expanded to 12" with the included extensions. **\$599.00. JNB \$539.10**



S489



S695

Use this high-quality press for books or for drying handmade paper under pressure. An excellent press at an affordable cost. Delivers 2,000 lbs of pressure. Easily moved from one location to another.

S490. Large Book Press. For books/papers up to 11"x14". **JNB \$404.10**

S489. Small Book Press. For books/papers up to 8.5"x11". **JNB \$359.10**



S3052

SCORE BOARD

New S3052. **Score Board for Bookbinding and Paper-crafting.** Get precise scoring and creative possibilities for every crafting project with the Score Board! This versatile tool effortlessly scores 45-degree angles and more, making it easy to create stunning envelopes, envelope

boxes, and gift boxes. The work area is equipped with score guides every 1/8" ensuring meticulous accuracy in your designs. Includes a scoring tool/bone folder that conveniently stores at the bottom of the board, keeping everything neatly organized. Board is approximately 13" x 13.625" x 0.5". **\$29.95**

Bookbinding Adhesives

S340. **Jade 403.** Highly recommended PVA adhesive for bookbinding. pH neutral. 8oz. **\$11.50** 16oz. **\$16.75**

S340



New A200. **Zig Memory System 2 Way Glue.**

This glue is blue when wet and clear when dry. For permanent bonding, apply glue to paper and adhere it to another sheet of paper while wet. For repositionable capability, allow glue to turn clear once applied before adhering it to other paper. To start or reactivate the flow of glue, press the valve-action tip down several times on a hard surface. Water-based, photo-safe, acid-free, Xylene-free. Not intended for use by children. Choose: Fine, Squeeze & Roll, Chisel, Chisel Long, Broad. **\$2.63 - \$5.22 each**

New S1145. **Nichiban Masking Tape.**

This artist-quality masking tape is renowned for being extremely thin but leaving an incredibly clean edge. Using slow precise movements will allow you to remove the tape while your piece is still drying, unlike other tapes where you have to wait for it to dry completely. Leaves virtually no residue after lifting and is a perfect choice for masking. Popular with watercolor painters, bookbinders, and more. Acid free. Available in 5 sizes: 9mm, 12mm, 18mm, 24mm, 40mm. **\$3.15 - \$7.56 each**



New S1632. **Yasutomo Nori Paste.**

An excellent paper glue for a wide variety of arts and crafts projects. It adheres even delicate papers and tissues to glass, plastic, and metal and will not soak through fabrics. Slow to dry, it can be easily repositioned while wet. This versatile glue dries clear, does not leave any sticky residue, won't stain paper, and washes off easily. It can be diluted with water, is acid-free and non-toxic. 1.84 oz. **\$3.65**



New S3051. **Bookbinding Corner Guides.**

Use these convenient guides to make perfect corners on your handmade boxes, book covers, dioramas, and more!

Each guide holds your corner securely while the adhesive sets, making it simple to create clean corners every time. Compatible with 3mm, 2mm, 1.5mm, and 1mm wide chipboard.

\$14.99. JNB \$13.99



New S3050. **Bookbinding Cover Guide Tool.**

Whether you're creating a book from scratch, recovering an old favorite, or adding your personal touch

to a notebook or album, this 5-in-1 tool makes creating book covers out of chipboard simple. Use this tool to figure out the proper placement of your chipboard, create consistent spacing between chipboard pieces, create perfectly mitered corner angles, easily round your corners, and mark spots for elastic closures. Made from a durable metal material. Seafoam green color.

\$19.99. SALE \$18.99



Cradle

S618. **Sally's Piercing Cradle.** For bookbinders, this small, ingenious, and sturdy portable cradle assembles in an instant with Velcro. Take it apart, and its three pieces nest

together for storage or travel. Length: 7". **\$19.99**

Cutting Tools

S417. **Excel Deluxe Knife**



S417. Excel Deluxe Knife. American-made, with a soft handle, no-roll feature, safety cap, and a much sharper blade (#11). Specify color: Purple or Black. **\$7.95 each**

S129. #10



S130. Excel #11 Blade. Packet of 5 blades. **\$3.28**
Box of 100 #11 blades. **\$48.08**

S129. Excel #10 Blades. Packet of 5 blades. **\$4.83**

S996. #16 Blade.

Packet of 5 blades.

Georgia Angelopoulos likes this blade for cleaning up gold leaf. **\$3.34**

Scalpel Blades. For cutting, trimming, and scraping. Extremely sharp blades snap onto handle.

S792. #10 Scalpel Blade. Curved. (#3 holder). **\$.60ea.**

S793. #11 Scalpel Blade. Pointed. (#3 holder). **\$.60ea.**



Raised Gilding

S928. Water Gold Size. A traditional size for illumination. Made with natural gums. Paint over the area to be gilded with a brush. Allow to dry, which may take 10 to 20 minutes. While it is still tacky, apply the gold. If the gold size dries out too much, its stickiness can be reactivated by breathing directly over the applied size. Yellow color. Recommended by Georgia Angelopoulos. 15ml (½oz). \$14.95. **JNB \$13.95**

Instacoll. Reggie Ezell and other instructors love this gold size for mirror-finish raised gilding. It is so easy! Yellow color allows you to see what you have applied (Reggie tints Clear Instacoll pink).

S892. Yellow: 30ml (1oz). \$12.95
60ml (2oz) jar. \$20.95
100ml (3oz). \$32.95 1L. \$265.60

S1110. Clear: 30ml (1oz). \$12.95
60ml (2oz). \$20.95
100ml (3oz). \$32.95

S1111. Instacoll Activator. If you are unable to apply the metal leaf to your design before the Instacoll (Yellow or Clear) loses its tack, this liquid will re-activate the Instacoll. Apply the Activator to the area ready for gilding. Let the activator dry and apply the leaf. Choose: 1oz. \$7.99 2oz. \$14.99 100ml (3oz). \$19.95

S760. Kölner Miniaturum. Formulated for gilding on paper and other flexible surfaces. Will give full gloss finish. Ideal for gilding manuscripts. Similar to, but thinner than, Instacoll; some find it easier to use. 50ml bottle. Specify Yellow or Clear. **\$34.95** (See also *Kölner Miniaturum Ink* below.)

Flat Gilding

I87. Gum Ammoniac Prepared Liquid. Skip the soaking and straining normally involved with using Gum Ammoniac! This liquid is ready to use for flat gilding straight out of the bottle. 30ml. \$17.49. **JNB \$15.95**

S983. Kölner Miniaturum Ink. This thinner version of Miniaturum is a favorite of Rosemary Buczek. Write with a broad-edged or pointed nib with Miniaturum Ink, then apply gold leaf. Dries flexible, making it ideal for work on vellum and paper. .5oz (15ml). \$16.80 1oz (30ml). \$29.99 50ml (1.7oz). \$49.99

S929. Ormoline Gilding Medium. An acrylic size fluid enough to use with a pen. For gilding onto paper or parchment. Pink color. Highly recommended for flat gilding by Georgia Angelopoulos. 30ml. \$14.95. **JNB \$13.95**

S455. Gilders Bole. Use this powdered color on the back of your sheet to transfer designs instead of graphite. Add some to your mixture when you are making gesso for raised gilding. Choose Size: 1/2oz. \$3.50 1oz. \$6.00

S400. Harvest Crittenden's Gesso. This gesso from Master Penman Harvest Crittenden is an exceptional tool for your illumination projects. Handcrafted for 40+ years using a proprietary lead-free formula. 1" (roughly 3-5g). \$30.00

BURNISHERS



New **S2024. Dog Tooth Burnisher - Medium.** This professional burnisher features a polished genuine agate head, gold ferrule, and a turned and finished wooden handle. Handle finish and product packaging may vary. **\$64.80**



New **S2023. Dog Tooth Burnisher - Small 45 Degree.** Polished genuine agate head, silver ferrule, and lightly finished wooden handle. Handle finish may vary. **\$64.80**



S1038. Burnisher Set. Metal handle (7" long) and 4 interchangeable tips: spoon, needle point, and 2 sizes of ball burnishers. USA made. **\$11.99**

S478. Dual-tip Ball Burnisher. Wood handle. \$4.09
S661. Spoon-Tipped Burnisher. Metal handle. \$7.98

GUMS

I84. Gum Arabic (liquid). A binder. Add several drops to a bottle of Higgins Eternal for Copperplate writing. Also used with gouache. 2.5oz (75ml). From Winsor & Newton. \$18.49. **JNB \$14.99**



I85. Gum Arabic Powder. Add 7 parts distilled water to 1 part powder, or add to bottled ink directly. 1oz. \$4.15 4oz. \$12.50

I2105. Holbein Gum Arabic Paste. Use as a binder for inks, gouaches, or powders. May help reduce bleeding when added to certain inks. In watercolors, it can decrease flow and inhibit color mixing. 15ml tube. \$12.75. **JNB \$9.56**

S123. Gum Sandarac Powder. Tie up in a small square of cotton cloth and lightly pounce onto your paper, then hold the paper vertically and tap off any excess. Will help produce crisper letters and finer thins. May stop bleeding, feathering. 0.5oz. \$4.99 1.0oz. \$7.25 Bag: \$9.95 (Bag: A drawstring bag of ground gum sandarac ready for you to use to correct slight bleeding or to get thinner thins. Contains 1oz.)

METAL LEAF / SHELL GOLD

A book is a packet of 25 sheets of gold leaf. **Loose Leaf** is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a gilder's tip or placed on a specially made Gilder's Cushion for cutting. **Patent Gold** is loose leaf placed on tissue paper and then placed under pressure to adhere it to the tissue. Patent leaf is much easier to use, especially with Instacoll. It can be cut with a clean pair of scissors and applied, gold side down, onto a prepared surface.

Precious Metal Leaf

Book of 25 sheets, approx 3 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ ". Patent leaf has a paper backing and is easier to work with.

S188. Loose Gold Leaf. XX. 23k. \$92.32

S189. Patent Gold Leaf. XX. 23k. \$95.40

S189-5. 5-Sheet Packet Patent Gold Leaf. XX. 23k. \$22.95



S940. 23K Gold Leaf XXX (Patent). 25-sheet book. 3 $\frac{3}{8}$ " x 3 $\frac{3}{8}$ ". This XXX gold leaf is a slightly thicker version of gold leaf. You might find that our standard gold leaf (S189) requires more than one layer of gold, but this gold is thicker and

should cover in one layer. W&B brand. **\$99.95**

"I have been using W&B's gold, and I have come to prefer their XXX. I used double deep (XX) for years but switched to the triple to see what it was like. I will never go back to the double (XX)." – Rosemary Buczek

Shell Gold

S738. Shell Gold. Powdered Gold with a gum Arabic binder. 23.75 carat. Small: Approx. 7.5mm diameter x 4mm thick. Size and weight varies with the amount of residual water. **\$86.40**

Non-Precious Metal Leaf

Book of 25 sheets, approx 5.5" x 5.5". Patent has a paper backing and is easier to work with.

S605. Aluminum Leaf. Also called Imitation Silver. (Real silver is rarely used because it turns black unless coated.) Loose, book of 25 sheets. **\$9.95**

S904. Imitation Gold Leaf. Book of 20 sheets. *Traditional Gold.* #2.5. Similar in color to 23k gold. Loose. **\$12.99**

PA94-SQ. Glassine. Use this thin, transparent paper as interleaving or as a protective sheet when burnishing metal leaf or smoothing down paper fibers after erasing. Machine made (USA). Pack of 5 sheets 8"x10". **\$1.09**

Working with Loose Gold Leaf.

When Sheila Waters and Harvest Crittenden work with loose gold, they use a clear film as a backing for the gold to make handling easier. (Patent Gold come with a backing sheet.)

P66. Grafix Acetate Pad (Clear .003). 25 sheets, 9"x12". **\$14.68**

Additional illumination supplies: see pages 30 & 31 for brushes; pages 25-27 for gouache; pages 22-24, 28 for metallic paints and inks.

VELLUM

Vellum is the ultimate writing surface for a scribe. While most of us write on paper, we can still write on the same material used for all the treasured medieval manuscripts. You can feel a connection with the scribes and illuminators of the Book of Kells, The Lindisfarne Gospels, and The Ramsey Psalter. High quality vellum is somewhat translucent and will have natural variations. Remember that vellum is the most forgiving of all surfaces for corrections.

S197. Calfskin Manuscript Vellum. Medium weight. Our vellum sheets are expertly prepared on one side for writing. These sheets are ready for you to put pen or quill and ink or gouache to vellum. Specify size. 3"x4". **\$7.65** 4"x6". **\$12.05** 8"x10". **\$38.50** 4"x4". **\$11.00** 6"x8". **\$22.55**

S319. Fine Dental Pumice. Used for degreasing vellum for writing. 1oz. **\$2.00**

GILDING SUPPLIES

S267. Gilder's Cushion. \$34.95

S710. Gilder's Knife (Gold Knife). Used for cutting loose leaf gold. Blade: 6". \$51.49. **JNB \$49.95**

S414. Calcium Sulfate Dihydrate. Finest grade. Pre-slaked plaster. 1oz. **\$12.00**

LAMPS / LIGHTS

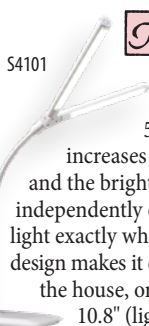
New S4100. Daylight Foldi Go Rechargeable Portable Table Top Light. Portable, height adjustable and designed with a rotating head, this lamp enables you to get the highest quality of light positioned exactly where you want it. Fold-up lamp fits easily into your bag and comes with a carrying case. Use wirelessly or plugged in. Adjustable brightness. With a CRI of over 95, you can be confident that you're viewing colors accurately at any time of day or night. 12" H x 4.25" W x 6.25" D. **\$127.99**



New S4103. Daylight Halo GO Rechargeable Magnifier Portable Light. Part of the Daylight Company's range of magnifying lamps. The Halo GO's brightness remains consistent for the full 8 hours, while LED lights circle the magnification lens for uniform lighting over your project. Offering 5 diopters (2.25X) magnification with a 12 diopters (4.0X) inset lens for working on the finest details. Folds flat. Comes with a USB rechargeable battery. 13" H x 5.9" W x 5.9" D. **\$111.99**



New S4101. Daylight Duo-Lamp Table Top Light. Double your light and eliminate shadows with the DuoLamp. 56 high quality LEDs. Double head increases your illuminated work surface, and the brightness of each can be adjusted independently of the other. Flexible arm directs light exactly where you need it and lightweight design makes it easy to move your DuoLamp around the house, or to take it on-the-go. 14.8" (arm), 10.8" (light heads) x 4.7" W x 6.7" D. **\$79.99**



Pads

OPAQUE PADS

For pointed pen, see also *Clairefontaine*, *Maruman*, and *Rhodia*.

JNB Practice Pad. This pad has smooth paper that is great for pointed pen, yet has just enough tooth for broad-edged penwork. Takes the ink well, holds hairlines, and does not bleed or feather with most inks. Good for classes and practice. 24lb bond. Pads are approx. 20, 50, 100 sheets.

Also available in *Graph* (P01, P21, P22).

P25. 8.5"x11". 20 sheets. \$4.95 50 sheets. \$6.95



Capitol Bond Pads. 24lb. 25% Cotton.

Gilbert Bond has been discontinued and replaced with Capitol Bond. This paper was found and tested by Heather Martinez & Carol DuBosch. A great pad for broad-edged pen practice. It has a nice tooth and holds good hairlines. Acid-free.

Capitol Bond Practice Pads (blank).

P70. 11"x17". 50 sheets. \$15.95

P69. 8.5"x11". 50 sheets. \$7.98

P69-REAM. 8.5"x11". 500 sheets. Not padded. \$54.95

"I tested many similar papers using a variety of wet media and writing tools to find a replacement for Gilbert Bond. There was no bleeding, feathering, or soaking through the paper with any of the wet media (gouache, sumi, watercolor, Higgins Eternal, and Pilot Parallel Pen fountain pen ink). The paper has a surface with enough tooth for smooth writing with the metal pens and brushes tested and is thin enough to view guidelines from behind. Capitol Bond folds well and would be excellent for bookmaking projects plus I was able to blind emboss without concern of punching through the paper. I highly recommend Capitol Bond paper! -Carol DuBosch"

CLAIREFONTAINE PADS. Highly recommended for pointed pen work. Paper is bright white, extra smooth, pH neutral paper, 24lb/90gsm (sheets 26lb/100gsm), 8.25"x11.75". From France. Use lined for Spencerian, blank for flourishing. *"Absolutely fantastic surface. You just want to write on it!"* – Michael Sull

P36. Clairefontaine Writing Pad.

Glue-bound. Triomphe. 50 sheets. Blank. \$9.49

P35. Clairefontaine LINED Pad.

Staple-bound, micro-perforated. Ruled with pale violet lines. 80 sheets. \$13.50

P38. Clairefontaine GRAPH Pad.

Staple-bound, micro-perforated Pale violet graph lines. 80 sheets. \$13.50

P64. Maruman Mnemosyne Imagination Pad.

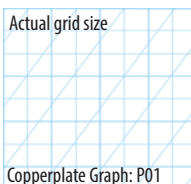
A4 Size. 8.3"x11.7". 70 sheets. Delightfully smooth, super for pointed pen. *"I can't recommend it highly enough! Everyone loves it."* – Heather Held. Available in Blank, Graph, or Dot Grid. \$15.00 each

Strathmore Smooth Pads. 9"x12". Acid-free. Great for pointed pen. Suzanne Cunningham rates them as "phenomenal to write on, smooth as silk!"

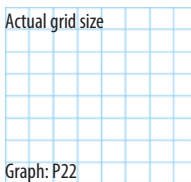
P109. Drawing. A lovely cream color. Medium weight, 80lb/130gsm. 24 sheets. Wirebound. \$10.45. **JNB \$9.93**

P110. Bristol. Thicker weight, natural white, two-ply sheet. 15 sheets. Tape-bound. \$13.05. **JNB \$12.40**

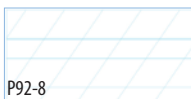
JNB PRACTICE PADS



P01-8. JNB Copperplate Graph Pad. Light blue grid, 8 squares/inch, with added slant lines. Graph may show on some copiers/settings. Smooth 24lb bond, same paper as the *JNB Practice Pad (blank)*. 50 sheets. 8.5"x11". \$9.95 11"x17". \$15.95

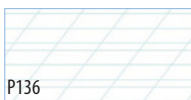


P22. JNB Graph Pad. Light blue grid (8sq/inch). 24lb bond, same paper as the *JNB Practice Pad (blank)*. Approx. 50 sheets. 8.5"x11". \$9.95 11"x17". \$15.95



P92-8. JNB "Mastering Copperplate" Practice Pads. Companion guideline pad for Eleanor Winters' *Mastering*

Copperplate Calligraphy book. Approx. 50 sheets of smooth, non-bleeding, 24lb paper Printed with light-blue guidelines and slant lines for Copperplate (3/8" x-height). 8.5"x11". \$10.95



P136. JNB Spencerian Practice Pad. With

plenty of room for ascenders, descenders, and flourishes, this

precise grid layout in non-repro blue makes digitizing your work simple. 52° Slant, 6mm-3mm-6mm spacing. 50 sheets, 8.5"x11". \$13.49

P91. Beinfang Calligraphic Practice Paper Pad.

Printed with base, x-height, and slant lines for Italic. 7/32" (5.5mm) x-height. Smooth, 19lb (74gsm), white paper, 19lb (74gsm), with some tooth. It takes ink very well & is a favorite of Carrie Imai for students. \$8.68

RHODIA PADS

Highly recommended for pointed pen work. Non-bleeding, bright white, smooth satin finish, 80gsm (22lb), acid-free, pH neutral paper. All are micro-perforated (even the spiral-bound pad) to provide a clean edge when you tear out the sheet. Lines and graphs are printed in purple ink. 80 sheets per pad. Dimensions are for the sheet size (not for the overall pad size).

P74. Rhodia Pad 4.25"x6".

Graph. \$4.49

P75. Rhodia Dot Pad.

Orange cover. 5sq/inch (5x5mm). 8.25"x11". \$11.70

P53. Rhodia Blank (Unlined) Pad.

Unlined. Black cover. 8.25"x11.5". \$12.16

P54. Rhodia Lined Pad. Lines spaced 5/16" (8mm).

Black cover. 8.25"x11". Spiral-bound. \$11.70

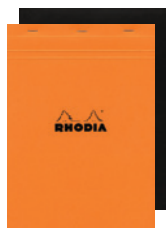
Rhodia Graph Pad. Orange cover. 5sq/inch (5x5mm).

P55. 8.25"x11". \$11.70 **P56.** 16.5"x11.75". \$19.80

P80. Rhodia Ice Pads. Very similar to regular Rhodia pads, but with gray lines or graph. Some say the paper is smoother. White Cover. Graph or Lined.

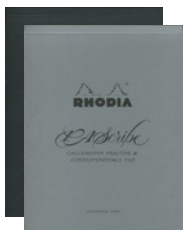
4"x6". \$4.28 6"x8.25". \$6.30 8.25"x11.3". \$11.70

P104. Rhodia R Pad. 70 sheets of super-smooth, premium 90g ivory paper. A favorite of Michael Ward. 8.25"x11.75". Choose from Blank (black cover) and Lined (orange cover). \$14.95 each





P99. JNB Deluxe Linen Finish Paper. It has a beautiful linen finish, with texture – yet is smooth enough for use with a pointed pen. A gorgeous ivory color, this paper accepts inks well. 8.5"x11". 50-sheet pad. **\$15.95**



PA Scribe Pads. Designed by Paul Antonio with thin, horizontal guidelines, printed on both sides, 6mm apart. Each pad has 60 sheets of 55lb (120gsm) Rhodia paper, chosen for smooth writing and quick ink drying. The paper is ideal for calligraphy with a metal nib,

gel pen, or brush. pH neutral and vegan-friendly. The pad is staple bound, has a fold-around cover and stiff back. The sheets are micro-perforated. 8.3"x12.5" (A4+; 21x31.8 cm).

P116. PA Scribe Gray Pad. Gray paper with gray guidelines; smooth finish both sides. **\$26.10**

P115. PA Scribe Black Pad. Black paper with black guidelines; front side smooth, back has subtle grain. \$31.00. **JNB \$30.60**

TRANSLUCENT PADS

P41. Beifang Graphics 360. 100% Rag Layout Pad. Ink flows smoothly but keeps sharp edge. White sheet with good translucency. Recommended by Peter Thornton. Similar to Cotton Comp and Canson Pro Marker. 50 Sheets. 9"x12". **\$11.49** 14"x17". **\$21.49**

Boris Layout Pad. Bright White Marker Layout Pad (#37). A smooth, translucent sheet that is highly recommended. No bleeding or feathering. Popular for beginning classes. Our most popular pad.

	P09-50. 50 sheets	P09-100. 100 sheets
9"x12"	\$15.20 JNB \$11.49	\$24.65 JNB \$17.99
11"x14"	\$21.15 JNB \$15.99	\$34.20 JNB \$24.99
14"x17"	\$28.60 JNB \$20.99	\$48.40 JNB \$43.85

P32. Canson Pro-Layout Marker Pad. A bright white, 18lb, marker layout pad. 50 sheets. Very smooth surface. Worth the price. Black guidelines under the sheet are easily seen even without a light table. Michael Sull's favorite pad for reproduction work. 9"x12". \$17.10. **JNB \$15.73** 11"x14". \$23.33. **JNB \$21.48** 14"x17". \$32.55. **JNB \$29.95**

P45. Canson Vidalon Translucent Vellum Pad. 50 sheets. 9"x12". \$30.75. **JNB \$27.64** 11"x14". \$44.05. **JNB \$35.24**

JNB Good Drawing Paper.

This inexpensive drawing paper is great with calligraphy ink and other liquid media. There is no feathering or bleeding – even with Noodler's fountain pen ink. It works well for paste paper too. Available in unpadded packs.

PA06. 9"x12". 100 sheets. \$9.95

PS06. 18"x24". 100 sheets. \$35.00

P203. Fabriano Marker Layout Pad. Bleedproof layout paper, perfectly suited for markers, technical drawings, calligraphy, fountain pens, and more! 70 sheets, A4 Size (8.25"x11.75"). **\$10.36**

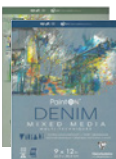
New P145. Hahnemühle Natural Line, Agave Watercolour. Natural Line from Hahnemühle focuses on sustainably produced, environmentally-friendly papers. Agave watercolor is cold press, natural-white paper that's great for many watercolor techniques, including glazing.

Great color flow and excellent color intensity. Acid-free, age-resistant, and vegan. Professional quality. 290gsm. 8.25"x11.75". 12 sheets. **\$27.36**



New P147. Hahnemühle Natural Line, Mixed Media Bamboo Block. Lightly Textured, natural-white paper that's suitable for dry and wet techniques. 265gsm/125lb. 9.4"x12.6". Block-style pad is glue-bound at the top and bottom. 25 sheets. **\$28.26**

New P2049. Hahnemühle Toned Watercolour Pad. Finely textured surface provides a natural background for your artwork. 200gsm/95lb. Gray or beige color. A4 Size. 20 sheets. \$17.94. **JNB \$16.15 each**

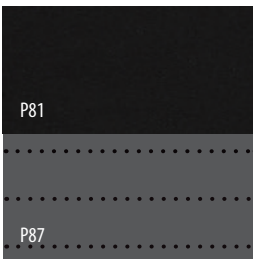


New P2010. Clairefontaine PaintON Mixed Media Pads.

Smooth surface can handle both broad and pointed nibs, and extra-heavyweight paper can handle multiple layers of media without buckling or warping.

Choose: Denim or Sage. \$18.99. **JNB \$17.94 each**

COLORS PAPER/PADS



P87 image lightened to show detail.

at a distance. Solid printed lines can sometimes create noticeable "lines" in your lettering where the printed line has repelled the ink; using dots minimizes this problem. 80lb text /120gsm. 9"x12".

P87. Black-Lined Paper. 50-sheet pad. **\$16.95**

P81. Blank (Unlined) Paper. 50-sheet pad. **\$14.95**

PS113. Large Sheets. Blank. 19"x25". **\$2.95**

P58. Strathmore Black Artagain Drawing Paper Pad. Acid-free, medium weight (60lb, 160 gsm), fairly smooth, 30% post-consumer fibers. 24 sheets. Works for the "Bleach & Pastels" technique shown in Judy Melvin's *Art Exposé* (B3044); see page 65.

9"x12". \$12.95. **JNB \$10.36**

12"x18". \$22.25. **JNB \$17.80**

TRACING PADS

P43. Tracing Paper Pad. 25lb, 50 sheets (Borden & Riley #51 Parchment Tracing).

9"x12". \$11.10. **JNB \$8.49** 11"x14". \$14.60. **JNB \$11.49**

P44. Tracing Vellum Pad. 55lb, 50 sheets (Borden & Riley #90 Vellum Sheer Trace). Heavier, yet easier to see through than tracing paper. Similar to Canson Vidalon Vellum. Sheila Waters recommended tracing vellum for fine, detailed work. 9"x12". \$29.00. **JNB \$21.99** 11"x14". \$39.40. **JNB \$32.50**

Fine Papers

Except as noted, all these papers have been chosen for their suitability for broad edge calligraphy. Which side is the right side to write on? The side that takes the ink the best. On laid finish papers, one side will be smoother than the other. Experiment. If you experience slight bleeding, try sumi ink or gouache on the same paper.



CALLIGRAPHY PAPER SAMPLES

Not sure what paper to order? Try our **Full Sheet Sample Pack** (PS87-SA, below). You get 10 of our most popular white and off-white sheets. Includes a good variety of both laid and smooth finish papers, both pure whites and creamy whites, and both thin text papers and thicker "cover weight" sheets.

PS87-SA. Full Sheet Paper Sampler. This contains our most popular white and off-white sheets for calligraphers. Includes Arches Text Wove, Arches Hot Press 90lb, Arches MBM (105gsm), Canson Ingres White, Frankfurt Smooth, Bugra Archive, German Ingres White, Rives BFK 180gsm, Pergamenata Natural (160gsm), Stillman & Birn Gamma. These are large-size sheets, ranging from 19"x25" to 22"x30". Each sheet is labeled. \$42.39. **JNB \$38.69**

PA101. Fine Art Paper Sample Sheet Pack: White & off-white calligraphy papers. At least 20 labeled sheets, about 9"x12". May include: Arches Text Wove, Arches MBM (105gsm), Rives BFK 180gsm, Canson Ingres White, German Ingres White, Arches WC HP 90#, Pergamenata White 160gsm, Pergamenata Natural 230gsm, Stillman & Birn Gamma, Bugra Archive, Lanaquarrelle HP 140#, Stonehenge White, Frankfurt Smooth White, Arnhem 1618 Printmaking White, Arches WC CP 140#, Gutenberg Laid-Text, Fabriano WC Soft Press 140#, Stillman & Birn Epsilon, Canson Mi-Teintes White, Arches Cover White. **\$27.95**

New **PA102. All Black Paper Sampler.** A sample of our black papers in easy-to-use sizes! Various sizes up to 8"x11.5". Includes one sheet of: Arches Cover, Black. 240 gsm.; German Ingres, Black. 100 gsm.; Stillman & Birn, Nova Black. 150 gsm.; Canson Mi-Teintes, Black. 160 gsm.; Canson Ingres, Black. 100 gsm.; Stonehenge, Black. 250 gsm.; Bugra, Black. 130 gsm.; JNB Deluxe Black Text Weight. 118 gsm. **\$11.25**

SMALL-SHEET FINE PAPER PACKS

8.5"x11". Not padded. For original work or with printers. Ships flat with books/supplies or large orders of paper.

PA03. Arches Text Wove. 25-sheet pack. **\$27.95**

PA104. Arches MBM. 25-sheet pack. **\$20.95**

PA42. Arches 90lb Hot Press. 20-sheet pack. **\$33.95**

PA110. Stonehenge Aqua. 20-sheet pack. **\$27.99**

PA47-57. Arches Watercolor Hot Press. 140lb. 300gsm. 5"x7". 9 sheets. **\$8.50**

PA112. Stillman & Birn Pack, 8"x10". Packs vary from 12-16 sheets depending on the paper. See website for details. **\$9.99 each**

PA112-S. 8.5"x11". 9 sheets. **\$14.95**

BEGINNERS: Try the inexpensive Ingres papers. If you have a client that wants a 100% cotton sheet, Arches Watercolor HP is especially pen-friendly.

Practice on fine paper? A number of instructors recommend this. Why? If you only practice on practice paper, you only become accomplished at practice. Instead, think of writing on fine paper. Think of your practice always as finished pieces. You become focused in your practice – finished pieces are only more practice!

PERGAMENATA

This parchment-looking sheet is a great paper to work on (much better than common "vegetable parchment" papers). You get the look of vellum/parchment at a fraction of the cost. Machine-made (Italy). 100% sulphite, pH neutral. Comes in two weights, each sold in two sizes.

TEXT WEIGHT SHEETS

160gsm. Specify Natural or White.

PS88. Pergamenata (Half Sheet). 19.5"x27.5". \$3.16. **JNB \$2.75**

PS88-FS. Pergamenata (Full Sheet). 27.5"x39". \$6.12. **JNB \$4.95**

HEAVYWEIGHT SHEETS

230gsm. Specify Natural or White.

PS98. Pergamenata (Half Sheet). 19.5"x27.5". \$4.50. **JNB \$3.75**

PS98-FS. Pergamenata (Full Sheet). 27.5"x39". **\$7.25**

PERGAMENATA HEAVYWEIGHT PACKS

230gsm. Easy to store, no curl to work out. Can ship flat with books/supplies or rolled with paper sheets. Specify Natural or White.

PA98-11. Pack of 10 Sheets 11"x14" & 2 Sheets 11"x13.5". Perfect size for SCA Scrolls. **\$17.95**

PA98-MIX. Mixed-Size Pack. Includes 4 Sheets 11"x14", 3 Sheets 8"x10", 4 Sheets 5"x7". **\$15.95**

PA98-57. Pack of 20 Sheets 5"x7". 230gsm. Choose White or Natural. **\$12.00. \$6.99**

STILLMAN & BIRN



PS112. Stillman & Birn Papers. These highly sought-after papers are now available in sheets. Their internal and surface sizing makes them ideal for calligraphy with pencil, pen or brush. The sizing keeps the ink/paint on the surface of the sheet – you get vibrant colors, crisp edges, and no bleeding, and the paper withstands erasure well. 22"x30" sheet.

Alpha: White, Medium Grain finish, 150gsm. **\$5.49 each**

Gamma: Ivory, Medium Grain finish, 150gsm. **\$5.49 each**

Nova: Beige, Grey, Medium Grain finish, 150gsm. **\$6.29ea.**

Nova: Black, Medium Grain finish, 150gsm. **\$6.30 each**

Epsilon: White, Smooth Finish, 150gsm. **\$5.49 each**

Cold Press finish has substantial tooth, but is smoother than Cold Press watercolor paper)

Beta: White, Cold Press finish, 270 gsm. **\$7.29 each**

Delta: Ivory, Cold Press finish, 270gsm. **\$7.29 each**

Zeta: White, Smooth finish, 270gsm. **\$7.29 each**

PS112-S. 22"x30". One each of the 9 papers. **\$56.95**

NATURAL

WHITE

Grain direction is parallel to underlined dimension.

PS22. German Ingres (Hahnemühle). Popular with German scribes. Mouldmade in Germany. 100% alpha cellulose, pH neutral. Laid finish. 100gsm (text weight). 18.75"x24.75". 4 deckles. *See website for full list of 12 available colors.* \$2.73. **JNB \$2.45 each**

Arches Text Wove. Takes ink well. A great, slightly soft paper to write on. One of our most popular papers. Great for paste paper. Mouldmade in France. 100% rag, pH neutral. Smooth (wove) finish. 120gsm. White.

PS01. Half Sheet. 20"x25". 2 deckles, 2 cut edges. \$3.75

PS01-FS. Full Sheet. 40"x25.5". 4 deckles. \$7.25

PA03. 25-Sheet Pack. 8.5"x11". \$27.95

PS108. Smooth Frankfurt. Same as regular Frankfurt, including the beautiful wavy laid lines, but with a smoother surface that works well with both pointed nibs (with a light touch) and broad-edged nibs (even the smaller sizes). Penman Michael Sull is a fan of the paper. White. 21"x30". 4 deckles. \$5.00. **JNB \$4.15**

Rives BFK. A favorite paper of scribes. Mouldmade in France. 100% Cotton, pH neutral. 2 natural deckles, 2 tear deckles. White.

PS91. 22"x30". 250gsm. \$9.82. **JNB \$9.32**

PS107. 19.5"x 25.5". 180gsm. \$5.18. **JNB \$4.65**

PS95. Stonehenge. Good for calligraphy, watercolor, colored pencil, and pastels. Machine made (USA). 100% cotton, pH neutral. 250gsm. 22"x30". 2 deckles, 2 cut edges. Black. \$7.64. **JNB \$6.88** White. \$7.64. **JNB \$5.25**

Arches MBM. 75% cotton, neutral pH. 20"x25.5". 105gsm. White. Laid finish. Neutral pH and buffered, gelatin sized. Ideal for calligraphy (broad-edge or brush), pastels, charcoal, pen and ink, and book-binding. Recommended by Peter Thornton.

PS104. 20"x25.5". \$4.05. **JNB \$2.95**

PS104-FS. 40"x25.5". \$8.10. **JNB \$5.62**

PS90. Arches Cover Black. Laurie Doctor & others recommend this sheet for book and portfolio covers. It folds without cracking. Mouldmade in France. 100% cotton, pH neutral. Lightly sized, textured surface. 250gsm. 22"x30". 4 deckles. Black. \$13.70. **JNB \$9.65**

PS05. Canson Ingres Sheets. 27lb, 100gsm. 19"x25". 65% cotton. Laid finish. Acid free. One side smoother than other. Gelatin sized. Choose: Steel Gray, Black, Cream, White. \$2.80. **JNB \$2.35 each**

PS61. Canson Mi-Teintes Paper. Heavy weight pastel paper. One side textured, one side smoother. 60% cotton. Acid free. For calligraphy, papercraft, & book-binding projects. 19.5"x25.5". 98lb (160 gsm). Available in a variety of colors. *See website for available colors.* \$3.49 each

PS119. Gutenberg Laid-Text. Gutenberg is mouldmade in Germany, 90 gsm, and acid-free. Each 31"x20.5" sheet features a delicate cream color with small light and dark speckles. One side features a laid texture, and the other features a smooth surface. \$3.18. **JNB \$2.95**

WATERCOLOR PAPERS

ROUGH

SMOOTH

PS103. Khadi White Rag Paper. Handmade from 100% long-fibered cotton rag, giving the paper exceptional strength and durability. Surface-sized with gelatin. Acid free. For calligraphy, drawing, watercolor. It has a less-refined look than European mouldmade watercolor papers, such as Arches or Fabriano Artístico. (Its slightly irregular dimensions may be the reason its edges/corners are often bumped.) A favorite of Christopher Haanes. 210gsm (100lb). 22"x30". Available in a Rough or Smooth (similar to Cold Press) finish. \$7.23 each

CP

HP

Superior quality, 100% rag. For both painting and lettering. 90lb HP (Hot Press) finish is the most popular for calligraphy. It is very smooth and gives a sharp, even edge to letters. CP (Cold Press) has a slight texture. 22"x30".

90 lb = 185gsm 140 lb = 300gsm

The thicker weight is suitable for wash techniques.

Arches Watercolor Paper

PS42. 90 lb HP List \$9.05 **\$7.95**

PS41. 90 lb CP List \$9.05 **\$7.95**

PS47. 140 lb HP List \$13.50 **\$11.95**

PS48. 140 lb CP List \$13.50 **\$11.75**

Stonehenge Aqua Watercolor Paper

PS110. 140 lb HP List \$7.85 **SALE \$6.95**



PS120. Lanaquarelle 140lb Hot Press Watercolor Paper.

Lanaquarelle is mouldmade on the Lana mill in France, who has been manufacturing fine art papers since the 16th century. Each 22"x30" sheet is 100% cotton, acid and chlorine free, and features 4 deckled edges. This paper has a softer handle than most watercolor papers, without compromising its ability to take dry brush and wet on wet techniques. Lanaquarelle is extremely forgiving to work with, and is a fantastic choice for more than just watercolors; try this paper for calligraphy, lithography, silkscreen, pastels, and much more. \$16.53. **JNB \$14.88**



Fabriano Artístico Watercolor 140lb.

Fabriano Artístico watercolor paper is mouldmade in Italy by the Fabriano paper mill, a manufacturer of high quality fine art paper since the 13th century. Each 22"x30" sheet is 100% cotton, chlorine and acid free. Artístico is sized both internally and externally, has two natural deckled edges, and can handle lifting and scraping without compromising surface quality. Although this paper is designed for use with watercolors, you will find Artístico an excellent choice for acrylics, ink, charcoal, graphite, and printmaking. \$12.55. **JNB \$9.75 each**

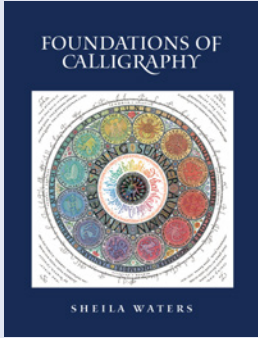
PS114. Fabriano Artístico Watercolor, Cold Press.

PS115. Fabriano Artístico Watercolor, Hot Press.

PS116. Fabriano Artístico Watercolor, Rough.

PS117. Fabriano Artístico Watercolor, Soft Press.

FOUNDATIONS OF CALLIGRAPHY



B2769. Foundations of Calligraphy by Sheila Waters. (2006) (2018) 2023. 150pp. 9"x11.25". Concealed spiral binding **\$42.00**

New This brand new edition of Sheila Waters' renowned *Foundations of Calligraphy* features an updated bio, new blue cover and 10+

stunning additions to the gallery pages, including multiple fold-out masterpieces.

Sheila Waters was a master scribe and a master teacher. For over thirty years of her summer workshops, Sheila took scribes through their paces for a week or more of in-depth instruction in letterforms (historical and modern). Students came from as far away as Australia and Japan for these intensive classes. And for many

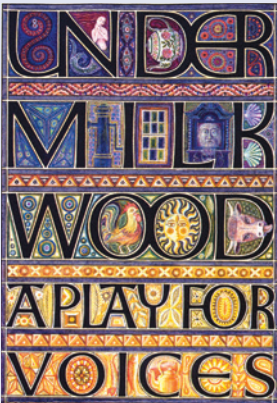
years, she taught numerous weekend workshops sponsored by calligraphy guilds throughout the USA and Canada and was a frequent instructor at the international conference held each summer.

In *Foundations*, Sheila provides insightful analysis of forms and construction, taking the mystery out of learning calligraphy. You learn how to analyze a script, which helps you toward mastery of an alphabet. In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she gathered over her years of study and practice. The presentation is honed by her long experience teaching calligraphers how to advance their skill and art.

Updated gallery includes gatefold pages!



Sheila Waters



B1012. Under Milk Wood: A Play for Voices by Dylan Thomas. 1989. 80pp. 9"x13". Hardcover **\$120.00**

Commissioned by a private collector in 1961 and completed in 1978, the 76-page manuscript is exquisitely reproduced, each page in full color. The elaborate title page

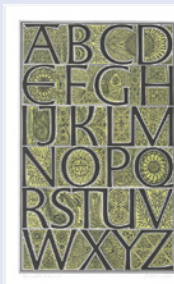
is embossed into the cover. Of the 26 illustrations, six are text column length. The script is Sheila Waters' personal style of Carolingian.



B3246. Sheila Waters Retrospective. 2010. 48pp. 8.5"x11". Paper **\$30.00. Signed.**

300 full-color images of Sheila's life's work, designed by Julian Waters, presenting Sheila's Retrospective Show of 2009.

A great companion to Sheila's instructional book, *Foundations of Calligraphy* and her life in letters *Her Golden Thread*. Julian designed the typeface, which was used for the first time in this publication. Each copy is signed by Sheila!



BP30. Decorated Alphabet.

This gorgeous art print by Sheila Waters features the entire alphabet decorated with a variety of motifs, including suns, seahorses, foliage, fish, and various geometric and abstract patterns. Green and black. Approximately 10.5"x6" in size. Signed and titled by Sheila Waters.



B4501. Sheila Waters - Her Golden Thread, 1929-2022. Scripsit Volume 44, Number 1. 2022. Paperback **\$30.00**

New A Life in Letters - selected writings of renowned calligrapher, artist, designer, teacher, & author, Sheila Waters.



BP28. Roundel of the Seasons.

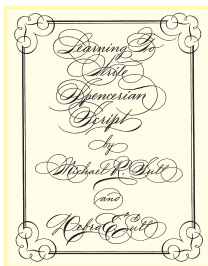
Sheila Waters' most popular print. Full color, signed. 13"x13". **\$60.00** "The best print of the Roundel ever." – Sheila Waters

Michael Sull

Spencerian Script

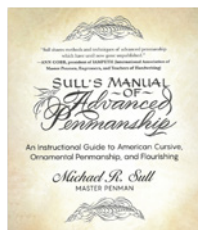
B1816. Learning to Write Spencerian Script by Michael Sull & Debra (Rapp) Sull. 1993. 75pp. 6.75"x8.5". Paper \$17.95

An instructional manual for Spencerian covering equipment and tools, practice, and extensive instruction on individual letters.



B4174. Spencerian Script and Ornamental Penmanship, Volume One by Michael Sull. 2019 (1989). 218pp + three guideline sheets. 8.25"x11". Spiral-bound \$55.00

This instructional manual, written by world-renowned master penman Michael Sull, provides thorough instruction in Spencerian Script, covering equipment and tools and providing letter-by-letter instruction for lowercase and capital letters, through over seventy-five fully illustrated pages. Sull also discusses early penmanship in America, the steel pen, and the Spencerian System of penmanship of P.R. Spencer and the Palmer system of handwriting that followed. You learn of the styles of penmanship: Spencerian Script, Ornamental Penmanship, Signature Writing, and Business Writing, as well as a number of novelty scripts.



B4509. Sull's Manual of Advanced Penmanship by Michael R. Sull. 264pp. 9.75"x11.25". Spiralbound hardcover \$26.99

New Discover the untapped potential of your handwriting with Michael R. Sull's latest offering.

Dive into groundbreaking styles and techniques that have never appeared in published form. Relay writing, puzzle writing, running hand, and connected writing are explored in depth within these pages. Also includes: Elevated ornamental, Spencerian capitals, Advanced Spencerian monograms, Accent title and foliated flourishing, Methods of bird and quill designs, filigree patterns, and composition flourishing, and so much more. Sull's teaching style makes learning these advanced penmanship skills accessible, accompanied by visual aids that give you a concrete sense of each technique. This book is a great choice for calligraphers who have already learned the basics and are seeking to elevate their existing skillset to its full potential.



New

S5004. Michael Sull's Flange Adjusting Tool.

This flange-adjusting tool by Michael Sull is the answer to all your nib-fitting woes! This specially-designed tool makes it easy to reshape a bent or misaligned flange or refit a flange for a fresh nib. \$55.00

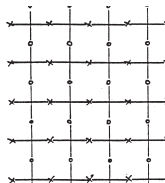
Use these instructional aids alone or with Michael Sull's instructional books and video.



B2463

B2463. Spencerian Practice Sheets. 29 pages. Copybook style. Over 700 lines to practice on. Includes two pages of instruction. Also includes five blank guide sheets each of two script sizes. \$17.50

P33. Cross Drill Pad. One of the keys to mastering Spencerian is perfecting the rhythm and spacing between letters. This pad provides a series of spacing exercises. 50-sheet pad. Includes instruction. \$12.95



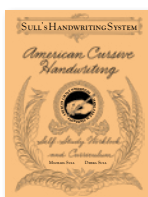
P34. Spencerian Practice Pads. With guidelines and slant lines. There are two different pads with different x-heights, so you can practice larger and smaller lettering. 8.5"x11". Approx. 50 sheets, 3-hole punched. Specify Large, Small, or Combo x-heights.

Beginners will start with larger writing. \$12.95ea.

Michael Sull Spencerian Kit

K106. Spencerian Script Penmanship Instructional Kit. All the items you need to learn to write Spencerian Script: Michael Sull's *Learning to Write Spencerian Script* book, Dual Use Workshop Holder (H129), four Nikko G nibs, Sull's Cross Drill exercise pad, 20 sheets of blank practice paper, 40 sheets of special guide sheets, ink, Sull's Copybook Practice sheets, & a cushion sheet. \$93.25. **JNB \$84.76**

American Cursive Handwriting



American Cursive Handwriting by Michael Sull with Debra Sull. 2011. 320pp. 8.5"x11".

B3303. Reference Edition.

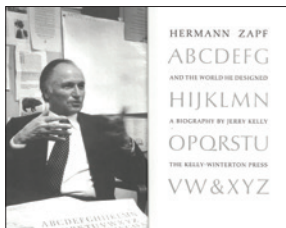
Spiralbound. \$39.95

B3304. Student Edition.

Loose sheets, 3-hole-punched, shrinkwrapped. \$34.95

A thorough presentation of traditional penmanship for grade 5 through adult. Includes historical background, detailed information on writing position, writing zone, paper movement, and recommended sizes of writing. Contains a teacher guide and the student workbook/copybook. The thorough lesson plan guides the user in a straightforward, step-by-step progression to improve handwriting. The student edition is 3-hole punched and shrink-wrapped for shipping; place the book in your own binder (not supplied) and remove the pages as necessary.

HERMANN ZAPF



B4290. Hermann Zapf & the World He Designed by Jerry Kelly. 2019. 350pp. 6-1/8"x9-3/8". Hardcover \$48.00 **SALE \$34.23**

sale

In this compre-

hensive biography, Jerry Kelly, Zapf's friend and colleague of almost forty years, traces the artist's life from his youth in Nuremberg to his retirement in Darmstadt. Scrupulously researched at the Hermann Zapf archive in the Herzog August Bibliothek in Wolfenbüttel, at the Cary Collection at RIT, and enriched by decades of conversations with Zapf and his associates, the book details Zapf's experiences with type companies, printers, publishers, and colleagues. It explores his design aesthetic and engagement with the staggering technological advances of typography during the 20th century. Featuring rarities and never-before-seen works and photos, it also includes definitive lists of Zapf's type designs and major calligraphic works. However, the volume is more than an in-depth appreciation of Zapf's work; it is about his work in relation to his life.



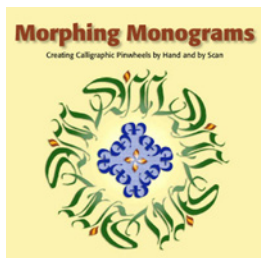
ANN HECHLE

B4333. The Image of Grace: An Exploration of Hexagram No. 22 in the I Ching by Ann Hechle. 2020. 34pp.

9.45"x7.87". Paperback \$29.95. **SALE \$24.95**

sale

Begins with a short history of the *I Ching* and how the hexagrams evolved. As Ann steeped herself in the images and the commentaries, the insights she found into the principles and processes that Nature uses to create harmony in the universe were very similar to those we use in making a calligraphic work. In organizing all the elements in the design to work together in harmony, we unknowingly echo the laws of the cosmos; so the making of a piece of calligraphy becomes a deeply profound act.



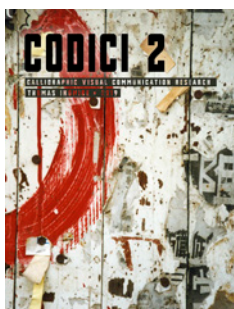
B4269. Morphing Monograms by Barry Morentz and Marcia Friedman. 2018. 96pp. 10"x9.25". Hardcover, concealed spiral binding \$24.95. **SALE \$12.23**

sale

Provides practical

insights for creating monogram designs for personal use, weddings, and other commissions. Explore how to repeat the monogram by hand in various configurations, morphing it into innovative designs that can be used for invitations, cards, backgrounds, and in calligraphic works. Includes easy-to-understand, step-by-step, instructions for using Adobe Photoshop to enhance your designs and achieve stunning effects. Includes a dazzling array of monogram works by over 40 internationally-renowned calligraphers.

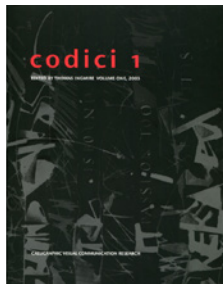
THOMAS INGMIRE



B4324. Codici 2: Calligraphic Visual Communication Research by Thomas Ingmire. 2020. 70pp. 8.5"x11". Paper **\$29.95**

What are the essential elements of a letterform, and can those elements be disrupted or subverted to communicate new ideas, rhythms, and forms without actually being read? This

is the long-awaited continuation of Thomas Ingmire's investigation into letterforms as vehicles for artistic expression.



B2614. Codici 1. Edited by Thomas Ingmire. 2003. 64pp. 8.5"x11". Paper **\$27.95**

Ingmire is best known for his expressive—and often non-legible—calligraphic works. This illustrated notebook draws primarily from Ingmire's teaching. It presents the assignments, support materials, and the

works created by the students, as well as images and brief discussions of his own recent works that relate to the program. Topics include: inventing new forms; lettering as drawing; the expressive line; the shape and space of writing; the word as image; Hans-Joachim Burgert—the calligraphic line; the space of writing—the ditchling project. The emphasis is on a visual rather than a verbal message.

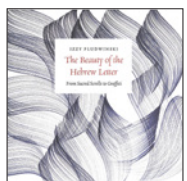


EDWARD CATICH

B1540. The Origin of the Serif by Edward Catich. 1968 (1991). 312pp. 8"x10.5". Hardcover **\$60.00**

The definitive work on the origin and development of the Roman inscriptional alphabet. Catich convincingly shows that the Trajan capitals were first

brush-written. Includes Catich's large brush capitals A-Z and instructions on making them. Full of illustrations. A superb reprint for all interested in Roman caps.



B4510. The Beauty of the Hebrew Letter by Izzy Pludwinski. 2023. 240pp. 10"x10". Hardcover **\$50.00**

New

Explore the unparalleled beauty of the

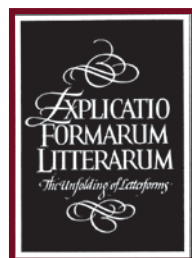
Hebrew letter in this extraordinary and groundbreaking book. Izzy Pludwinski, a passionate calligrapher and scribe, infuses this book with his deep love for letters. From Biblical times to the modern era, you'll discover examples of Hebrew writing and design that showcase the art of lettering and reveal the inherent beauty within the letterforms. Pludwinski's profound understanding of the characters' formation and meaning is evident throughout the book. With over 200 illustrations spanning three millennia of Hebrew alphabet history, this book promises to captivate, delight, and astonish.

**B2132. Calligraphy** by Claude Mediavilla.1996. 336 pp. 10"x13". Hardcover **\$150.00**

An encyclopedic treatment of calligraphy: tools and materials, the history of writing and script, the historical hands (Roman caps, Rustic, Roman cursive, Uncial, Carolingian, Gothic scripts, Renaissance writing styles – including 22 model alphabets with ductus), the writing masters, the 20th-century calligraphic revival, and calligraphy & abstract painting. Full of color illustrations from historical sources and from contemporary scribes. It is also full of Mediavilla's work, which is seldom seen in the USA. 490 illustrations, 200 in color.

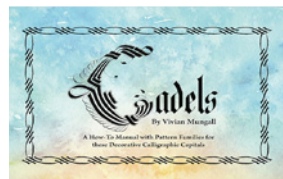
Claude Mediavilla**B2476. FW Tamblin's Home Instructor in Penmanship.** F.W. Tamblin. 8th ed. 2001. (Reprints 7th ed, 1938.) 174pp. 8.5"x5.25". Spiral **\$24.95**

Eighty pages of instruction on basic script, starting with holding the pen and positioning the paper, followed by pages of exercises, letterforms, words, and sentences to copy. Then 33 pages on Artistic Writing (Spencerian) – instruction on adding the stresses to capitals and appropriate lowercase letters. Smaller sections on Engraver's Script, broad-edged alphabets, off-hand flourishing, engrossing, and diplomas. A great reprint, and a highly-recommended instructional manual.

**B1277. Explicatio Formarum Litterarum: The Unfolding of Letterforms** by Rutherford Aris. 1990. 50pp, plus 23 foldout plates. 9.5"x12.25". Paper over boards \$35.00. **SALE \$19.95****sale**

This book displays as graphically as possible the development of the forms of the Latin letters from the first to

the fifteenth centuries. The foldout plates contain nearly 200 black & white reproductions of various scripts. The text relates the development of letters to that of other arts, making comparisons that shed light on Medieval thought, culture, and history.

**B4339. Cadels:**

A How-To Manual with Pattern Families for these Decorative Calligraphic Capitals by Vivian Mungall. 2020. 188pp.

6.5"x8.75". Hard, concealed spiral \$29.95. **JNB \$24.95**

This self-study manual has complete instructions for creating capital letters with these angular flourishes. Vivian takes you step-by-step, progressing stroke-by-stroke, for simple versions to complex ones. She takes you through the different styles of cadels and shows you how to use them in contemporary calligraphic pieces. Full-color throughout.

B152. Ornate Pictorial Calligraphy by E.A. Lupfer. (1951) 1982. 78pp. 8"x11". Paper **\$11.95**

Instructions and examples of pictorial flourishes: quills, birds, swans, ribbons, and more.

**B2503. At Home with Artistic Penwork** by Stephen A. Ziller. Set of five instructional books on pointed pen work first published in the 1940s.

1: *Business Writing* (68pp), 2: *Artistic Writing* (Spencerian & Ornamental) (36pp), 3: *Card Writing* (32pp), 4: *Engrossing Alphabets* (32pp), and 5: *Bird & Design Flourishing* (48pp). 8.5"x5.25". Paper **\$24.95**

B2504. At Home with Artistic Penwork.

Individual books. Specify book number. **\$5.95ea.**

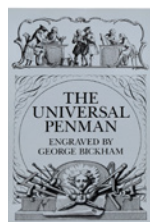
Book 5: Bird and Design Flourishing.

Provides instruction and examples, from simple to complex, of decorative flourishes, banners, feathers, and an assortment of birds. Highly recommended by Pat Blair.

The Calligraphic Line

B2783. The Calligraphic Line: Thoughts on the Art of Writing by Hans-Joachim Burgert. 2nd edition. Translated by Brody Neuenschwander. (1989) 2002. Approx 177pp. 8.5"x11". Paper Spiral **\$35.00**

Presents Burgert's perspective on the role of form and function in calligraphy and writing, the history of the graphic form (symbol/writing/calligraphy), plus the need for and development of cursive writing and alphabets. The second section presents Burgert's thoughts on the place of calligraphy in the Western world after the invention of printing from type and calligraphy's relationship to type. Note that this is a photocopy production. The quality of illustrations will vary.

**B255. The Universal Penman** by George Bickham. (1741) 1954. 212pp. 9"x13.75". Paper \$22.95. **JNB \$21.95**

This amazing book has 212 pages filled with Copperplate/Engrosser's script by English master penmen of the 1700s, all engraved by Bickham. The book has a good variety of styles and sizes and a cornucopia of non-pictorial flourishing. A great source book.

CAROL DUBOSCH



B4249. Folded Pen Adventures by Carol DuBosch. 2018. 32pp. 8"x8". Paper **\$15.99**

Teaches how to use the folded pen to write an Italic-based alphabet. You learn how the folded pen works, starting

with basic strokes. The model alphabets give stroke direction and sequence. Next, more vertical and more cursive variations of the basic alphabet are shown, and two new alphabets are introduced: Neuland and Bensgothic (based on Ben Shahn letters). Bleach techniques, color blending, folded-pen making, and various forms of the folded pen are presented. Includes many examples of Carol's delightful calligraphy.



B4355. Bone Script / Neuland by Carol DuBosch. 2021. 32pp. 8"x8". Paper **\$18.00**

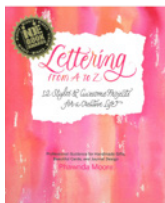
This thorough introduction to these two hands includes exemplar alphabets with detailed ductus showing stroke sequence and angle changes. There are letter construction hints along with many examples

from Carol DuBosch of the hands in use. With the required pen turning, these alphabets can seem difficult, but from her many years of teaching them, Carol leads you through the forms, breaking them down and demystifying the hands. The book is half Bone Script and half Neuland, each starting from a different cover. You flip the book to move from one to the other.



B3895. Dancin' Pen: Pen Manipulation and Beyond by Carrie Imai. 2012. 45pp. 8"x8.5". Book + DVD. \$29.95. **JNB \$25.00 Signed.**

This manual teaches Carrie's Italic and how to make the letters dance using an Automatic pen. As in her popular workshops, you learn how to manipulate your pen to create the forms with step-by-step instructions and clear exemplars. In the accompanying DVD, you are there as she demonstrates how to do it. Book is spiral-bound to lie flat.



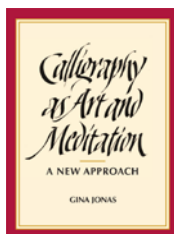
B4288. Lettering from A to Z: 12 Styles and Awesome Projects for a Creative Life by Phawnda Moore. 2018. 224pp. 8.5"x11". Paper **\$32.00**

Now the winner of two national Indie Book Awards! Includes 9 styles for traditional and modern calligraphy, along with professional guidance and 200 images for handmade gifts, beautiful cards, and journal design. Written for beginning to intermediate creatives. Includes Uncial, Italic, Pointed Pen Script, Brush Lettering, Lively Versals, Monoline Casual, Rainbow Lettering, Letter Spacing, and Page Design.



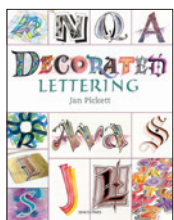
B4346. The Speedball Textbook 25th Edition. 2021. 120pp. 5.5"x8.25". Spiralbound \$15.99. **JNB \$14.99**

This new edition features a lay-flat spiral binding, pages of instruction and alphabets (medieval to modern), and inspiring examples of calligraphy in use. Co-editors Suzanne Cunningham, Sachin Shah, and Carl Rohrs worked tirelessly to create a manual that preserves the historical elements but includes the modern technical influences that are so visible in today's scripts. The result is a 120-page book featuring new exemplars, new insight, and previously unseen works from any one of over 75 world-class contributing artists, making it among the very best editions of this time-honored book. This has always been a must-buy book for broad-edge calligraphers, from beginner through advanced. The new 25-page section on the pointed pen expands its appeal. *The Speedball Textbook* was first published in 1915.



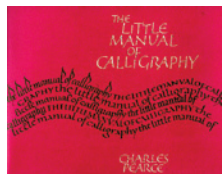
B4266. Calligraphy as Art and Meditation: A New Approach by Gina Jonas. 2018. 272 pp. 8.75"x11.5". Hardcover, concealed spiral binding. \$35.00. **JNB \$29.95**

This highly innovative, holistic approach invites you to integrate mind, body, and feeling as the foundation for calligraphic art. As meditation, you cultivate a relaxed, alert state of mind – coordinating the breath with stroke and letter making. In this tool-centered approach, you explore such calligraphic essentials as movement and contact through training alphabets that include Playball and Proteus. The book's exercises build skill and confidence developmentally. They focus on design (letter, text, alphabet), ductus ("target practice"), dynamics (stroke technique, rhythm), spacing, creativity, and play. By always beginning with warm-ups, you are prepared to merge flow with form to create living letterforms. Full of color illustrations and diagrams.



B4090. Decorated Lettering by Jan Pickett. 2016. 128pp. 8"x10". Paper \$24.95. **JNB \$22.95**

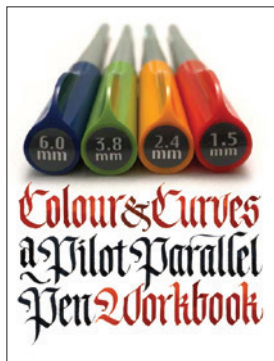
A highly visual guide to the techniques and materials for decorated calligraphy with a strong contemporary feel. The variety of colorful exercises and projects provide a fresh, modern look, but are still grounded with traditional letterforms. Inspiration abounds, and each chapter is accompanied by a wave of ideas for using techniques from embossing to watercolor. Jan is a Fellow of the SSI.



B2979. Little Manual of Calligraphy by Charles Pearce. (1981) 2006. 32pp. 10"x8". Paper \$12.95. **SALE \$6.99**

Handwritten throughout, this is one of the most beautiful calligraphy manuals – it belongs in every scribe's library. Each hand is presented with an exemplar alphabet with ductus.

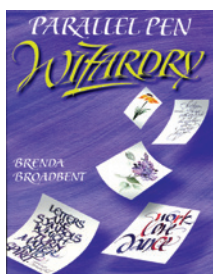
PILOT PARALLEL PEN



B4227. Colour & Curves: A Pilot Parallel Pen Workbook by Alice Young. 2018. 76pp. 8.5"x11". Paper \$39.95. JNB \$34.95

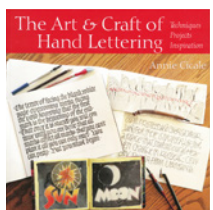
Thoroughly covers the Parallel Pen and its use, including 16 pages of ink options, from Pilot cartridges to metallic inks. You learn how the pen

writes through fun, non-letterform exercises. The last section is Blackletter instruction, with exemplars and exercise pages. Even if this hand is not your thing, this beautiful book belongs in your studio if you own a Parallel Pen.



B3124. Parallel Pen Wizardry by Brenda Broadbent. 2003. 24pp. 8.5"x11". Paper \$14.95. **SALE \$7.99**

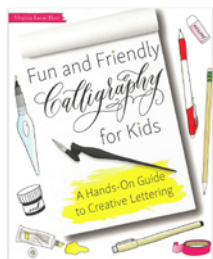
SALE This instructional book for the popular Parallel Pen will help you explore this very versatile calligraphy fountain pen.



B4254. The Art & Craft of Hand Lettering by Annie Cicale. Revised 2018. 192pp. 10"x10". Paper \$25.00. JNB \$22.50

Annie Cicale is well-known to calligraphers throughout the USA and Canada from

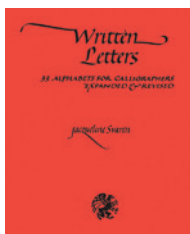
the many workshops and classes she has taught for guilds and at many of the summer conferences. This new printing has the same fine alphabets and good instruction, but now with larger reproductions of the historical manuscripts. Exemplars include Foundational, Italic, Roman, Black Letter, Uncial, italic hand-writing, pointed pen, brush lettering and ruling pen alphabets. The book also covers design and includes a generous gallery. Color throughout. Our most highly recommended instructional book for broad-edged calligraphy. Great for classes or self-study.



B4071. Fun and Friendly Calligraphy for Kids by Virginia Lucas Hart. 120 pages; 7.5"x9.25. Paperback \$27.95. JNB \$25.15

New Introduce the young artists in your life to the joyful world of calligraphy! It's not just about writing words; it's

about drawing them with flair and fun! Guiding kids from A to Z, this lively guide offers easy instructions to craft beautiful letterforms, mix vibrant inks, and develop a unique style. A treasure trove of creativity!

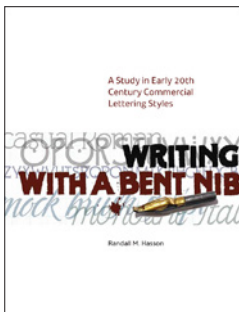


B4302. Written Letters by Jacqueline Svaren. (1975, 1986) 2021. 76pp. 11"x13". Spiral-bound hardcover \$50.00. JNB \$45.00

Presents over 20 hands with exemplar alphabets with stroke order and extensive notes on the construction of each letter,

generally for both minuscules and majuscules. On the opposite page for each hand, a calligraphic composition is presented and Svaren charmingly shares her thoughts on the hand. The entire text is calligraphic, written out by the author in Italic. This new printing pulls the best from all earlier editions.

RANDALL HASSON



B4375. A Study in Early 20th Century Commercial Lettering Styles by Randall Hasson. 2021. 60pp. 8.5"x11". \$31.95

Part of the *Writing with a Bent Nib* series, this book delves into show-card writing and poster lettering styles of the early 20th century. You are treated with many examples of these in use,

both written and drawn forms. The book then focuses on writing period styles with the Speedball bent nibs: A-, B-, and D-series nibs. There are numerous alphabet exemplars, both from lettering manuals of the time and ones provided by Randall.



B4376. Contemporary Techniques for Bent Nib Pens by Randall Hasson. 2021. 30pp. 8.5"x11". Paper \$22.95

Visually explores the lettering possibilities of Speedball Series-A, Series-B and Series-D nibs, showing both early lettering styles using these writing tools as well as Michael

Clark's contemporary B-nib styles. Full alphabets are shown along with example of styles in use.

The best book for pointed brush lettering is **Brush Lettering** by Eliza Schulte & Marilyn Reaves.

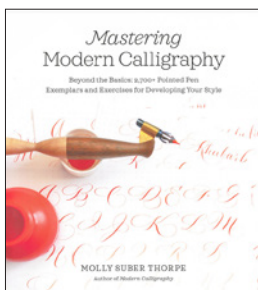


B1638. Brush Lettering by Eliza Schulte (Holliday) & Marilyn Reaves. 2nd ed. 2006. 128pp. 8.5"x11". Paper \$29.95

This complete how-to guide for both chisel-edged and pointed brush lettering demonstrates how to use brushes and how to clean and care for them. Model alphabets are provided. Full of examples of brush lettering from a variety of masterful scribes. One of our bestselling titles.

For more brush lettering instruction from these authors, see The Lively Brush booklet & DVD combo (DVD51) on page 65.

Modern Calligraphy



B4294. Mastering Modern Calligraphy: Beyond the Basics: 2,700+ Pointed Pen Exemplars and Exercises for Developing Your Style by Molly Suber Thorpe. 2019. 204pp. Spiral \$26.99. JNB \$24.93

A comprehensive, full-color guide for experienced beginners and intermediate students interested in mastering contemporary styles, with an emphasis on experimentation and fun rather than rigid uniformity. The book's lay-flat spiral binding makes it perfect for learning. With her signature pointed pen and digital hand-lettering styles, whimsical approaches, and bold color palettes, Molly Suber Thorpe brings a freshness and excitement to this classically beautiful writing style.



B4287. Watercolor Lettering: A Step-by-Step Workbook for Painting Embellished Scripts and Beautiful Art by Jess Park. 2018. 128pp. 7.5"x9.25". Paper \$16.95

Combines instruction in using brush/watercolor for illustrative elements and for pointed brush scripts. Four qual-

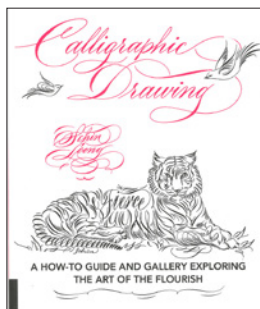
ity alphabets presented: a Copperplate script and three versions of Modern Calligraphy, each more informal and bouncy than the previous. All use fine-tipped brushes. While the book is oriented to using an artist's brush and color, brush markers could be used instead.



B4360. Creative Calligraphy Made Easy: A Beginner's Guide to Crafting Stylish Cards, Event Decor and Gifts by Karla Lim. 2020. 176pp. 7.75"x9". Paper \$21.99

Through trace and copy exercises you learn the form the letters of Modern

Calligraphy (exercise pages can be photo-copied for personal use). Then move on the 30 different projects with step-by-step images and instruction. There are simple and stylish designs for cards and envelopes, table numbers and menus, pantry labels and pendants, and so much more. (Many projects have wedding calligraphy applications.) Digitizing calligraphy is briefly covered.



B4283. Calligraphic Drawing: A How-to Guide and Gallery Exploring the Art of the Flourish by Schin Loong. 2018. 128pp. 8.5"x10". Paper \$24.95

Starts with tools, materials, and basic strokes, and includes instruction for the

traditional birds and for the feather quill. Then comes exercises on creating light and dark textures in irregular shapes and how to use this knowledge, along with step-by-step instruction, to create a swan, crane, rooster, jellyfish, goldfish, peacock, parrot, owl, raccoon, elephant, puppy, rabbit, fox, and zebra. Also covers flourished banners/cartouches and adding lettering to your flourished animals. You move from simple to more challenging designs, with examples to inspire you.

Flourish: Copperplate & Modern Calligraphy by Veiko Kespersaks



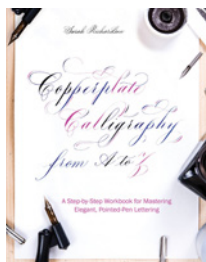
B4357. Flourish: Historical Copperplate and Modern Calligraphy by Veiko Kespersaks. 2021. 200pp. 8.25"x11". Paperbound \$61.48.

SALE \$55.00

sale A thorough presentation that includes detailed letterform instruction

for Copperplate lowercase and provides various different capital alphabets to use with them. Also includes embellished words and capital letter alphabets plus pointed-pen monogram letters; flourishing of script; flourishing to create pictorial elements ranging from simple shapes and florals to traditional off-hand birds/quill and modern-style animals; and flourished borders. There are sections on color and paints and on metallics—gold leaf gilding (flat and raised with gesso), using shell gold as well as mica-based metallics—plus detailed sections on oblique pens holders, and so much more.

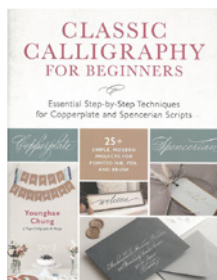




B4278. Copperplate Calligraphy from A to Z: A Step-by-Step Workbook for Mastering Elegant, Pointed-Pen Lettering by Sarah Richardson. 2018. 128pp. 7.5"x9.25". Paper **\$16.95**

This instructional manual for beginners first covers tools and materials and then teaches

lowercase and capital letters (and numerals) in the traditional Copperplate script with a dip pen. Sarah breaks down the strokes and sequence (using different ink colors to good effect) and covers joining and flourishing. In addition to letter instruction, she helps you compose a piece, design a wedding invitation, address envelopes, use metallic inks, pen a poem, and write a flourished quote. Filled with photos & illustrations.



B4378. Classic Calligraphy for Beginners by Younghae Chung. 144pp. 8.5"x11". Softcover **\$24.99**

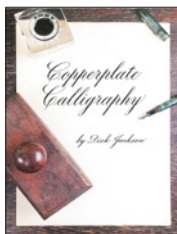
New This fantastic book by Younghae Chung of Logos Calligraphy introduces the fundamentals of two pointed pen scripts, Copperplate and Spencerian. Chung gives a detailed over-

view of the supplies you'll need, the terminology to add to your vocabulary, and warm-up exercises. Learn essential strokes to create lowercase and uppercase letters, flourish with confidence, explore brush pens and other calligraphic tools, and finish with a series of fun, modern projects on paper, wood, glass, and more. Includes Copperplate, Spencerian, & brush guidelines.



B4377. Reusable Brush Lettering Workbook. Luis Chiang and Zinnia Cheng. 2021. Spiral-bound **\$32.95**

Brush-pen calligraphy practice can consume a lot of paper. Not so with this workbook! Instead of using ink, you do the practice exercises on the pages of this book with a water-filled brush pen (included). As you write, the letters appear as normal, but when they fully dry, the letters disappear and you can do the page again, and again and again! Includes 26 pages of upper- and lowercase practice sheets, 6 pages of quotes/sentiments, and a link to a YouTube step-by-step tutorial.



B4054. Copperplate Calligraphy by Dick Jackson. (1979) 2015. 96pp. 8.5"x11". Paper **\$12.95**

Long out of print, this guide was considered one of the best books devoted to Copperplate. Covers the basic strokes, followed by letter-by-letter instruction. Guide sheets are provided in the book.

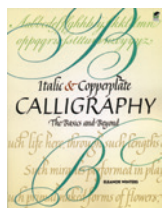
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JohnNealBooks.com or email a request to
enews@johnnealbooks.com.

ELEANOR WINTERS



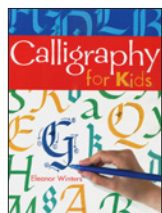
B1109. Mastering Copperplate Calligraphy: A Step-by-Step Manual by Eleanor Winters. 1989. 192pp. 8.25"x11". Paper **\$15.95**

A self-contained manual for serious students, including beginners. Part One places Copperplate in historical context. Part Two begins with a glossary and detailed information on pens, paper, ink, and other materials. It includes indispensable technical tips, guidelines, how to use the pen, and 99 pages of detailed instruction covering minuscules, capitals, numbers, punctuation, and writing in various sizes. Part Three deals with writing in color and the design and execution of simple projects, such as envelopes and small poems. *"A fabulous beginner's manual. I have been using it for years as a teaching tool, and all my students love it. They are able to understand it and work with it on their own between classes."* – Sheila Richter



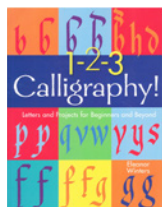
B3350. Italic & Copperplate Calligraphy: The Basics and Beyond by Eleanor Winters. 2011. 229pp. 8-3/8"x11". Paper **\$27.95**

This intermediate-level book covers letter variations (form, weight, proportions), flourishing and design, commercial and personal calligraphy, and calligraphic writing. Shows how principles/ apply to both hands and has a gallery of works by well-known calligraphers.



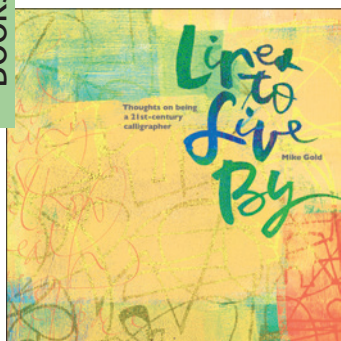
B2629. Calligraphy for Kids by Eleanor Winters. 2004. 128pp. 8.5"x11". Paperback **\$9.95**

A kid-friendly guide. The tools, techniques, and projects have been chosen specifically for children. Alphabets are introduced with monoline tools. Chisel-edged markers are used instead of dip pens. Includes guidelines.



B4325. 1-2-3 Calligraphy! by Eleanor Winters. (2006) 2020. 128pp. 8.5"x11". Paperback **\$9.95**

Use this book for children or grand-children age 8 and up as a first book or to build on the instruction in the first book of the series, *Calligraphy for Kids*, also by Eleanor Winters.



Mike Gold

B4123. Lines to Live By: Thoughts on being a 21st-century calligrapher by Mike Gold. 32pp. 8"x8". Paper **\$15.00**

Commercial artist and lettering designer Mike Gold shares his thoughts on making contemporary lettering, accompanied by 44 beautiful, full-color examples of his calligraphic compositions.

1906 THE CALLIGRAPHY REVIVAL 2016

B4179. The Calligraphy Revival: 1906 to 2016 by Jerry Kelly. 2017. 120pp. 9"x12". Hardcover. \$45.00. **SALE \$24.23**

sale Presents a collection of major calligraphic art by over 70 Western artists from 1906-2016, selected by Jerry Kelly. Full-color throughout, it includes work from Edward Johnston and Rudolf Koch and their disciples through to present-day practitioners. The book demonstrates how alive – even thriving – the art is in the West in the computer age. It also provides context for those who have more recently come to the lettering arts. In addition to the works, there are brief biographies of all the calligraphers.



B1000. Schriftkunst • Letterart • Karlgeorg Hoefer. 1989. 95pp. 8"x8.5". Hardcover **\$25.00** Limited stock.

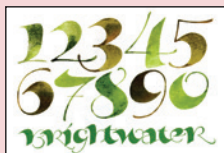
This finely printed festschrift includes articles by Hermann Zapf, Larry Brady, Gottfried Pott, Sheila

Waters, and others on Hoefer and letter art. Over 45 illustrations, most full page, of his calligraphy and type designs. 11 in full color. Hoefer is a master of the brush letter. Text in English and German. From Germany.



Uncommon Numbers

B4133. Uncommon Numbers Trilogy. A complete set of all three *Uncommon Numbers* books in a slipcase for only \$50.85. JNB **\$49.95**



Larry Brady

Brown, Michael Clark, Mike Kecseg, Brody Neuen-schwander, Charles Pearce, John Stevens, Michael Sull, Sheila Waters, and many more. Includes info on dealing calligraphically with fractions, ordinal numbers (1st, 2nd, 3rd), and Roman numerals. Essential information for every working calligrapher.

B3148. Uncommon Numbers II ed. by Brenda Casey Zoby. 2010. 64pp. 8.5"x5.5". Paper **\$16.95**

Number anthology with contributions by Marsha and Larry Brady, Denis



B2081. Uncommon Numbers: A Source Book for Artists edited by Brenda Casey and Barbara Brandt. 1996. 64pp. 8.5"x5.5". Paper **\$16.95**

This book has exemplar pages, compositions, commercial pieces using numbers, and typefaces that could inspire calligraphic numerals. Provides much inspiration and helpful source material.

B2302. The Uncommon Numbers Manual edited by Brenda Casey. 1999. 80pp. 8.5"x5.5". Paper **\$16.95**

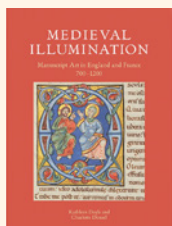
Covers the construction of numbers for Uncial (Waters), Blackletter (Dunham), Italic (Alice), Copperplate (Artigas), Bookhand (Cheryl Adams), Neuland (Rohrs), and Pointed Pen Uncial (Kecseg). An exemplar for the alphabet, a ductus, and further instruction on the numbers is included for each hand.



B4345. Findings in the Calligraphic Work and Teachings of Irene Wellington 1904-1984 by Ewan Clayton and Ann Hechle. 2021. 56pp. 9.5"x7.8". Paper **\$29.95**

Irene Wellington was one of the most original and influential figures in the development of 20th-century calligraphy. A student of Edward Johnston, she extended the whole concept of what calligraphy could encompass, stretching the formal roots of the craft to include the freedom of personal statement. The authors provide you with a detailed analysis of several of Irene's most important works, and thereby highlight the deeply considered impulses that informed her

work. Much can be learned from examining the structure and fluency of her writing and compositional skills, and in the integrity of her work: how craft, content, and her personal insight are all bound together. Includes a tribute by Ann Camp, a student of Wellington, given shortly after her death.

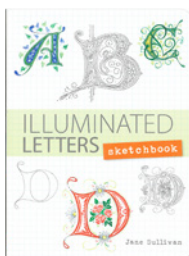


B4298. Medieval Illumination: Manuscript Art in England and France, 700-1200 by Charlotte Denoel and Kathleen Doyle. 2019. 176pp. 7.5"x10". Paper **\$24.95** Showcases dozens of the finest examples from gospel-books and saints lives, histories, herbals and more – many never before

exhibited and rarely reproduced. They reveal the close artistic and intellectual connections between medieval England and France, where scribes and illuminators often shared stylistic ideas and subject matter. Authors are curators of the British Library and the Bibliothèque Nationale.

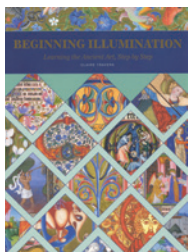
Illumination

HOW-TO BOOKS & DVDs



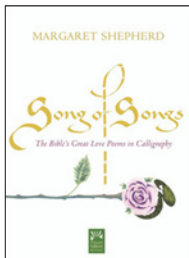
B4145. Illuminated Letters Sketchbook by Jane Sullivan. 2016. 160pp. 6.3"x8.5". Hardcover **\$12.95**

Learn how to illuminate your writing like the scribes of the past! Bring letters to life with plant and animal motifs, swirling vines and leaves, graceful arabesques and flourishes, fantastical imagery, and more. Draw creatures cavorting across the page as Gothic illuminators did, or create the knotwork seen in famous Celtic manuscripts. Step-by-step tutorials, tips for creating striking effects, and blank letterforms you can illuminate yourself make this book the perfect modern-day guide to the medieval art of beautiful writing.



B4120. Beginning Illumination: Learning the Ancient Art, Step by Step by Claire Travers. 2016. 80pp. 8.5"x11". Hardcover **\$24.99**

Starts with a short history of illumination, then you are introduced to the materials and basic techniques, including the proper ways of preparing vellum, selecting pigments, gilding, and using color. The steps of illuminating are clearly taught in detail, step by step.

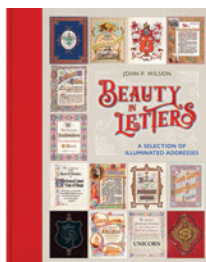


B4356. Song of Songs: The Bible's Great Love Poems in Calligraphy by Margaret Shepherd. 2021. 128pp. 7"x10". Hardcover \$30.00. **SALE \$27.00**

sale

With these 44 colorful designs, Shepherd interprets selected verses of Song of Songs in a new way. Each facing page presents her

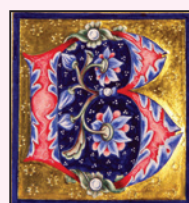
process: she discusses the text and her response to it, her calligraphy, translation, and design choices. In the modern layouts, she uses the traditional alphabet forms she taught in her books, mostly Italic and Roman Bookhand, with some Blackletter, Uncial, and other hands.



B4352. Beauty in Letters: A Selection of Illuminated Addresses by John P. Wilson. 2021. 144pp. 8.8"x10.8". Hardcover **\$37.95**

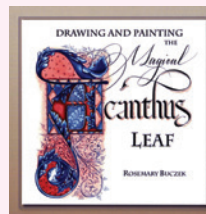
Illuminated addresses – in the form of books, scrolls, certificates, and the like – were at their most popular in the late-nineteenth and early-twentieth centuries. Typically written in calligraphy and embellished with skilled artwork and lustrous design, they were often bestowed to individuals in celebration of distinguished service or an important event, perhaps to honor a particular achievement or retirement. Each illuminated address is unique. In this stunning exploration of illuminated documents, John P. Wilson shares the larger stories of these works and shows us the beauty created by the skills of the illuminator.

ROSEMARY BUCZEK VIDEOS



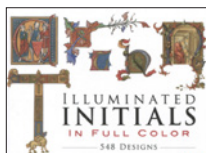
DVD49. Gilding & Painting the Illuminated Letter by Rosemary Buczek. 90 minutes. **\$39.95**

Rosemary takes you from start to finish in the creation of a beautiful illuminated letter. Step-by-step, she shows and clearly describes the gilding process and painting techniques. *Choose DVD or USB (flash drive) formats.*



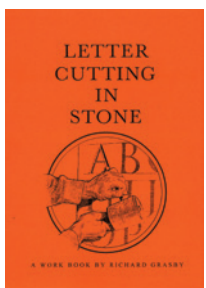
DVD41. Drawing and Painting the Acanthus Leaf by Rosemary Buczek. Approx 120 min. **\$32.00**

Covers the basic elements of drawing and painting the Acanthus Leaf. In three segments, Rosemary approaches a basic level for beginners, an intermediate level, and an advanced level of drawing and painting this leaf. She includes a set of downloadable patterns. *Choose DVD or USB (flash drive) formats.*



B1999. Illuminated Initials in Full Color by Carol Belanger Grafton. 1995. 48pp. 9.25" x12.25". Paper **\$15.95** 548 illuminated letters have been selected from

19th-century reproductions of medieval manuscripts and are arranged alphabetically. The letters encompass a wide range of historical styles.



B2526. Letter Cutting in Stone by Richard Grasby. Revised ed. 2002. 160pp. 8.25"x11.75". Paper **\$35.00**

A thorough, practical manual on cutting letters in stone. Includes tools, workspace & equipment, cutting exercises & practice strokes, cutting letters in stone, carving raised letters, design, and siting. Highly recommended. Full of B&W illustrations.

Cherryl Moote

Cherryl diligently tests each set of instructions with a group of papercrafters, so her how-to's are easy-to-follow and problem-free. Her books have received rave reviews.

B2582. Copied, Bound & Numbered by Cherryl Moote. 2003. 90pp. 11"x8.5". Spiral-bound **\$29.95**

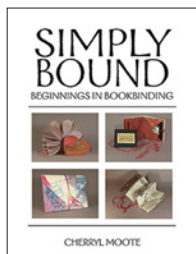
This book features book forms perfect for creating small editions of art books with your photocopier or computer printer. The book forms presented also make wonderful one-of-a-kind books. Detailed instructions for the book forms and tips to help you streamline the assembly of the books, which leaves you more time to create art. Standard size papers are used for most projects.



B2480. Sleight of Binding by Cherryl Moote. 2002. 88pp. 8.5"x11". Spiral-bound softcover **\$29.95. JNB \$27.23**

Cherryl's second how-to manual is about trick books, including flexagons, Jacob's ladders, and folded forms.

Full of fun stuff! A best seller at conferences.



B2429. Simply Bound: Beginnings in Bookbinding by Cherryl Moote. 2001. 80pp. 8.5"x11". Spiral-bound **\$29.95. JNB \$27.23**

For papercrafters and others wanting to start making books, this manual gives clear, precise instructions with step-by-step illustrations for 16 projects,

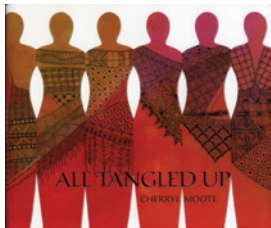
including meander books, lotus books, tea bag books, flutter books, and single signature.



B3442. Fold by Cherryl Moote. 2011. 120pp. 8.5"x11". Spiral-bound softcover **\$39.95**

Shows how to use simple paper-folding techniques to create books, envelopes, fold-outs, explosion folds, 3D structures, and cards. The instructions for over 20 projects are complete, well-illustrated, easy to follow, and thoroughly tested. Includes

detailed information about paper-crafting tools, materials, and work techniques – all the information you need to create your own magical and fun paper-works. Black & white illustrations, full-color gallery.



B3443. All Tangled Up by Cherryl Moote. 2012. 128pp. 10."x8.5". Paper **\$39.95**

Delivers a wide array of options for displaying and organizing your Zentangle tiles and Artist Trading

Cards. Filled with projects to showcase and celebrate your artistic work: note cards, frames, cubes, and books. Each project is perfectly sized for Zen-tiles or ATCs. The detailed, studio-tested instructions with clear diagrams are easy-to-follow. Full color.



B4303. Building With Your Creative Stumbling Blocks by Cherryl Moote. 2006. 120 pages. 8.5"x11". Spiral soft cover **\$40.00.**

SALE \$20.00

sale All artists have their own set of creative stumbling blocks that trip them up or

provide a protective wall to hide behind. This book shows you how to make use of your creative blocks while exploring simple bookbinding, paper crafting and journaling along the way. Included in the book are sections on how to deal with critical voices, set goals, rediscover your creative voice, find the time for creativity in your daily life and deal with the fears and challenges of living a creative life.

Bookbinding



B4511. Handmade Books at Home by Chanel Ly. 2023. 192 pp. 7"x9". Paperback **\$24.99**

New This brand new book guides you through 12 beautiful bookbinding projects start to finish, from Coptic Stitch to Case Binding. Each project was carefully

selected and provides indepth instructions to make your bookbinding experience enjoyable. Full-color with clear step-by-step photos.

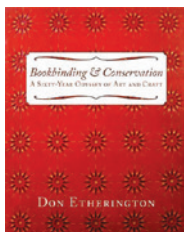


Shereen LaPlantz

B4079. The Art and Craft of Handmade Books: Revised and Updated by Shereen LaPlantz. (2001) 2016. 128pp. 8.25"x11". Paper **\$23.95**

This innovative approach to bookbinding explains an array of creative techniques that

elevate handmade books into extraordinary works of art. Easy-to-follow, well-illustrated directions explain how to make pop-up panels, pages that "explode" from the spine, slippages, tassels, and other distinctive features. A full-color photo gallery offers further inspiration for enhancing and personalizing projects.



B3229. Bookbinding & Conservation: A Sixty-Year Odyssey of Art and Craft by Don Etherington. 2010. 180pp. 8.5"x11". Hardcover. **\$49.95.**

SALE \$19.73

sale This autobiography takes you through Etherington's lifelong journey

of bookbinding and conservation, including his teaching and his journey from Europe to the US, where he became Training Officer and Assistant Restoration Officer at the Library of Congress in 1970. This account of his personal and professional life includes his contribution to the conservation effort in Florence, Italy, following the great flood that damaged thousands of books. Etherington's work can be found in collections worldwide. Includes a gallery of his fine bindings.

Sale Books



DVD51. The Lively Brush: Pointed Brush Instructional DVD & Alphabet Models by Eliza Holliday and Marilyn Reaves. DVD & 22-page book. \$49.95.
SALE \$22.45

sale Instructional DVD & Alphabet Booklet. Presents lettering techniques for pointed brush lettering. Includes

traditional models and unique scripts for craft and fine art applications. Suitable for beginners and for more advanced lettering artists. From the authors of *Brush Lettering* (B1638), see page 59.



B3962. Happy Lettering with the Right Tools by Marika Koskimäki-Ketelä. 2013. 48pp. 11.5"x7.5". Paper \$22.50. **SALE \$12.95**

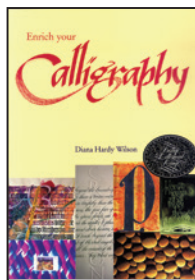
sale This enthusiastic book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Can Pens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens.



B1535. Una hoja del árbol de la vida: A leaf of the tree of life. 1990. 20pp. 8.5"x11". Paper \$10.00.
SALE \$4.23

sale

Presents 24 calligraphic works done from around 1970 to 1990, each created by a different scribe of international repute, with some works that are rarely seen and are not otherwise easily accessible. The pieces – by Joan Pilsbury, Pat Buttice, Robert Boyajian, John Woodcock, Jovica Veljovic, Charles Pearce, Ann Hechle, Hermann Zapf, John Stevens, Werner Schneider, Donald Jackson and others – were brought together for an exhibit in memory of Guillermo Rodríguez-Benítez. All captions are in English; intro text is in English and Spanish.



B2225. Enrich Your Calligraphy by Diana Hardy Wilson. 1996. 175pp. 7.75"x11.25". Hardcover \$29.99. **SALE \$9.99**

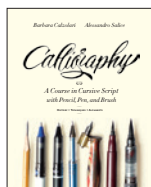
sale A book about how to go about creating calligraphic pieces. Diana Hardy Wilson explains how to be a maker of calligraphic work, with both practical and

philosophical discussions about design, creativity, and the actual production.



Villu Toots B4175. Villu Toots: 100 Book Covers, 1956-1992 by Mart Varik. Introduction by Pyotr Chobitko. 2017. 129pp. 5"x7.875". Paper \$27.50. **SALE \$9.93**

sale 100 hand-lettered designs, both book covers and book jackets, by this virtuoso of pen and brush. Villu Toots created over 500 covers; this is a selection of his most masterful, scanned directly from the printed books. You will be amazed by the variety and originality of his book-cover work. Virtually unknown outside his native Estonia, Toots was a primary influence for several generations of calligraphers and lettering artists in the Soviet Union. This collection shares his genius with the rest of the world.



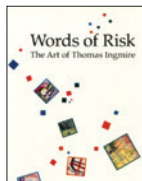
sale B4023. Calligraphy: A Course in Cursive Script with Pencil, Pen, and Brush by Barbara Calzolari and Alessandro Salice. 2018. 255pp. 5.75"x7.75". Hardcover concealed-spiral \$24.95.
SALE \$9.93

An instructional book for lettering with pencil (mono-line Roman majuscules), gel pen (monoline script), pointed pen (Copperplate), and brush (Barbara's brush script). Warm up exercises, exemplar alphabets, letter-by-letter instruction, and writing exercises are included. Starts with an illustrated history of calligraphy and ends with a gallery of scribes with bios, photos, and examples of their work.



B3044. Art Exposé: A Collection of Techniques for Creative Expression by Judy Melvin. 2008. 20pp. 8.25"x8.25". Paper \$14.95. **SALE \$4.95**

Judy Melvin has given us her workshop notes on making beautiful artwork. Includes: Sumi Ink & Sink Art, Sumi Ink & TECH Ink, Gesso, Pastels & Stencils, Bleach & Pastels, and Walnut Ink.



B900. Words of Risk: The Art of Thomas Ingmire by Michael Gullick. 1989. 90pp. 9"x12". Paper \$25.00. **SALE \$9.75**

sale This book describes the work and working process of Thomas Ingmire and reproduces virtually all of his major pieces, many in full color.

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Catalog prices are subject to change without notice. We will notify you before shipping if the increase is substantial.

***Note:** We reserve the right to cancel items that are not in stock.*

Letter Cutting



CHISELS

S799. Univers Lettercarving Chisels.** Hard & tough carbide (TCT). Recommended by Tom Perkins for his lettercarving workshops. For slate and other stone. *Specify size.*

4mm. \$34.95	5mm. \$36.95	6mm. \$37.95
7mm. \$38.95	8mm. \$39.95	10mm. \$40.95
12mm. \$43.50	15mm. \$45.50	18mm. \$46.95
20mm. \$46.95	Roll. \$15.00	

S799-S7. Univers Lettercarving Chisel Set.

Set of 7 chisels: 4, 6, 8, 10, 12, 15, & 20 mm plus a TCT scribe. In a soft canvas tool roll for easy and safe storage. **\$249.00**

HAMMER

S459. Letter Carving

Dummy. This mallet (hand hammer) has a hardened steel, round striking surface. 4.25"-4.5" hardwood handle. Works perfectly with the chisels above (S799).

1lb. \$56.95 1.5lb. \$64.95



CAVALLINI & CO.



New

S5002.

Cavallini & Co. Totes. These 100% natural cotton heavyweight tote bags feature an interior pocket and beloved imagery from the Cavallini archives. They make the perfect carry-all and pair perfectly with the Vintage Pen Pouch (below). Each one is approximately 13" x 17". \$20.00. **JNB \$18.99 each**



New

S5001. Cavallini & Co Pen Pouch.

Cavallini zippered pouches are made from 100% natural cotton and feature a high quality YKK zipper, a leather zipper pull, and dark navy cotton lining. These stylish pouches are perfect for your small items and pair perfectly with the Vintage Tote (above). 6" x 8.75". \$17.35. **JNB \$16.99**

Marbling



New BR90. Water Marbling Sumi Brushes.

These natural hair bamboo brushes are perfect for suminagashi, a Japanese paper marbling technique that uses ink floated on top of water to make beautifully printed papers. Includes two sumi brushes in size #2 and #5. Use this Marbling Brush Set with our Pebeo Marbling Colors for beautiful results. Directions for use: Load each brush with a color and alternately touch the tip of each to the surface of the marbling bath. For wider color rings, hold the brush to the water for longer. Layer alternatively for concentric rings, or randomly for more unique designs. \$4.28. **JNB \$3.65**



New

S1156. Pebeo Marbling Colors. Create stunning marbled effects by following the same technique used with 11th century Japanese rice paper marbling and 19th century European bookbinders. Can be used on papers, wood, and plaster as well. Ready-to-use straight out of the bottle, and can be mixed to create even more shades. Air-dries in minutes. Transparent gloss finish. *See full list of available colors on our website.* **\$7.50 each**



New S1155. Pebeo Marbling Bath.

Mix this powder into water, swirl in your Pebeo Marbling Colors, and you're ready to marble! Marbling bath remains effective for up to 24 hours. Marbling paints can also be used in water without a marbling bath; effect will be narrower and the shades more pastel. 1.2 oz bottle. **\$7.50**

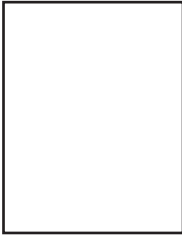


New

S5000. Cavallini & Co. Aprons.

These beautiful aprons feature an adjustable strap with a wooden button and a convenient front double pocket to hold your tools,

recipes and utensils. Made of 100% natural cotton and packaged in a muslin drawstring bag. 24" x 24". Neck strap is 12" long, and each waist strap is 30" long. **\$23.99 each**



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Sailor Fude de Mannen Fountain Pen. A revolutionary fountain pen that makes calligraphy-quality writing easy for scribes of all levels. This pen is a popular choice in Japan due to its ergonomic grip and effortless stroke that is unique compared to traditional brush pens. The high angled “Wakatake” nib (55°) is ideal for fine lettering; by adjusting the angle of the pen, you can allow for greater line variation. The low angled “Kon” nib (40°) creates bolder strokes than the Wakatake. 6.7” (16.9 cm) length; bamboo green color. Steel angled nib. Refillable.



FP224. Wakatake 55° nib.


- FP224. Wakatake 55° (Bamboo Green). \$22.95
 FP223. Kon 40° (Navy). \$22.95
 FP231. Kon 40° (Pearl White). \$22.95






FP235. Sailor Fountain Pen Maintenance Kit. This kit features a 3ml syringe barrel complete with two attachments: a washing nozzle and a blunt-tip syringe. In addition, you’ll receive an empty, reusable ink cartridge, ready to be filled with your ink of choice. Housed in a hard plastic case for travel ease. **\$13.50**






S5003. INKMETHIS Laser Liner. The INKMETHIS Laser Liner is the perfect calligraphy laser! It sharply and accurately produces two parallel red laser lines at a 4mm span for a wide array of writing uses. Easily switch the laser tower to the alternative rotating single red laser line for even more script and layout options. The versatility of the laser positioning and stability of the writing base makes the INKMETHIS Laser Liner more valuable for the calligrapher’s desk than a typical free-standing line laser. With top notch accuracy and toggle switch operation, calligraphy sizing and line spacing is accomplished quickly and precisely. The smart t-track rail system allows for easy positioning of the laser towers as well as assembly and disassembly for storage and safe transport. The frosted acrylic base is fingerprint-free and easy to clean! **\$185.00**



Daniel Smith Extra Fine Watercolor Sticks - 5 pc Sets. The power of pure pigment is at your fingertips with Daniel Smith watercolor sticks – your portable, versatile artistic companions. They seamlessly blend painting, drawing, scribbling, and mark-making, enabling you to channel your creativity to the fullest. Each stick packs the equivalent of three full pans of paint, delivering exceptional value into your hands. Includes translucent plastic case, with five compartments and a secure snap lid. Choose: Core Colors (DS100), Aquatic Landscapes (DS101), Granulating Power (DS102), Enhanced Secondary Mixing Set (DS103). \$63.04. **JNB \$47.92 each**



DS100